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Almost adjoining Golf Course

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Eleven bed and dressing rooms, two bathrooms, old-oak-panelled hall, three reception rooms (old open fireplaces, panelling, etc.), modernised offices.  
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Standing on light soil facing south-east commanding beautiful and extensive views.  
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LARGE GARAGE AND CHAUFFEUR'S FLAT. STABLING, OUTSIDE STAFF QUARTERS. THREE COTTAGES.  
EXTENSIVE GROUNDS OF VERY BEAUTIFUL CHARACTER. GRASS AND GREEN HARD TENNIS COURTS.  
PARKLAND INTERSECTED BY TWO LARGE LAKES AND A STREAM, THE WHOLE EXTENDING TO  
ABOUT 193 ACRES.

### TO BE LET FURNISHED FOR A TERM OF YEARS

FIRST-CLASS SHOOTING CAN BE HAD OVER AN ADDITIONAL 438 ACRES.

*Illustrated particulars and further details from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.*

### UNSPOILT TUDOR HOUSE NEAR BEACHY HEAD

FOUR MILES FROM EASTBOURNE. EIGHTY MINUTES BY RAIL FROM LONDON.



A TUDOR HOUSE AND EARLIER STANDING IN AN AGE OLD GARDEN WITH COPSES AND  
PADDOCKS BEYOND

*Surrounded by 10,000 acres of downland permanently restricted from all spoliation.*

NINE BEDROOMS.

FOUR BATHROOMS.

FOUR RECEPTION ROOMS.

GREAT HALL WITH MINSTRELS GALLERY.

*Interesting Period Features.*

*Original Donkey Water Wheel.*

*XVIth Century Cottages.*

CENTRAL HEATING. COMPANY'S WATER FREE. ELECTRIC LIGHT.

OLD BARN OF FLINT AND STONE. STABLING AND GARAGE. SEVEN COTTAGES.

GARDENS AND GROUNDS IN EXCELLENT CONDITION, WITH FINE LAWNS AND TREES.

ROSE GARDEN AND LONG HERBACEOUS BORDERS, WELL-STOCKED KITCHEN GARDEN.

### REDUCED PRICE WITH 36 ACRES OR WOULD BE LET FURNISHED AT A LOW RENT

(SUCH RENT TO COVER WAGES OF FIVE GARDENERS AND OUTGOINGS.)

*Illustrated Brochure from Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.*

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GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

Telephone:  
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### £6,500 FREEHOLD

A REMARKABLE OPPORTUNITY TO PURCHASE AT THOUSANDS LESS THAN ITS COST.



Chiltern Hills, 600ft. up. Superb views, glorious country, due South aspect. Ideal for a City man and under an hour from City and West End. Luxurious appointments, faultless order. Radiators throughout; hot and cold water to all bedrooms. Parquet floors; oak panelling. Panelled lounge (22ft. by 21ft.) and three beautiful reception rooms (the drawing room 30ft. by 20ft.), eleven bed and dressing rooms, three fine bathrooms.

Main water and electricity.  
Garage for several cars. Two cottages.  
Lovely pleasure grounds, hard tennis court (the perfect court vide *The Times*). Enclosed fruit and kitchen garden with glasshouses. Valuable orchard and woods.

20 ACRES.

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Beautiful wooded country. Easy reach of London.  
A DIGNIFIED OLD GEORGIAN HOUSE.



Lovely views over parklike land.  
Fourteen bedrooms, four bathrooms, four reception rooms.

Main electric light.  
Central heating, and hot water supply.

Cottage. Garages. Stabling. Outbuildings.

WELL-TIMBERED OLD-WORLD GARDENS.  
ORCHARD. Paddock.

ABOUT 16 ACRES IN ALL

LONG LEASE FOR DISPOSAL AT NOMINAL RENT.  
Premium required for improvements.

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400ft. up, facing South on sand subsoil. Adjoining a delightful common. Under an hour from London.



A PERFECT POSITION WITH GLORIOUS VIEWS.

A PERFECTLY APPOINTED COUNTRY  
HOUSE WITH VERY BEAUTIFUL GARDENS.

The whole place in splendid order and the subject of great expenditure. Eleven bedrooms, three bathrooms, lounge, three reception rooms. Main water and electric light, central heating. Garages. Cottage.

VERY MODERATE PRICE WITH  
TEN ACRES.

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COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
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### WARWICKSHIRE

Easy reach of Birmingham, Stratford, Rugby and Leamington.



Well planned. A charming home. Tastefully appointed. Absolutely rural position.

Hall, lounge, and three reception rooms, four tiled bathrooms, fourteen bed and dressing rooms. Compact, up-to-date offices. Capital stabling. Garage. Lodge.

Excellent water supply. Main electric light and power. Central heating.

GRAND HUNTING CENTRE

Charming gardens, orchard and pasture.

IN ALL NEARLY 20 ACRES. FOR SALE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

### GENUINE ELIZABETHAN HOUSE

SHOWN IN SURVEY MADE IN 1547.

BEECH HILL, MAYFORD

Woking 2½ miles. Only 30 minutes to London by train.



Carefully modernised and in excellent order, approached by drive, containing lounge hall, billiard and three reception rooms, three bathrooms, six bedrooms, four attic rooms, usual offices.

STABLING. GARAGE. TWO COTTAGES. USEFUL BUILDINGS.  
Beautifully timbered old-world Grounds (overlooking adjoining Park of larger property), extending to about

5½ ACRES.

Hunting with the Chiddingfold Foxhounds and the West Surrey Beagles. Good Golf Courses within easy reach.

FOR SALE. CONFIDENTLY RECOMMENDED.

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Telephone: SEVENOAKS 1147-8

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### DATED 1751 A.D.

This picturesque old-world Farmhouse, together with Buildings and 4½ acres.



SEVENOAKS.—In a countrified situation yet only 1 mile from Tubs Hill Station (London, 30 minutes). 7 Bedrooms, Bathroom, 3 Reception Rooms.

Main water and electricity.

OLD OAST HOUSE. LARGE BARN, ETC.

STREAM AND POND.

ABOUT 4½ ACRES IN ALL

ONLY £3,975 FREEHOLD

Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8), and at Oxted and Reigate.

### KENT AND SUSSEX BORDERS

In beautiful rural surroundings close to Ashdown Forest.



CHARMING OLD TUDOR FARMHOUSE.  
with a wealth of old oak timbering. Hall, 3 fine reception rooms, 4 bedrooms, bathroom and good offices. CAPITAL COTTAGE, GARAGE, OLD BARN AND USEFUL FARM BUILDINGS.

DELIGHTFUL MATURED GARDENS, ornamental water stocked with fish, enclosures of pasture; in all TWENTY ACRES.

MODERATE PRICE

Recommended by F. D. IBBETT, MOSELY, CARD and CO., OXTED SURREY (Tel. 240); and at Sevenoaks and Reigate.

### A FINE OLD OAKBEAMED COTTAGE

The bargain of 1936. 500ft. above sea level.



SURREY.—20 miles London. This quaint old brick, flint and tiled cottage containing a wealth of oak stone chimneypieces and other characteristics. 4 bedrooms, bathroom 2 reception rooms.

GARAGE. THIRD-OF-AN-ACRE. Co.'s water and electricity. Central heating. Modern drainage. Quiet secluded position.

FREEHOLD ONLY £1,750

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## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :  
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### HUNTING WITH THE QUORN, COTTESMORE, BELVOIR AND FERNIE HUNTS

Melton Mowbray six miles, Oakham seven miles 600ft. up on a southern slope commanding distant views.

#### ONE OF THE BEST EQUIPPED HUNTING ESTABLISHMENTS IN THE SHIRES.

EXTENDING TO  
ABOUT 95½ ACRES  
OF SOUND PASTURE, WELL WATERED.

The HOUSE is soundly built of stone in the Tudor style, and contains:  
NINETEEN BEDROOMS (including servants). SEVEN BATHROOMS.  
OAK PANELLLED BILLIARD ROOM AND FOUR RECEPTION ROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.  
SEPTIC TANK DRAINAGE. UNFAILING WATER SUPPLY.

HARD TENNIS COURT.  
INEXPENSIVE GROUNDS.

Modern stabling for 21 hunters, heated garages for several cars, four excellent cottages and ample accommodation for grooms, sheltered exercise ground and farmery.

**FOR SALE AT A MOST REASONABLE PRICE.**

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EASY REACH SOUTHAMPTON, PORTSMOUTH AND WINCHESTER, AND YACHTING ON THE HAMBLE.

#### QUEEN ANNE RESIDENCE

IN EXCELLENT ORDER WITH MODERN ADDITIONS,  
standing in well-wooded Parklands.

THREE RECEPTION ROOMS. TWELVE BED AND DRESSING ROOMS.  
THREE BATHROOMS.

COMPANY'S WATER. ELECTRIC LIGHT.

GARAGE. STABLING (FLAT OVER).

LODGE. COTTAGE LET OFF.

EXCEPTIONALLY BEAUTIFUL GARDENS with WIDE SPREADING LAWNS,  
WALLED KITCHEN GARDEN.

ABOUT 80 ACRES OF PARKLIKE PASTURE AT PRESENT LET OFF.  
23 ACRES OF PLEASANT WOODLANDS PROVIDING GOOD SHOOTING.  
LAKE OF ABOUT HALF-AN-ACRE.

**108 ACRES IN ALL.**

**FOR SALE FREEHOLD (with 108 acres or 33 acres).**

THE INCOME FROM THE ESTATE PAYS ALL OUTGOINGS, INCLUDING RATES AND INCOME TAX.

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### SOMERSET. TEN MILES FROM BATH

#### BEAUTIFUL OLD STONE-BUILT HOUSE DATED 1628.

Containing:—

HALL. DINING ROOM. DRAWING ROOM.  
GARDEN ROOM.

SEVEN TO EIGHT BEDROOMS. TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.  
GOOD UNFAILING WATER SUPPLY.

GARAGE AND COTTAGE. LOVELY GARDEN.

FARM LET AT £160 PER ANNUM.

**WITH ABOUT 80 ACRES**  
OR THE HOUSE AND A SMALLER AREA.

**FOR SALE, FREEHOLD.**

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#### THE IDEAL HOME FOR A CITY MAN.

### WOKING

ON HIGH GROUND ABOUT A MILE FROM THE STATION. WATERLOO THIRTY-FIVE MINUTES.

#### SURROUNDED BY NUMEROUS GOLF COURSES.

ONE OF THE CHOICEST HOUSES AND GARDENS IN THE DISTRICT.  
This exquisitely appointed HOUSE in the Queen Anne style, built regardless of expense by the well-known builders, Messrs. W. G. TARRANT, LTD., is in very fine order, and contains:—

HALL (28ft. in length). THREE RECEPTION ROOMS (with oak floors).  
WINTER GARDEN.

NINE BEDROOMS. THREE BATHROOMS.  
EXCELLENT DOMESTIC OFFICES.

MAIN ELECTRICITY. COMPANY'S WATER AND DRAINAGE.  
CENTRAL HEATING THROUGHOUT.

**VERY BEAUTIFUL GROUNDS**

of four acres with pools and terraces. In exceptionally fine order and full of colour.  
SPLENDID MODERN COTTAGES FOR CHAUFFEUR AND GARDENER,  
AND FIRST-CLASS MODERN GARAGE.

**FOR SALE FREEHOLD, WITH EARLY POSSESSION.**

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### SOUTH HAMPSHIRE COAST

ONLY A FEW MINUTES' WALK FROM THE SEA FRONT  
 ADJOINING THE FAR-FAMED CHEWTON GLEN

IN A SECLUDED POSITION AWAY  
 FROM MAIN ROAD TRAFFIC.

#### TO BE SOLD

#### A CHARMING MODERN FREEHOLD RESIDENCE

designed and built under architect's supervision and conveniently planned throughout.

FOUR BEDROOMS,  
 BATHROOM,  
 TWO RECEPTION ROOMS,  
 MAIDS' BED-SITTING ROOM,  
 KITCHEN AND OFFICES.



Personally inspected and recommended by Messrs. FOX & SONS, Land Agents, Bournemouth.

GARAGE FOR TWO CARS.  
 ELECTRIC LIGHTING PLANT.  
 COMPANY'S WATER.  
 TASTEFULLY ARRANGED GARDENS,  
 including  
 TENNIS LAWN,  
 FRUIT AND VEGETABLE  
 GARDENS, AND  
 LARGE PADDOCK;  
 in all covering an area of about  
**2 ACRES**

### KENT

#### OF SPECIAL INTEREST TO THE CONNOISSEUR OF ANTIQUITY

BEAUTIFULLY SITUATED ON THE BANKS OF THE RIVER STOUR

IN THE PICTURESQUE OLD-WORLD TOWN OF SANDWICH.

Extensive views over miles of open country. Near to the sea and the Royal St. George's and Princes' Golf Clubs.

FOR SALE.



THE RENOWNED AND HISTORIC XVTH CENTURY RESIDENCE,

#### "THE KING'S LODGING"

A XVth Century Merchant's House, containing rooms of great dignity, with a wealth of fine old beams, linenfold panelling, inglenook and other Tudor period features. Hall with inglenook panelled throughout with oak. Oak panelled library and drawing room, together with dining room, seven bedrooms, bathroom, etc., and GARAGE.

COMPANY'S ELECTRIC LIGHT, WATER AND DRAINAGE.

THE SECLUDED GARDEN WITH ITS BEAUTIFUL TREES FORMS AN IDEAL SETTING FOR THIS PICTURESQUE HOUSE, AND INCLUDES STONE FLAGGED PATHS, LAWNS, FOUNTAIN, ETC.

#### TO BE SOLD FREEHOLD

INCLUDING SOME OF THE VALUABLE ANTIQUE FURNITURE AND CONTENTS.

Particulars of the Sole Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

### DORSET

One mile from Shillingstone, four miles from Sturminster Newton, eleven miles Templecombe Junction.

HUNTING WITH MISS GUEST'S, PORTMAN AND BLACKMORE VALE HOUNDS.

In the midst of delightful rural country and close to a picturesque Old-World Village.

#### TO BE SOLD.

This moderate-sized Freehold Residence, well arranged for comfort and easy household management.

Five principal and two servants' bedrooms, two bathrooms, boudoir, three good reception rooms, loggia, servants' sitting room. Complete domestic offices.



Garage for three cars: three loose boxes.  
 Store House.

"Aga" Cooker and "Beeston" Boiler.  
 Main electric light.

#### MAGNIFICENT PLEASURE, GARDENS

with ornamental trees, flower gardens, lily pond, rose pergolas, rock gardens, spreading lawns. Double tennis court and croquet lawn.

PRODUCTIVE KITCHEN GARDEN, ORCHARDS, FIRST-CLASS PADDOCK, ETC. THE WHOLE COVERING AN AREA OF ABOUT

**8½ ACRES**

**REDUCED PRICE £5,000 FREEHOLD**

Personally inspected and recommended by FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON**

Kens. 1490.  
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## HARRODS

Surrey Office:  
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### POSTERNS COURT, HOLMWOOD COMMON, DORKING

IDEAL COUNTRY HOME FOR CITY MAN.

c.1/c.4



THIS FASCINATING  
OLD-FASHIONED RESIDENCE.  
*Modernised regardless of cost. Splendid order throughout.*  
Oak-panelled entrance hall, oak-fitted lounge, drawing room (34ft. by 20ft.), 2 other reception rooms, billiard room (34ft. by 20ft. 9in.), 11 bed and dressing rooms, 3 bath rooms, complete offices. Oak panelled throughout.  
*Electric light. Central heating. Main drainage.*  
Water. Telephone. Independent hot water.  
FIRST-RATE STABLING. GARAGE. FARMERY.  
3 COTTAGES.  
GROUNDS of remarkable beauty arranged in terraces. Tennis and croquet lawns, rose garden, lily pond. Well-stocked kitchen garden, greenhouse, paddock, etc.,  
**IN ALL ABOUT 15 ACRES.**  
SMALL FARM WITH GOOD FARMHOUSE  
could also be purchased if required.  
For SALE by Private Treaty or by Auction  
in SEPTEMBER.



Inspected and recommended by the Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

### NORTH DOWNS. OUTSKIRTS OF UNSPOILT OLD-WORLD KENTISH VILLAGE

c.7



Short Motor run of Sevenoaks.  
PICTURESQUE PRE-WAR HOUSE,  
approached by long drive. Large hall, 3 reception, dance room with spring oak floor, 9 bed and dressing, 2 bathrooms, complete offices, servants' hall.  
*Co.'s water. Central heating.*  
*Main electric light and gas available.*  
BEAUTIFUL WELL-TIMBERED BUT  
INEXPENSIVE GROUNDS,  
with double tennis court, lawns, rockery, flower and kitchen garden, woodland.  
SWIMMING POOL AND CHILDREN'S  
BOATING LAKE.  
**IN ALL ABOUT 5 ACRES.**  
2 GOOD COTTAGES. GARAGE FOR 3.  
STABLING AND WORKSHOP.  
**FREEHOLD FOR SALE.**



Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

### A WONDERFUL PROPOSITION

c.4

*Exclusive trout fishing. Fascinating grounds. Every conceivable convenience. 35 minutes City and West End. Particularly easy run into Town by road.*



CHARMING OLD-FASHIONED RESIDENCE.  
Wealth of beams, panelling, etc.; in splendid order throughout.  
ENTRANCE HALL, LOUNGE (45ft. by 18ft.).  
3 RECEPTION, BILLIARD ROOM,  
8 to 10 BED AND DRESSING,  
3 BATH, OFFICES.  
GOOD GARAGE. OUTBUILDINGS.  
2 COTTAGES.  
**ENTRANCING  
PLEASURE GROUNDS.**  
laid out with great skill. Lawns, herbaceous borders, kitchen garden, hard tennis court, paddocks, etc.,  
**IN ALL 14½ ACRES.**  
INTERSECTED BY A WELL-KNOWN  
TROUT STREAM.  
**MODERATE PRICE QUICK SALE.**



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### ANTIQUITY AND CHARM IN FAVOURITE WILTS

c.1/c.3

IN CONSEQUENCE OF A BEREAVEMENT THE OWNER WILL ACCEPT A REASONABLE OFFER IN THE NEIGHBOURHOOD OF £7,000.



Fine position 8 miles from Bath. With beautiful views.  
**FREEHOLD QUEEN ANNE RESIDENCE,**  
with stone and panelled walls, Tudor and Queen Anne staircases, ceiling, and many other features, possessing examples of three historical eras. Now replete with labour-saving conveniences, easily run both inside and outside, and in first-rate order throughout. On high ground overlooking ancient Town and within easy access of many of the more interesting towns of the South and West of England.

ENTRANCE HALL.  
OLD TUDOR BANQUETING HALL.  
REFECTORY WITH MINSTREL GALLERY.  
4 RECEPTION, 8 PRINCIPAL BED AND DRESSING  
3 BATH. VERY GOOD SERVANTS' QUARTERS.  
GARAGE FOR 2. CHAUFFEUR'S HOUSE.  
2 COTTAGES.  
ANCIENT TITHE BARN OR CHAPEL.

*Central heating. Co.'s electric light, also own plant. Co.'s water, also own supply. Main drainage. Fittings, fixtures and outdoor effects at valuation.*

**FINELY TIMBERED PLEASURE GROUNDS, IN ALL ABOUT 15 ACRES.**

Inspected and highly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



### JERSEY

c.4

*Actually on the Coast, 250yds. frontage to the Sea, away from noisy crowds. Good bathing and yachting facilities. Beautiful views, 4 miles St. Helier.*



**LABOUR-SAVING RESIDENCE.**  
BUILT ON BUNGALOW PRINCIPLE.  
HALL, 3 RECEPTION, SUN ROOM,  
6-7 BEDROOMS, BATHROOM,  
COMPLETE OFFICES.

TWO DETACHED ROOMS FOR MAIDS.  
*Electric light. Gas. Unfailing water supply.*  
*Garage for 2 cars, etc.*  
WELL-BUILT COTTAGE OF 5 ROOMS  
AND SMALL GARDEN.

**ABOUT 2 ACRES OF LAND.**  
affording ample scope for laying out of pleasure grounds  
or offering ideal building sites.  
MIGHT BE SOLD EXCLUDING COTTAGE.  
**VERY REASONABLE TERMS  
FOR FREEHOLD.**

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



## F. L. MERCER & CO.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1.  
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES  
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN  
HALF OF ENGLAND.

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE  
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE  
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling  
of properties rising in value from about  
**£2,000 to £20,000**

TWENTY-THREE MILES NORTH OF LONDON.

### 350 FT. UP. UNSPOILED CORNER OF HERTFORDSHIRE

A UNIQUE HOUSE, COMBINING FEATURES OF ITALIAN AND SPANISH ARCHITECTURE.



THIS PROPERTY  
defies successful description on paper, being so  
"unusual" that the recital of its qualities in terms  
of conventional detail must fail pathetically to convey  
that which only the eye can measure to full satisfaction.  
The modern-built residence has assumed a con-  
vincing appearance of maturity, and the same applies  
in even stronger force to the beautiful gardens which  
form an apposite setting. They, with three paddocks  
extend to about

#### FIVE ACRES.

The equipment includes:

Main electricity and water, central heating throughout,  
and running water in bedrooms.

There are three enchanting reception rooms, lovely  
open loggia and "sun terrace," ten bedrooms and  
three bathrooms. All on two floors.

#### GARAGES FOR THREE CARS.

Built on a site chosen carefully for altitude,  
aspect, shelter, view and the fertility of its surroundings.



#### FREEHOLD FOR SALE BY PRIVATE TREATY

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AN IDEAL HOME FOR YACHTSMEN.

### HANTS. CLOSE TO THE LOVELY BEAULIEU RIVER

TWO MILES FROM THE SOLENT. VIEWS TO THE ISLE OF WIGHT.

#### CHOICE MODERN HOUSE OF DISTINCTIVE CHARACTER.

ARRANGED ON TWO LEVELS ONLY,

in excellent condition and planned to obtain the maximum of sunshine.

Every labour-saving convenience, including:

Central heating. Fitted lavatory basins in all bedrooms.

Electric light and excellent water supply.

SQUARE ENTRANCE HALL.

THREE RECEPTION.

EIGHT BEDROOMS. TWO BATHROOMS. SPLENDID OFFICES.

MAIDS' SITTING ROOM.

Superior Cottage with four rooms and bathroom.

Double Garage.

TASTEFULLY DISPOSED GARDENS OF SINGULAR CHARM.

Crazy paved terrace, formal flower garden with central lily pond, hard tennis court,  
and useful paddock.

IN ALL ABOUT 7 ACRES.

EARLY SALE DESIRED. OWNER PURCHASED  
ANOTHER PROPERTY.

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### ONE OF THE BEST HOUSES IN WEST SURREY

TWO MILES FROM HASLEMERE STATION. ON SAND AND GRAVEL SOIL. OVER 600 FT. ABOVE SEA LEVEL.

Commanding grand views over the lovely Hindhead Commons and embracing the South Downs.

#### A FASCINATING MODERN RESIDENCE OF CHARACTER.

In absolutely perfect order and decorated in exquisite taste. Labour-saving to a  
marked degree. Every conceivable modern comfort. Fitments throughout of first-  
class quality. Stone mullioned windows, polished oak floors, elegant fireplaces and  
other features.

LOUNGE HALL AND THREE RECEPTION ROOMS.

COCKTAIL ROOM.

SEVEN BEDROOMS, THREE LUXURIOUS BATHROOMS.

MAIDS' SITTING ROOM.

SELF-CONTAINED STAFF FLAT OF FOUR ROOMS.

Central heating. Co.'s electric light and power.

Main water and drainage. "Aga" cooker.

GARAGE FOR FOUR CARS. FINE GARDEN ROOM.

Grounds of remarkable beauty, ornamental rock and Alpine garden. York paved  
terrace, rose garden and small orchard.

TWO ACRES. FREEHOLD.

LIPHOOK GOLF LINKS 4 MILES. FOR SALE BY  
PRIVATE TREATY.

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### EXECUTORS' SALE. TEMPTING PRICE. CLOSE TO EAST GRINSTEAD. 28 Miles London

BORDERS OF SURREY AND SUSSEX.



Finely-built pre-War  
HOUSE designed on  
generous lines. Hall  
and cloakroom, three  
well pitched recep-  
tion, large tiled loggia,  
staff sitting room,  
eight bedrooms, two  
bathrooms. Centrally  
heated throughout.  
Hot and cold water in  
five bedrooms. Main  
drainage. Co.'s electric  
light, gas and water.  
Two garages (excel-  
lent cottage avail-  
able). 2 tennis courts.

Matured and well-stocked gardens of most appealing character with a wonderful  
array of trees and flowering shrubs.

NEARLY 4 ACRES. £3,900.

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Sackville Street.) (Tel.: Regent 2481.)

### TRUSTEES SELLING AT SACRIFICE. SUSSEX. CLOSE TO HORSHAM

UNDER 40 MILES LONDON AND 20 FROM THE COAST.

Well-built and mat-  
ured COUNTRY  
HOUSE. Three re-  
ception, eight bed-  
rooms, dressing room  
and bathroom. In  
good decorative re-  
pair. (Price is low  
because money has to  
be spent to modern-  
ize. Main electricity  
and water available  
for immediate connec-  
tion.) Lodge entrance,  
garages and stabling.  
Tennis court. Beauti-  
fully timbered  
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Miniature park with about 760 ft. of road frontage. Being just on the edge of  
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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## CRUFT'S KENNEL NOTES

**B**EFORE the starting of dog shows in 1859 there was not much inducement to segregate breeds and varieties with as much care as has since become necessary. Some, of course, were always kept in a state of purity, such as hounds and some of the gundogs, pugs, King Charles spaniels, and so on; but others were bred just for their working ability and not so much according to their looks. The terriers of 150 years ago and even less must have been very much a case of mixed pickles. Roughly speaking, we had the English and the Scotch, which did not mean much, as there were varieties of each. By degrees a number were sorted out of the ruck and turned into definite breeds and varieties, and on reading their history, so far as it can be deciphered, it would seem that several had a common beginning.

Take Bedlington and Dandie Dinmont terriers as an example. To-day vastly different, at one time they must have sprung from the same taproot, the working terriers of the Border country. Those two reprobates, William Allan and his son James, more familiarly known as Piper Allan, appear in the story of both, and each is supposed to have come from that district that has the picturesque name of Coquetdale. There seems to be some little doubt as to which of the Allans is really entitled to the sobriquet of "Piper." Father and son played the pipes well, and were notorious characters along the Border between Northumberland and Scotland. William was born at Bellingham in 1704, and James came into the world some twenty-nine years later.

Sir Walter Scott, who knew Jamie, once wrote: "He was an admirable piper, yet a desperate reprobate. The last time I saw him he was in absolute beggary, and had behaved himself so ill at my uncle's [Thomas Scott of Monklaw] house that the old gentleman, himself a most admirable piper, would not on any account give him quarters, though I interceded earnestly for him." At one time he wore the Northumberland livery, a blue coat with a silver crescent on his arm, he then being piper to the Duchess of Northumberland. These worthies are continually cropping up in chapters upon Bedlingtons and Dandies, the reason being that they owned terriers famous for their exploits in killing vermin and hunting the otter.

We give to-day an illustration

of a modern Bedlington, Cribden Centaur by name, which is the property of Miss Violet Maunsell of Pinkworthy Hill, Oakford, Tiverton, a lady who is a member of Cruft's Dog Show Society. Blue in colour, Centaur is typical of his kind, and has an exceptionally long, fine head. He has sired many winners, including Ch. Awauni, who received her third certificate at Mr. Cruft's show last February. Miss Maunsell, who has been interested in the breed for over forty years, has judged at most of the championship shows in England as well as Ireland. When in partnership with Miss Hamilton, she bred, among other certificate winners, Champions Dear Goodness and Precious Nonsense. She does not care much for breeding solely for show points, being much keener on character, sporting qualities and gameness. The inmates of the kennel at present include: Cribden Centaur; Ch. Precious Nonsense, now nine years old and as clever a ratter as ever; Ruling Passion, a stud dog, and a son of his whose breeding is unique, containing as it does six champions right away without a break. There are several brood bitches and some promising young ones. Miss Maunsell was very pleased with the Cruft's Dog Show Society special that she won at the Exeter show with True for You.

It will be seen from the picture that Bedlingtons are built on more racy lines than the rest of the terriers, and consequently they have a fine turn of speed.

In order to get this peculiar shape it is supposed that the parent stock was crossed with another breed, possibly the old-fashioned bull-terrier. Tradition has it that Staffordshire nail-makers settled at Bedlington over a century ago, taking their dogs with them. Bedlington pedigrees can be traced back for a considerable period, but there is nothing to show what the earlier dogs appearing in them were. They are now stout-hearted without being quarrelsome, and they are ready for any kind of vermin that may be met. In colour they may be blue, blue and tan, liver or sandy. The height is about 16ins. for dogs and an inch less for bitches. The usual weights are 24lb. and 22lb.

The following members won the specials given by Cruft's Dog Show Society at Cardiff: Miss Workman, Miss Keyte-Perry, Mr. Roddy, Mr. J. H. J. Braddon, Mrs. Bartlett, Mr. H. S. Lloyd, Miss Monkhouse, Mrs. Hayes, Mrs. Gray, Mrs. Lewis, and Mrs. Prichard.



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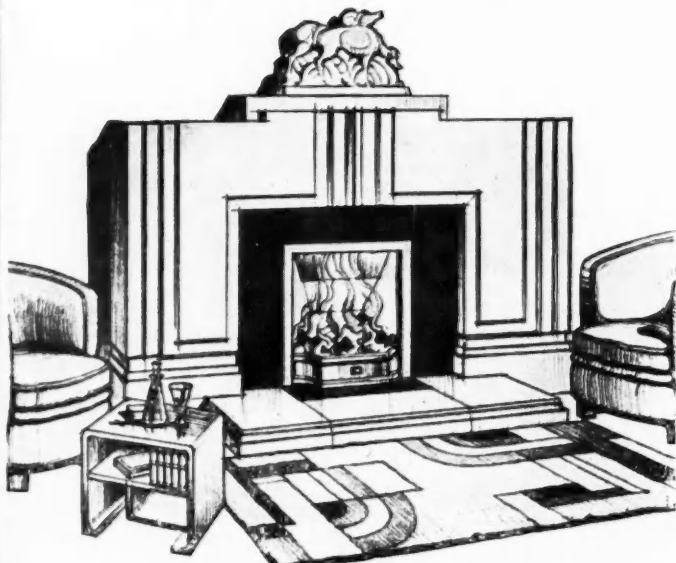
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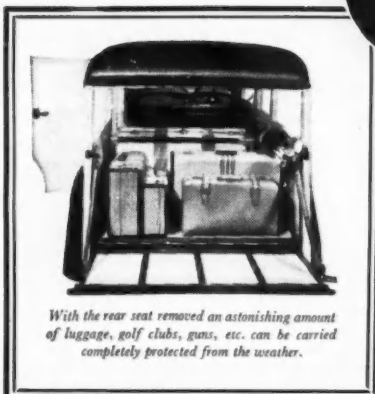


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# COUNTRY LIFE

VOL. LXXX.—No. 2064.

SATURDAY, AUGUST 8th, 1936.

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## LADY EVELYN COURTENAY

Lady Evelyn Courtenay is the eldest daughter of the late Earl of Devon and of the Countess of Devon of Powderham Castle, Exeter, and her engagement to Mr. Thomas Anstey, eldest son of Mr. and Mrs. L. Anstey of Matford House, Exeter, has recently been announced.



# COUNTRY LIFE

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## BRAINS ON THE FARM

**M**R. RAMSBOTHAM, who leaves the Ministry of Agriculture this week to take up his duties as Minister of Pensions, made a very useful and interesting declaration last week with regard to the present provision of technical education for agriculture. The business of agricultural schooling has always been a problem to those who have tried to control it. Most of those who are closely connected with the land have always declared, and always felt, that the boy who was allowed, after he became fit to carry out the many jobs that could teach him his real business in life, to sit in a schoolroom all day long, was not likely to make a greater success of his farming for that reason. On the other hand, the need, in a world where scientific advance is taking place in every direction, for the constant and consistent teaching of everything which has a bearing on modern agricultural method, to those who are capable of benefiting from it, goes without saying. At the present time there are some twelve to thirteen thousand new occupiers of the smaller agricultural holdings beginning work every year, and, at the most, only one in twelve of them can get institutional training. Comparative figures for Norway and Denmark show that one out of three, and in Prussia one out of six, get such training. In those circumstances it is highly significant that those areas are the most intensively and skilfully farmed in Europe. In this country, however, ninety per cent. of the small farmers, the men who most need the help of education, are without it and are likely to remain without it unless much more energy and money are devoted to the solution of the problem. Expenditure on technical agricultural education by the Ministry of Agriculture and by local authorities for the last completed year was £470,000. The comparative expenditure by the Board of Education on other types of technical education was over £5,000,000, and the Board of Education has announced a further programme of construction of technical colleges amounting to no less than £12,000,000.

Mere provision of accommodation will not achieve the object that we all have in view. Unless the programme of agricultural expansion which is envisaged at the present moment, both from the point of view of national defence and that of national health, is carried out, we shall only be breaking hearts by making trained farmers who have no opportunity to put their knowledge and training into practice. Apart from this there is a regrettable gap, so

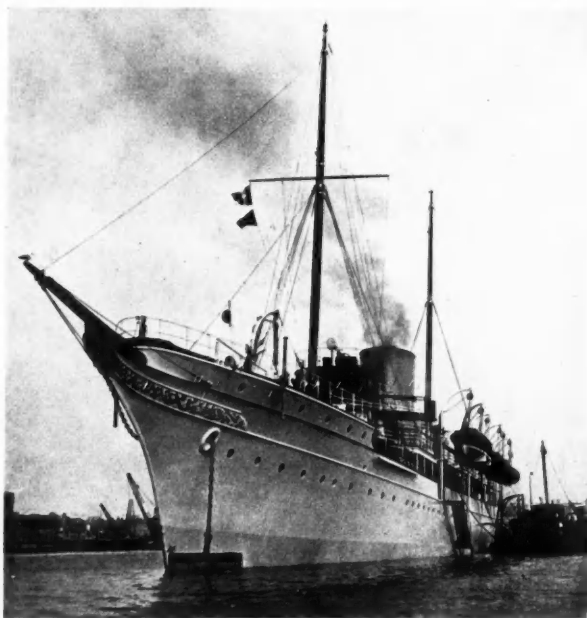
far as scientific education is concerned in rural districts, between the ages of fourteen and sixteen. No farmer, as Mr. Ramsbotham so aptly pointed out, would dream of leaving agricultural machinery untended and neglected for a period of two years. The brain, unfortunately, deteriorates far more quickly than machinery, and unless provision is made for continuation classes between the ages of fourteen and sixteen, we shall never get an agricultural population able to deal with the new problems and processes that their competitors in other countries are studying and solving.

## VOLUNTARY SERVICE

**H**IS MAJESTY THE KING, ever since he was a boy, has upheld a definite principle, which has been that of his family for many generations. In a world where force is being upheld as a principle of action, he has upheld the principle of kindness; in a world divided by enmities, he has drawn us together by his example of friendliness; in a world weakened by fear, he has asserted the confidence of hope. These are words which could be written of few, if any, other people at the present time. His Majesty has, during the past year, honoured the National Council of Social Service by becoming Patron of the Council, thus continuing the help which he gave during the time when he was Prince of Wales. During the past year, a larger part of the Council's energies has been devoted to the furtherance of voluntary work with unemployed people. Notwithstanding a very welcome increase of employment, in many industries, there are still hundreds of thousands of people who cannot get any work to do. There is definite danger of our getting accustomed to this appalling fact, but there is no longer any excuse for those who, more happily placed, stand aside and do nothing to help. It has been proved clearly enough, during the past few years, that everyone who desires to help can do something, either through personal service or financial self-denial. Unemployed people need opportunities for activity which will break the monotony of idleness and give them the chance to keep fit and to develop their capabilities. The Report issued this week by the National Council of Social Service shows something of what many are doing already; but there are far more who, if they followed the example of His Majesty the King, could find much to do, and many ways in which their opportunities of service could be enlarged if the means were available. The Council have again been entrusted by the Ministry of Labour with the administration of a grant in aid of this form of work, and they have also received much support from the voluntary sources headed by a gift from the late King. For these they are very grateful, but they are deeply conscious of needs still unsatisfied. At present there are about two hundred thousand unemployed people associated in voluntary occupational schemes. Ten times that number still suffer unemployment for longer or shorter periods of the year.

Among the many forms of work organised by Councils of Social Service in the towns, "Personal Service"—that is, the provision of expert information and guidance for those who need it—has not extended in the way it was hoped. The Council have made great efforts during the past year to secure that in re-housing schemes, for example, provision is made for social and educational activities by the development of centres designed to give those who live in the new houses a chance to share in a new communal life. Progress, however, has been made in many directions, and the Council hopes that there will be much achievement to record in future reports. A Personal Service Office, open to give advice and help to any who need it, is part of the essential equipment of a modern community, but one which is absent in very many places. The need for such personal service is not, of course, restricted to the towns. Very many country people suffer needlessly because they do not know the wise course to pursue or the means of help that are available. In many districts Rural Community Councils are facing up to this question and are organising personal service on a country-wide basis.

## COUNTRY NOTES



## THE KING'S CRUISE

THE KING may be said to have set the seal of Royal patronage on the popular custom of a cruising holiday. The rapid growth of the practice really dates from the days of the economic crisis, when it presented itself as a beautifully simple device for going abroad without, so to speak, leaving British territory. Since then, most of the great liners have from time to time been turned into these mobile British Islands. In choosing Dalmatia and the eastern Mediterranean, His Majesty has selected an ideal holiday area. It is to be hoped that a visit to Cyprus will be managed, to crown this country's recent "discovery" of that Cinderella among colonies—so rich in Gothic architecture and so picturesque.

## CAMELOT FOR SALE

ATUMULUS near the Colchester by-pass, identified as the burial place of King Cymbeline, may, suggests Mr. Edmund Vale on another page, be the origin of the legend of King Arthur's Round Table. The historical Arthur pretty certainly lived about 600 A.D., and led the Britons of Strathclyde, which stretched from Chester to western Scotland. Celtic legend elaborated the Arthurian myth and may have added to it folk-memories of the last pre-Roman British king. Camelot sounds very like a Celticized version of Camelodunum—the Roman name for Colchester. In any case it is a sacrilege that the tumulus should now be for sale as a building site. It was once scheduled as an ancient monument, but was subsequently de-scheduled. If one of the most sacred spots in British history can thus be taken off the scheduled list to gratify speculative builders, the whole system of scheduling is reduced to a farce.

## THE OPPENHEIMER SALE

THE total of £141,000 produced by the sale at Christie's of the Oppenheimer collection exceeded the most optimistic forecasts and compares with the figures reached in some of the greatest sales of the boom years. In 1930 the Barnett Lewis collection sold for £106,000, and the Brownlow collection for £111,000 in 1931; but the Oppenheimer figure exceeds those of every sale since the dispersal of the great Holford collection in 1927-28. The drawings of Old Masters alone, which cost Mr. Oppenheimer under £50,000, brought no less than £91,000, and included the record price ever paid for a drawing in a saleroom. Not only has London's supremacy among the art markets of the world been convincingly demonstrated, but it has been shown that, even without the stimulus of American buyers, excellent prices for works of art are now being realised.

## THE BAN ON HORSES

TWENTY years ago Sir Henry Norman prophesied that horse traffic would soon be banned from London streets. At the time it was unbelievable, but now the proposed restrictions are overdue. Yet, although the removal of the dray and market-cart horse from busy thoroughfares is to be welcomed on practical grounds, the passing of those fine beasts who have served Londoners so well and so long is a melancholy event. It is worth remembering that, with rubber-tyred wheels, the day of the horse is far from over. Milk distributors in America have recently reverted to pony floats as more economic and satisfactory than cars.

## BRITISH SPAS

THE rediscovery of British spas began when we went off the Gold standard, and numbers of English people who had previously made it a habit to pay an annual visit, say, to Aix or Vichy found that there was no need to go so far afield. Places like Bath, Cheltenham or Buxton, laid out in the spacious days of the Georges, are among the most charming towns in the country, as many people who went originally for treatment came to learn when they looked at the architecture. The spas have not been slow to profit by their increased popularity, and most of them are spending large sums of money this year on new and better facilities. Bath, for instance, is re-building its electro-therapy department; Harrogate is altering and improving its Royal baths; Llandrindod Wells has recently built a new open-air swimming pool. Buxton, Cheltenham and Woodhall are carrying out other improvements, and altogether some £200,000 is being spent by the spas in new amenities.

## TENANCY

Strangers will come, and make this house their own;  
In hall and attic, corridor and stair  
Their presence will be felt, and theirs alone,  
Nor will a thought of you disturb them there.

You will not see, with the return of spring,  
The scyllas in the garden stud the grass,  
And crocuses in hundreds form a ring  
Round the old oak-tree's foot; but I shall pass,

And, passing, think how dim, how far away  
Is all the life we lived here. As I wait,  
Perhaps the strangers in the house will say:  
"Who is that stranger standing at the gate?"

ALICE HARWOOD.

## ENTER THE "PROMS."

THE beginning of the "Proms." signifies for many of us the beginning of the end of summer, and this year they will be on us before we have had any summer worth speaking of. That, however, should not make any less welcome the opening of their forty-second season on Saturday, when, needless to say, Sir Henry Wood, spry as ever and complete with carnation, will be in his accustomed place. There is an excellent system whereby tickets for the whole season can now be shared between a group of friends. A season ticket costs only £1 17s. 6d., and if, for instance, six people club together and can so arrange their evenings, they can each go to one concert a week all through the season at a total cost of 6s. 3d. Perhaps this presupposes a higher degree of organisation than most people are capable of.

## GOING TO THE MOON

AN expedition to the moon was the culmination of Mr. Wells's *Shape of Things to Come*; but it may not be generally realised that a British Interplanetary Society already exists, to some member of which we are grateful for the receipt of an issue of the Society's *Journal*. From it we learn that existing knowledge is quite sufficient to make a trip to the moon mechanically feasible. Its excessive cost is said to be the only cause of delay. Last February, apparently, the earth was nearly visited by an Object—an angular mass of rock half a mile in diameter—which pursues a "remarkably eccentric" orbit in the solar system. It missed us by a mere 1,500,000 miles.



# THE RUINS OF OLD SPAIN

By PROFESSOR E. ALLISON PEERS



SARAGOSSA. THE OLD BRIDGE AND THE BASILICA OF NUESTRA SEÑORA DEL PILAR



J. H. R. Weaver

BURGOS: THE CATHEDRAL

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ONE of the avowed hopes of the men who brought in Spain's Second Republic was that they might destroy the bad old tradition of an ignorant, inquisitorial Spain, of which every tenth inhabitant was a brigand, while every young man possessed a guitar which he twanged nightly beneath his lady's *reja*. They would kill the Black Legend popularised by Byron and Borrow and create in its stead a White Legend, so that all the world should recognise in Spain a nation in which liberty was united with progress, and in the Spaniards a progressive and enlightened people among whom were to be found the most advanced thinkers in Europe.

What success they have had can be seen in the Press this week. Ruthless civil war is sweeping the country—how lovely a country those who have visited it well know! The war comes as a climax to five years of incessant strife, not the least tragic aspect of which is the irreparable harm that has been done to cathedrals, convents and churches, and to the irreplaceable works of art which these contain, throughout the land. There are indeed bandits still in Spain, but instead of lurking in the mountains they march through the cities in regiments, and to mark their progress—and their progressiveness—the flames go up from one mediæval monument after another. A new Black Legend is being written in charred walls—the ruins of Old Spain.

The number of those blackened memorials of violence is appalling. Not a month old was the young Republic when mob violence descended on Madrid, destroying ten churches, convents and colleges, mostly



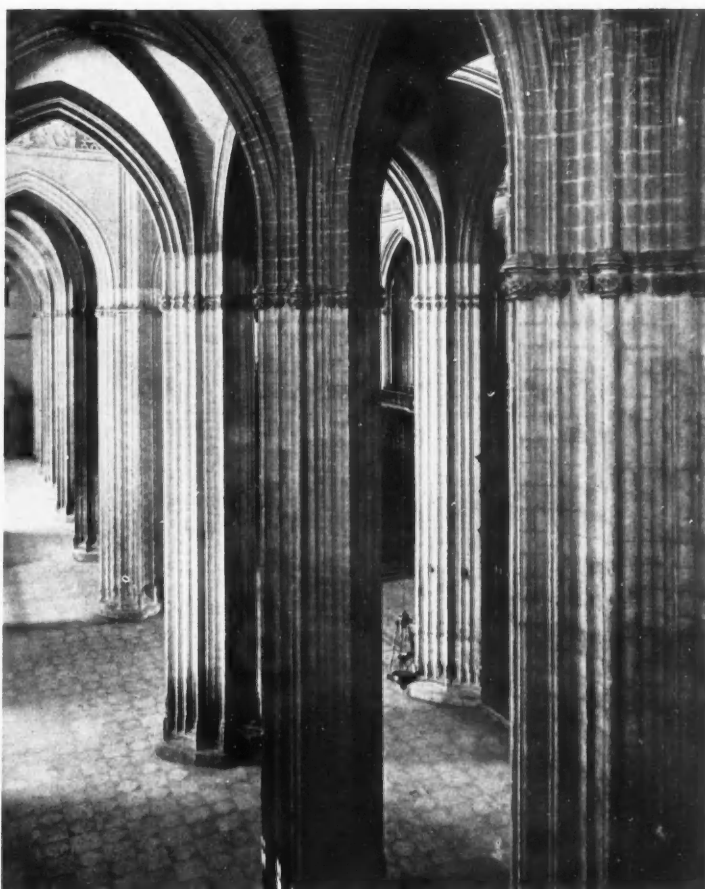
modern; on Saragossa, burning the Archbishop's Palace; and on Málaga, Seville, Cádiz and half a dozen other towns in the south. At Murcia, numbers of the beautiful carved figures by Francisco Salzillo were lost. At Granada, the lovely Gothic church of San Nicolás, in the Albaicín quarter, was gutted. These first essays in incendiarism whetted the appetite of the extremists, and as indiscipline grew and there was little fear that the Government of the day would intervene, church-burning became a more popular pastime. The worst crime of the extremists, if viewed objectively (they might reply that it was committed in hot blood, during the rising of October, 1934, which was in fact a civil war in little), was the wrecking of Oviedo Cathedral, a small but graceful Gothic building with a magnificent south tower, and a world-renowned treasury in the Cámara Santa, which contained more relics of historical value than can be briefly enumerated.

When the Left Government (at the time of writing still in power) drove out the Centre-Right combination at the elections held in February last, it became clear at once that Spain was in for a further period of vandalism, for the more advanced section of the Popular Front coalition celebrated its victory by lighting ecclesiastical bonfires in such number as to make it unlikely that, while the Left remained in power, they would be put out. Literally tens of thousands of extremists were released from the prisons, and they got to work upon Old Spain with such effect that during four months (these figures were given in the Cortes and not disputed) no less than one hundred and seventy churches were wholly or partially destroyed.

One of the chief targets was a very vulnerable, though usually peaceful, little town in south-eastern Spain: Elche. Surrounded by palm groves so extensive as to be unique in Europe, Elche has a famous seventeenth century church, Santa María, in which, on the Festival of the Assumption (August 15th), a mediæval mystery play is still given. Both this and the other two churches in the town—San Juan and El Salvador—were burned down. Not far away, at Gandía, the ducal palace, the birthplace of St. Francis Borgia, was maltreated and seized by Communists. At Granada, a white cross marking the spot where the body of Isabel the Catholic was delivered for burial was smashed to pieces. Two churches in Madrid—San Luis and San Ignacio—were also destroyed by fire.

When the civil war broke out three weeks ago, fears that new holocausts might take place—this time in the name of the Government and at the hands of the Communist-Anarchist forces which support it—were only too quickly realised. Lovers of Barcelona, one of Spain's most attractive cities, which, despite its bad name for disorders, had lost hardly any of its churches under the Republic, were horrified at the dispatches of the *Times* correspondent in that city printed on July 23rd and 24th. Numerous churches in the heart of the city, it appears, have been wrecked. Many visitors will recall Santa Ana, off the Plaza de Cataluña, a twelfth century church with a fine doorway, and the dark little Gothic church of San Jaime, which one passes, in what used to be known as the Calle Fernando VII, on the way to the Cathedral. These, with the neighbouring Santa María del Pino, have both been burned. But most of all one grieves for Santa María del Mar, which I think, after twenty years' annual wanderings over the length and breadth of the Peninsula, I should describe as (with the exception of the cathedrals) Spain's most beautiful church. It is a fourteenth century building comparable in size with the cathedral of Barcelona, standing high and erect, in the square of its own name, near the harbour. "Through its great porch," writes the *Times* correspondent, "the blazing interior could be seen. Flames licked through its rose window, and through openings in its towers, curling upward about them, and against the flames, could be seen the silhouette of the statues adorning its *façade*. A small and nonchalant crowd of men, women and children stood about it, with all the detachment of people observing a stranger's funeral."

Each day brings its new tale of destruction. North of Barcelona, for example, on the Pyrenean road, there is Vich, whose nineteenth century cathedral, incorporating a mediæval tower and cloisters, has been set on fire, together with the majority of its churches. One trembles for the marvellous Benedictine monastery of Ripoll, twenty miles farther north on the same road. Possibly this will be spared, like the great Benedictine house of Montserrat, whose inmates have been turned out, so that it may be used for "social and cultural" purposes. From the south comes the news that the churches left in Málaga and Almería have gone up a-blasting: Almería, with its fine upstanding cathedral and those towers which are such a landmark from afar;



THE INTERIOR OF THE CATHEDRAL, SEVILLE



STA. MARIA DEL MAR. ONE OF THE BURNT CHURCHES OF BARCELONA

Málaga, luckless city, which has suffered in this way probably more than any other in Spain.

It wrings the heart to think how the mob celebrates its victories. The ruins of Old Spain! Which mighty church, we wonder, will be the next victim? Fighting is fierce around Saragossa, which contains, not only the rather pretentious Basilica of El Pilar, but also, in La Seo, one of the modest old-world cathedrals of the Peninsula. Burgos—with its sumptuous Gothic cathedral, a veritable museum as well as a glorious house of prayer, and, with the magnificent Carthusian monastery of Miraflores, on a height outside the city—is the headquarters of the rebels northern army. Should the Government troops re-capture it, who can tell what barbarism will not be perpetrated? The

Iglesia Magistral of Spain's old University city, Alcalá de Henares, which contains the tomb of Cardinal Cisneros, has already been damaged. The southern metropolis of Seville, say the Communists, is to be the "Moscow of the West": will they secularise its cathedral, the second largest in Christendom, or will they burn it? The Alhambra of Granada, being a secular monument, will presumably be spared; but the Albaicín has still its mediæval jewels of churches, of which one dreads the destruction. The possibilities of disaster are so vast that one can only wish for this unhappy country a speedy pacification under some leader with a reverence for culture who may be capable of restraining the forces of passion which recent events have so tragically unleashed.

## A CASUAL COMMENTARY

### ORANGES AND LEMONS

WE converse about our ailments and cures, as a rule, on a mutual basis. You may tell me about yours if you will listen to mine. It is the same principle upon which the golfer burning to describe his round is prepared to suffer reasonably in return. I am conscious of playing unfairly in mentioning my own cure when out of reach of retaliation, but the subject is too tempting.

To be put to bed when you are not feeling ill, to be allowed to smoke and to have a bath, to read a good deal, write a little and eat rather less—here is a state of things than which there are many worse. From time to time I have heard of some friend being spirited away by avenging angels to live, according to rumour, wholly upon orange juice; I have seen him reappear etherealised and attenuated, and have wondered how he endured it. Now I know a little more about it: though, to be sure, I have not been so very austerely treated. I have been living, in the less exciting sense of the words, a double life. Existence consisted of A days and B days, which followed each other in couples. On A days there was nothing but fruit and sometimes a little soup more innocent and less nutritive than anything the healthy mind can conceive. The dawning of each B day brought hopes of almost incredible things—a piece of chicken, or fish, or even a chop so minute that there must be a kind of sheep that crop their pastures only in nursing homes. On B days one is like a dog that sits with his eyes fixed imperiously on the door through which his dinner is to come. The great moment of the day is drawing near; not even the offer of cheese will tempt him to a preprandial trick—and then at last the door opens. "Wurra-wurra-wurra," as the lions exclaimed while they gobbled up Count Hogginarmo. In less than a minute it is all over—over for twenty-four hours.

Perhaps, however, I am dipping the brush in too poignant colours, and I am prepared to admit that eating has been overrated as a necessity; it is as an amusement that it demands justice. One of the advantages of meals is that they break up the day and prevent us from becoming bored; and an orange or a handful of raspberries (poor things with no cream or sugar) prevent us for such a very short time. Five minutes at most and there is nothing left but hope. Yet there are few moments of bitterness, and they come rather from some casual memory of better things than from positive want. I was happily reading my daily detective story when, in the course of it, the admirable Bunter, Lord Peter Wimsey's servant, brought in a breakfast of kidneys and bacon. Suddenly the room seemed to be filled with a scent so divine, there was in my ears such a sound of frizzling bacon, that I could have wept on almost anybody's bosom.

I have often wondered, too, whether the time passed with intolerable slowness with those serving a sentence of orange servitude. On that point, at least, I can now be reassuring. The blessed goddess Routine comes to our aid and makes the time go with marvellous swiftness, though it is not quite the swiftness of normal life. Indeed, time itself is changed; it is not divided into hours; it does not seem to come to an end at night. It is rather one unending length of some fabric that is ever more and more rapidly unrolled. The fabric differs in its pattern, dazzling with the advent of charitable callers or dark with the dullness of stupid books, but it "keeps on rolling along."

As this is meant to be a cheering article, I pass over the detestable exercises, masquerading under the name "remedial" which were done every morning, for the cure of my particular ailment, under the eye of a kindly dragoness; but I must not forget the ceremony, which took place daily, of being weighed. This introduces into a drab life the sporting element so urgently needed. It is so pleasant to be on tenterhooks, so much pleasanter still always to win the match. There is a fascination in seeing how, every day, by the aid of a beneficent deity called the "Dietician," a pound or so

Drops from you like the needles shaken  
From out the gusty pine.

Each day, exactly according to plan, the same amount departs, till at the end of a fortnight a whole stone has "melted and resolved itself" into thin air. Why in the world more ounces depart on the chop days than on the raspberry days I cannot tell, but so it is. Yet it does not follow that one would grow thin more quickly on a fortnight of chops. These things are a mystery.

I began by premising that you must not be feeling ill, and heaven help the prisoner who does not feel well enough to read. Never could one be more profoundly thankful for books; there is even something sacred about the hour at which the evening paper arrives. Needless to say, many vows as to what is to be read are left unfulfilled; but at the end one can look back on a considerable amount of "fine confused feeding." One of my good resolutions was as to Shakespeare, but it broke down; my edition had small print and double columns, and did not go so well with a lowering diet as did detective stories, which I consumed at the rate of, more or less, one a day. Of more serious reading, if I may so term it, there was the *Seven Pillars of Wisdom* (I am always years behind and never catching up), which would have enthralled me for its entire length had not the volume been of a shape and weight that made it something of a penance to read in bed. So, after a while, I turned to a present which a kind friend brought me, *The Letters of William James*. I do not feel ashamed of not having read this before, but I am very glad I have read it now, for here are the letters of a man who obviously deserved to be called great, and they are not only full of greatness but of simplicity and friendliness and humour. He was a philosopher, but—as with Mr. Edwards, Dr. Johnson's friend, who tried to be one—cheerfulness would break in. The pictures of his early life at Harvard are particularly engaging, and, since I have a remote family connection with that other Cambridge which is near Boston, it was interesting to hear more of the Lowells and Sedgewicks and Nortons—such familiar names—who made there such good and distinguished company. I cannot help quoting, because I like it so much, one story of Henry James the elder, the father of William the philosopher and Henry (it is odd to find him here called Harry) the novelist. The story was written down in her diary by his daughter. "A week before Father died I asked him one day whether he had thought what he should like to have done about his funeral. He was immediately very much interested, not having apparently thought of it before; he reflected for some time, and then said with the greatest solemnity and looking so majestic: 'Tell him to say only this: "Here lies a man, who has thought all his life that the ceremonies attending birth, marriage and death were all damned nonsense." Don't let him say a word more!'"

Miss Edgeworth's *Parents' Assistant* was eminently soothing, and it was, as Uriah Heep would say, "like the blowing of old bellows" to read again *Lazy Laurence* and *The Basketwoman*, and in particular *Waste Not Want Not*. When I was small I always stuck up for the bad boy who chose the green and white archery uniform rather than the good one who chose a greatcoat and was thus left with some money to bestow on the cripple. I thought the virtuous Ben rather a prig, and I knew I should have liked the green and white uniform, and I should like it still.

Lastly, to skip several others, there was *A Long Retrospect*, which Mr. Anstey Guthrie wrote to be published after his death. It is at once a pleasant and a pathetic book: so skilful and sensitive and charming when he writes of his childhood in Kensington, showing so well all his minute powers of observation, so full of colour—in particular of tin soldiers—so entertaining when it comes to the real Crichton House of *Vice-Versa*. And then, alas! it is so dull (to my mind) when he is grown up and tells little stories, too obviously the fruit of a journal, of the many interesting people he knew. The general impression is of a truly lovable man, but, to quote *Pendennis* (as he is fond of quoting it): "Ah, Pen, the springtime was best." B. D.



# BIRDS AS GARDEN ORNAMENTS

By FRANCES PITT



DEMOISELLE CRANES AND FLAMINGOES

**G**REAT as is the beauty of flowers, it is unquestionable that birds add much to the joy of a garden, whether they are wild ones that come as visitors, or decorative species introduced and kept there as ornaments.

At one time the peacock was practically the only bird to come under the latter heading. Though undoubtedly ornamental, it and the gardener did not always agree, for it must be confessed that as a garden ornament it left much to be desired, often showing an undue appreciation of the garden's greatest treasures. To put it plainly, peafowl often do considerable damage. However,

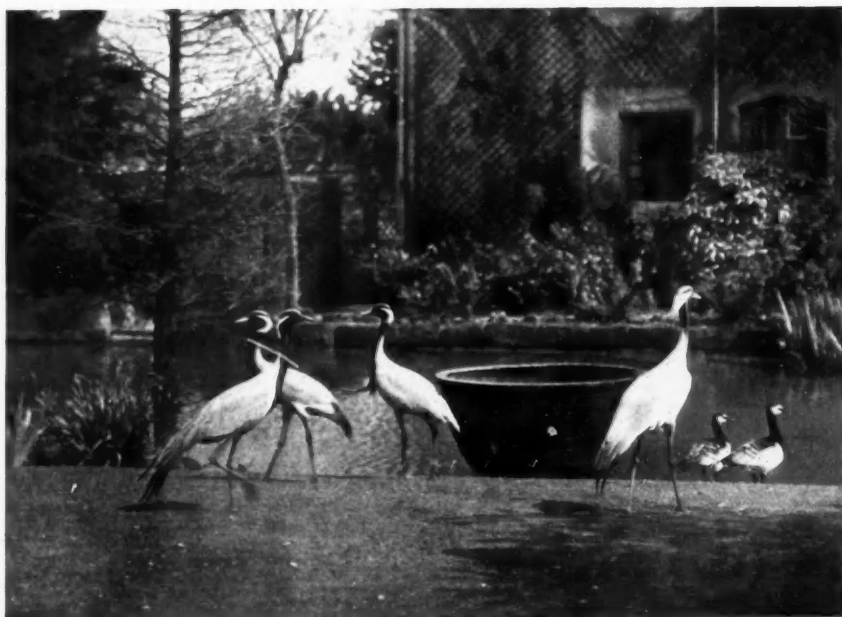
there are many birds which can be kept happily in a garden—I mean happily for themselves and with happiness for the gardener, and they, by reason of their beauty of form and colour, will much enhance its glory.

No better example of the beauty of birds in the garden can be found than Captain H. S. Stokes's collection in his garden at Longdon, near Rugeley in Staffordshire. A gardener and aviculturist combined, Captain Stokes here shows us birds in a lovely setting. It was a sunny afternoon when I stood on the lawn before the house and looked upon the moat-like pond, but a few



BARNACLE GEESE, TREE DUCKS, STANLEY CRANE AND A TRUMPETER





MOST ELEGANT BIRDS—DEMOISELLE CRANES



MANED GEESE AND BAR-HEADED GEESE



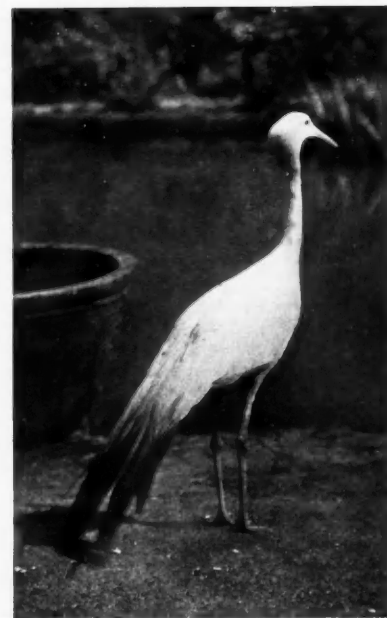
A NOTABLE GROUP

Flamingoes and ducks, including mandarins and ros' bills

yards away, to see a party of flamingoes stalking with stately grace through its waters, ducks of various species swimming to and fro, and on the turf beyond the pool the elegant shapes of some demoiselle cranes.

Amid the colour and beauty of flowers and shrubs these birds gave that feeling of life often lacking in the garden where flowers reign alone. A mandarin drake among the waterside vegetation, some Carolinas between banks of flowers, and a pair of New Zealand laughing gulls on a flagged path, were but a few of the many lovely glimpses that one met with at every turn. Around the next bend was a stately Stanley crane, a trumpeter came to meet us, barnacle and brent geese were grazing under the trees, and fresh birds came into view on every path.

Captain Stokes advises care in the selection of birds that are to have the range of the garden. For instance, his maned geese developed a taste for aubrietia and had to be sent to exile in a domain outside the garden proper. That did not prevent them from nesting,



THE DECORATIVE STANLEY CRANE

and I had the good fortune to see some beautiful goslings in the charge of a motherly hen. He says some ducks are apt to sit on waterside plants as they push through the ground in the spring, but a few yards of netting eighteen inches high will stop this, and does not show when the plants have grown through it. He further stresses the importance of enclosing the whole premises with a fox- and cat-proof fence, for a marauder in the night can do most woeful damage. "Wire netting need not be prominent: it is quite easy to run it between clumps of shrubs or along a hedgerow and to disguise it in places with slender climbing plants."

As to the birds themselves, Captain Stokes says demoiselle cranes look very beautiful and are not bad gardeners; ditto the Stanley crane, of which an odd bird will become so tame as to follow its owner about; but the larger cranes are not possible in the garden, as they do much damage to the turf with their powerful beaks. Where cranes are kept it is necessary to provide a shed in some inconspicuous corner, as they need shelter on cold winter nights. This applies likewise to flamingoes. These birds require rather shallow water with a muddy bottom, and low grassy banks on to which they can step with ease, when they will run across the turf with



FLAMINGOES, MOST ORNAMENTAL BIRDS

outstretched wings and display their beauties to great advantage. The smaller ducks are, of course, especially suitable for garden ponds, and among the surface feeders Carolinas, mandarins, pintails and Bahamas do well, likewise the common teal, cinnamon and blue-winged teal. Captain Stokes finds the falcated duck and most species of wigeon undesirable, as they eat many young plants. Large and heavy ducks are also to be avoided, as they are apt to sit on or waddle over choice plants and spoil them. Geese are difficult unless there are extensive lawns, for they are apt to make a mess of the grass. However, one or two pairs of the smaller species make amusing and interesting additions to the collection, in particular the brent and barnacle; moreover, they are hardy and need little attention. In the collection we are considering may be seen the charming ashy-headed goose, likewise the bar-headed, but the latter was not on the garden pond on the afternoon of which I have been writing, that afternoon of sunny warmth, when the flamingoes spread their rosy wings and ducks sat lazily at the waterside.

With regard to the water in the garden of Captain Stokes's house, it is led to and fro through trees and shrubs and then to the broad moat-like pond, making a series of small pools and watercourses, ideal from the bird point of view as from that of the picturesque.

Although writing of this collection chiefly from the ornamental standpoint, mention must be made of the aviaries and their many interesting inhabitants; likewise of a series of enclosures where pheasants and so on may be viewed; for, despite Captain Stokes's appreciation of birds as part of a decorative scheme, his love for

them is that of the true ornithologist, as alive to the personality of a parrot as to the beauty of a mandarin drake or the loveliness of a wee humming bird. Hence we have here tiny gems of feathered life in a tropical house, and many an interesting species in the outdoor aviaries, in addition to the species that take their place in the floral pageant. Reverting to the prosaic details of the keeping of birds in a garden, the duck tribe need little looking after, and are simply fed on grain. Flamingoes should have bread and wheat soaked in a bucket, which bucket needs to be placed at the margin of the water. A few shrimps from the fishmonger or a little fish meal may be added if they need it; but if there is natural food in the pond, such as fresh-water shrimps, they will be all right without it. With regard to gulls, house scraps, bits of meat, potato, etc., will meet the case. Gulls, by the way, though delightful pets and most charming among the flower beds, need to be viewed with suspicion, as they are not above varying their diet with ducks' eggs and even young ducklings. Their amusing company may be too dearly bought!

Some of the waders will do well in a garden of moderate size, and are alike harmless to the plants and to other birds. The curlew, oyster-catcher, and some of the plovers make nice garden pets and will feed themselves to a certain extent, finding earthworms and insects; but this natural food should be supplemented by soaked biscuit meal supplied in shallow trays.

In one way and another the choice of those who would add the joy of birds to the beauty of their garden is wide indeed, of which no better illustration could be found than Captain Stokes's collection in its beautiful setting at Longdon.



(Left) CAROLINA TEAL MAKE LOVELY GARDEN ORNAMENTS

(Centre) GOSLINGS OF THE MANED GEESE

(Right) NEW ZEALAND LAUGHING GULLS



# THE LONG AND THE SHORT OF IT

By A. CROXTON SMITH

**D**ACHSHUNDS and Alsations seem to be ill-assorted companions, the only affinity between the two being that they come from the same country. The dachshund, on his short, crooked legs, lacks the mobility of the other, having to progress, as it were, on bottom gear or thereabouts. The Alsatian, on the other hand, exhibits the perfection of movement, covering the ground in an effortless manner, his gait being easy and unforced, thanks to the cleverness of breeders, who pay great attention to what they call angulation. I heard the other day of a man who exercises his dog with his car. When a comparatively peaceful stretch of road is reached, Hans hops out and lopes behind at a comfortable fifteen miles an hour without showing any signs of distress. There is no danger from passing traffic to a dog that has been trained to run close behind or on the near side. Mr. G. B. Gush, a Westminster solicitor who respects old customs, drives a phaeton regularly from his home in St. John's Wood to Oxford Circus, with a brace of Dalmatians in attendance. They keep to the kerb, and have been taught to wait the "All clear" from their master before crossing a side road.

It must not be supposed, however, from these remarks, that dachshunds cannot get along at a fair pace. Considering the handicap imposed upon them either by nature or the whims of man, they manage to do very well, and may be described as active for their size. After all, their legs are long enough to reach the ground, and what more can little dogs want? To see them chasing rabbits makes it evident that they are of opinion that nothing much is amiss with them, and if they have been taught to do so they will despatch rats with a smartness that might excite the envy of a terrier. Of course, they are somewhat eccentric in appearance, with their short legs and longish bodies and air of self-importance. They appealed irresistibly to the risible faculties of the pre-War Germans, who never tired of caricaturing them in their comic papers; but the sportsman respects them for their spirit and eagerness.

This peculiar formation is no product of modern times. If we go back to the ancient Egypt of the Pharaohs we shall find dogs that were not altogether dissimilar in shape. Belonging to the period known as the Middle Kingdom, nearly four thousand years ago, is a short-legged dog with a body something like that of our bassets, but it had large erect ears and a long narrow head. The markings were singular,



ACHTOI OF SEALE  
Winner of the Challenge Certificate at Windsor

on the back being a solid colour, with dappled spots on the white groundwork of the nether parts. Another of the basset type appears on the monument to Thotmes III, some 2,000 B.C. German scientists have endeavoured to associate the German *teckel*, nickname for a dachshund, with the word *tekal* that was said to be under one of the four favourite dogs of King Antifaa II of the seventeenth dynasty. Dr. Max Hilzheimer, in a learned article in *Antiquity* three years ago, exploded this flattering hypothesis. He declared that "nothing can be farther from the truth than this derivation. Granted that the ancient Egyptians had a word *tekal*, even with the most reckless philology it could not be connected with the low German *teckel*. However, the word in the inscription is actually *trqu*, which means something hot or fiery, and must, therefore, be the name of the dog and not a designation of its breed." Apart from that, King Antifaa's dogs were evidently of the greyhound type, having no resemblance to basset or dachshund. Dr. Hilzheimer insists that, in his opinion, the dachshund is an entirely German breed that appeared in that part of Germany that was under the domination of the Roman Empire, basing his argument upon evidences that he has discovered.

It does not matter much one way or the other now, except that we have a curiosity, almost insatiable, for tracing the beginning of things. We do at least understand the meaning of the breed name, which comes from *Dachs*, a badger, and *Hund*, a dog. It is the badger dog of Germany and Austria and should be pronounced as though written "daks-hund," and not "dashhund," as some intelligent people persist in calling it.

My readers may wonder how it is that I have associated Alsations and dachshunds together. It is done of intent, because one variety of dachshund, the wire-haired, was largely sponsored

by breeders who were already established in Alsations. If it had not been for them this variety might still have been unknown to us in practice, although, of course, we were aware that it existed in the Fatherland. After the late Mr. Fischer had acted as agent for the supply of Alsations for several years, he conceived the idea that it might be worth while turning his attention to wire dachshunds, and he had already a *clientèle* at hand. Among those who purchased some of the first dachshunds imported by him was Mrs. M. Howard of Little Tangle, Womersley, Guildford. It was in 1927 that Mrs. Howard bought a brace from him. Immediately after the War was over she started a



T. Fall

MRS. HOWARD AND A GROUP OF WIRE DACHSHUNDS

All prize winners—three champions included

Copyright





CH. ACHJA OF SEALE

A beautiful wire, sound and correct in outline



CH. MIRABELLE OF SEALE

One of the seniors of the family that is still winning

kennel of Alsations, one of which, Klaus of Seale, was purchased by the then Prince of Wales and exhibited by her for him. Dachshunds seem to have appealed more to her, however, and she has concentrated upon them for some years, although her first venture was not a success, the bitches she had obtained being disappointing.

Realising her mistake, she later on acquired the best of Mr. Rattee's when he died. He had also bought from Mr. Fischer a bitch that had been mated to the famous German dog Wicht St. Georg before she left the country. From the resultant litter Mr. Rattee got Flott of Tavistone, which proved to be an exemplary sire, and he is still in Mrs. Howard's possession. Included in his progeny was Miss Theo Watts's Ch. Achsel, whose influence has been so beneficial to the variety. Mrs. Howard has done so well that she has an exceptionally strong team at the present time, notably in bitches, of which her Ch. Achja of Seale, Frieda of Seale, Ch. Mirabelle of Seale, and Achtoi of Seale are the most prominent. At the dachshund show at Tattersalls in April her exhibits in the open bitch class monopolised all the prizes under a German judge. Achtoi and Ch. Achja are daughters in different litters of Ch. Achsel and Brownie of Tavistone.

Before the War, British taste definitely favoured smooth dachshunds, either the long-haired or wires being regarded more as curiosities than anything else. The smooths are still the more numerous, but the others have found a place in the sun, and show every indication of continuing to progress. The wires give one the impression of being hardy little workers, the dash of terrier in their ancestry perhaps being no disadvantage, although one would not cast reflections upon the courage or perseverance of the others. Taken on the whole, the wires are commendably sound, and no doubt their coats are more suitable for rough work

than the thin skins and very short hair of the smooths. The late Mr. Walter Winans, who used dachshunds in shooting the wild boar, wrote to me as long ago as 1910: "Several of my best dogs are rough-coated like an Irish terrier, and I think this is the best type for my work, as they stand the cold, rough thorns, etc., better. I do not know if a rough, broken coat is allowed by English show rules, but there ought to be a class for such dogs."

There is still another variety in which Mrs. Howard is interested. That is the very small, or miniature, as it is called in Germany, and it may be either long-haired or smooth. Mrs. Howard prefers the smooths, which should be under 11lb. in weight. It is hoped to get them smaller as time goes on, but

at present the higher limit is allowed for the sake of preserving the type. As most breeders know, efforts to bantamise a breed successfully are often thwarted by the appearance of apple, or round, heads and goggle eyes, which are far from being beautiful. In different feet are also common in the little ones. It will thus be seen that there is plenty of scope for enterprise, and the reward comes in a ready demand at remunerative



SOME OF MRS. HOWARD'S SMOOTH MINIATURE DACHSHUNDS

prices. Mrs. Howard has six stud dogs in the miniatures, which are much used, and as many of the other sex. The litters are satisfactory for such tiny dogs, ranging in number from four to six. Mrs. Howard was one of the first to import them, and she continues to buy from Germany if she sees anything that satisfies her critical eye, at a reasonable figure. The miniatures are just as sporting in disposition as the others, and in their native land are used extensively for rabbiting or for driving game birds from covert.

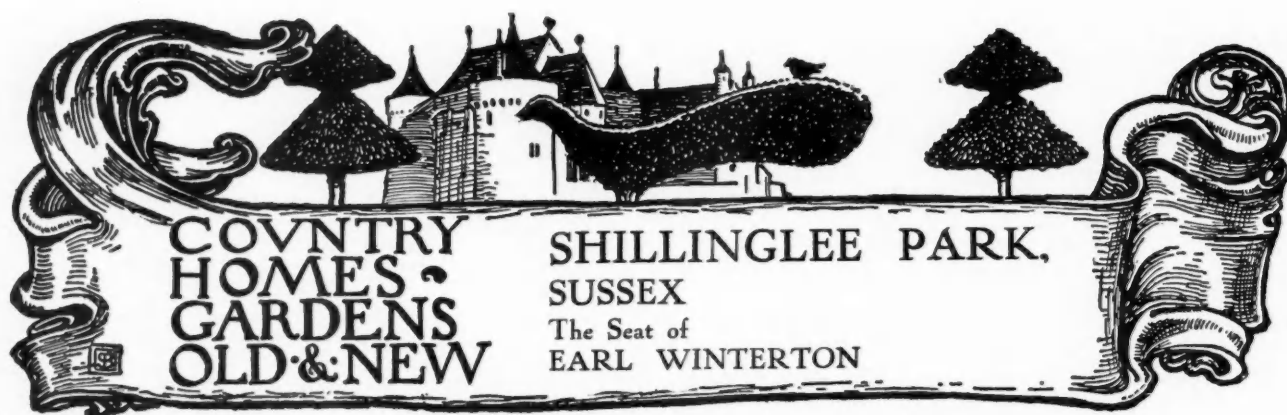
The kennel accommodation at Little Tangle is all that could be desired, consisting of extensive stabling and an abundance of outbuildings.



T. Fall  
FRIEDL OF SEALE. Introduces a change of blood, his sire being Ch. Fritzle v. Paulineberg



Copyright  
FRIEDA OF SEALE  
Litter sister of Friedl of Seale and a good winner



*The Early Georgian house was built by Thomas Steel of Chichester for Edward Turnour in 1735. A large south block was added by the first Earl Winterton in the 1770's.*

A NAME like Shillinglee ought to have a romantic tale hanging by it; but if any such exists, it is disregarded by serious-minded etymologists. Indeed, it has been left until our own time—until this summer, in fact—for the imaginative to weave stories round this quiet Sussex house and to create out of a week-end house party the myth of a Shillinglee Conspiracy. Since that tale has already lost its currency, Shillinglee is still without its legend. We must fall back on the place-name authorities and see what they can tell us. One theory invokes a Saxon *thegn*, Scilling, who cleared a lea in the heart of the Weald and bestowed his name on it; according to another, Shillinglee means “shelving-lee” (*scylfinga-leage*—for the disappearance of the “f” compare the vicissitudes of that Sussex name, Shelley). This second theory certainly fits the facts, for the house stands on the crest of a hill, from which the park drops southward down gently sloping leas with woods on either hand. The view from the south front is a typical Sussex landscape. On the far horizon is the long line of the South Downs, in the middle distance the low ridge on which Petworth stands, nearer at hand the surging wooded Weald. Standing up on the right, but only visible from the upper windows of the house, is the steep side of Blackdown Hill. The foreground, of parkland descending to a lake in a hollow half a mile away, is broken by a “Gothic” tower, such as we

find in landscapes by Claude or Richard Wilson. The lake is a reminder that this quiet countryside was once a busy centre of industrial activity. Chiddingfold, only two miles away, was the centre of the mediæval glass-making industry, and fragments of glass have been found in several places near Shillinglee. Not far off were the Petworth marble quarries; and in the neighbourhood are the sites of many iron furnaces and foundries. The lake at Shillinglee has at its southern outlet the remains of a furnace, mentioned in the return of ironworks which was drawn up in 1574. In the preamble it is stated: “There is a new furnace sett up in Sillinglee Park by one Smithe of Petworth and one Eversfield of Grensted,” and in the list Thomas Smith figures as the owner of “one forge and one furnace in Shillinglee, also a double furnace neere North Chapple.”

Although Shillinglee lies within a hundred yards or so of the Surrey border and is usually approached from Chiddingfold, it really belongs to Kirdford, a village over five miles away to the south-east. Of the various manors in this far-spreading Sussex parish it seems always to have been the most important: throughout the Middle Ages it formed part of the Honour of Arundel, and its park was retained by the Earls themselves either for their own use or, as happened in 1437, to grant in dower to their wives. In 1542, for a brief period, Shillinglee



Copyright

1.—FROM THE SOUTH-EAST. THE SOUTH FRONT OF 1776 AND, ON THE RIGHT, THE LAUNDRY BLOCK

“Country Life”



2.—FROM THE SOUTH-WEST. THE LATER BLOCK WAS BUILT AT RIGHT ANGLES TO THE OLDER BUILDING.  
ON THE LEFT THE STABLES

was detached from the Honour of Arundel and annexed to that of Petworth, which its park adjoined, and to this day the two estates still march with one another. The transfer came about as the result of an exchange made by the eleventh Earl of Arundel

with the Crown; but in 1554, on the petition of the next Earl, Shillingee was re-united to Arundel, and it continued to belong to the Fitzalans and their successors, the Howards, until the time of Charles I. Such, at least, is the account given by



Copyright

3.—THE WEST FRONT OF THE EARLY GEORGIAN BUILDING  
Designed by Thomas Steel and bearing the initials of Edward Turnour and the date 1735

"Country Life"





Copyright

4.—THE ENTRANCE HALL

"Country Life"



Copyright

5.—THE DINING-ROOM  
A gilt ceiling in the Adam manner

"Country Life"

Dallaway, the historian of West Sussex; but a letter written in 1653 by a certain John Griffith to the Earl of Arundel of the day tells a different story:

Shillingley (to the best of my Remembrance) was one Shirleyes and was sold to Hooker who Sold it to the Countesse of Arundell yo<sup>r</sup> honours greate grandmother, whoe Setled it on my Lord and Lady yo<sup>r</sup> grandfather and grandmother [Thomas, Earl of Arundel, 1585-1646].

Little enough emerges about the history of the place during these long centuries. Edward VI is recorded to have visited Shillinglee in the summer of 1552, when he dined there: at that time it was occupied by one Bonner. And in 1580, after the death of the last Fitzalan Earl of Arundel, a certain John Scarlett was keeper of the park, which then measured six miles in



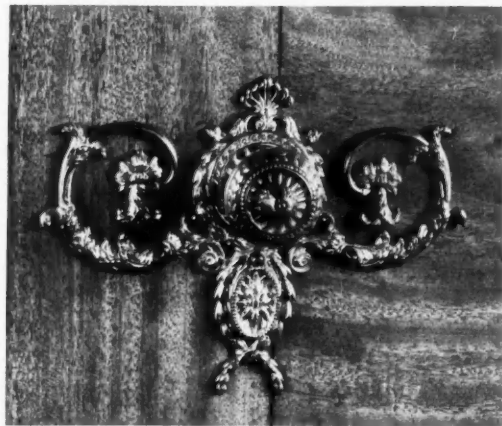
6.—THE DINING-ROOM CHIMNEYPIECE

compass within the pale. Scarlett is stated to have built on his own copyhold "a convenient house for a gentleman," which might or might not have stood on the site of the present building.

The long association with Arundel came to an end in 1641, in which year Thomas Howard, the virtuoso Lord Arundel, and his wife conveyed the manor and park of Shillinglee with other lands to Gerard Gore, alderman of London, and his nephew Christopher, for the sum of £4,587. It was through the Gores that the property came to Lord Winterton's ancestors, for in 1678 Gerard Gore made a settlement of his estates, whereby Shillinglee was to go to his nephew John Gore with eventual remainder to another nephew, Arthur Turnour. The Turnours' connection with the Gores came about through the marriage of Sarah Gore, the alderman's daughter, with Edward

Turnour of Parndon, Essex, who was descended from an old Suffolk family, long established at Haverhill on the Essex border. Like his father and grandfather before him, Edward Turnour entered the legal profession, and rapidly rose to a position of great eminence. After the Restoration he was knighted, became Speaker of the House of Commons and Solicitor General, and in 1671 reached the zenith of his career, when he was appointed Lord Chief Baron of the Exchequer. In the house there is a fine portrait of him by Michael Wright, in which he is shown in his robes and with the mace in the background.

It was Sir Edward's younger son, Arthur Turnour, who, according to Dallaway, "first established his residence at Shillinglee Park." When this actually occurred is doubtful, for after Gerard Gore's death much litigation ensued between the two families about the disposition of his estates. Arthur Turnour, however, served as Sheriff of Sussex in 1704, and presumably had by then made Shillinglee his home, though whether any portion of the existing house belongs to his time it is difficult to decide. The building is of two different periods and is roughly the shape of a T (Fig. 2), of which the south block (the stroke of the T) was added to the side of the earlier portion in the 1770's. The front of this older part, which faces west, has in its pediment the initials E. T. (for Arthur Turnour's son Edward) and the date 1735 (Fig. 3). Among the Turnour papers at Shillinglee



7.—BRASS LOCK-PLATE IN THE ENTRANCE HALL

there is preserved the building agreement, dated October 18th, 1734, between Edward Turnour and Thomas Steel jun. of Chichester, who is described as a carpenter. Steel covenants "to Survey or Carry on a Building or Dwelling house at Shillingly Park According to a Draught Signed by the above Mencōned partys or with any Improvement." He is to buy the necessary materials, to "give his Attendance as often as need shall Require," and to "gett anything ready for the Forwarding of the same that the Building may go on next Summer and be Dispatched as fast as Materials and work will admitt." His fee is to be £200, the first £100 to be paid "when the Building is Heiled in" (*i.e.*, roofed).

The homely brick front is a pleasant example of early Georgian provincial work. The emphatic use of keystones over the windows and the rusticated treatment of the doorway and the panel in the pediment show Steel to have been a humble follower of Gibbs. The parapet, screening hipped roofs, is an awkward feature, as though the architect were more accustomed to designing street fronts than houses seen from all sides; but its abrupt end is only visible from the stable court to the north. The laundry and stable blocks, seen respectively in Figs. 1 and 2, roughly balance one another. Each has a little turret, one for a clock, the other for a sundial; but the stable range has been altered and enlarged. There must be unrecognised work by Steel in Chichester, though the two finest houses there, Wren's House and Pallant House, are some twenty or thirty years earlier than Shillinglee. Dallaway does not mention him; but a namesake was Recorder of Chichester from 1746 to 1775, and his son represented the city in Parliament from 1780 to 1806.



Copyright

8.—THE DRAWING-ROOM "Country Life"  
Characteristic late eighteenth century decoration



9.—THE STAIRCASE, FORMED IN 1776 IN THE OLDER PART OF THE HOUSE



One would expect to find provincial work of the 1730's lagging behind current London practice, and this is a more likely explanation of the old-fashioned character of much of the interior decoration than the supposition that some of it was brought from an older house. The wainscoting in the "Oak Room" (Fig. 11), which lies to the right of Edward Turnour's entrance hall (Fig. 10), at first sight might be taken for seventeenth century work; indeed, the pilastered treatment of the walls and the type of overmantel are reminiscent of the well-known Charles I room from Haynes Grange (now in the Victoria and Albert Museum), where the use of flat boards for panelling is also found. On the other hand, the doors and the fireplace (of Brescian marble) are definitely Early Georgian. In the little parlour behind the staircase, which is now used as a serving room (Fig. 12), the panelling has a cornice disproportionately heavy and clumsy, with the fat, pulvinated frieze that the Palladians had discarded by the 1730's. The entrance hall, now known as "the White Room" (Fig. 10), also has pilasters dividing the walls; but the chimneypiece, the enriched frieze and cornice, and the treatment of the ceiling are all more elegant and typical of the time.

Edward Turnour died in 1736, when the house can barely have been finished. As he left no children, Shillinglee went to a cousin, Sarah Gee, the daughter of Francis Gee and Sarah Turnour, whose father was Arthur Turnour's elder brother, Sir Edward, of Hallingbury Place, Essex. Sarah Gee married Joseph Garth, and on her death in 1744 their son Edward succeeded to Shillinglee and took the Turnour name. Correspondence of his shows him to have been on good terms with the Duke of Newcastle, through whom in 1761 he obtained an Irish peerage, being created Lord Winterton of Gort. Five years later he was advanced to an earldom. His title was taken from one of the Turnour estates on the coast of Norfolk.

As a background to these honours the modest house of Edward Turnour must have appeared increasingly cramped and old-fashioned, and in the course of the 1770's its owner set about enlarging it and bringing it up to date. Instead of re-building, he added, as we have seen, a new south block,

which is almost as large as the original house. On a downpipe the date 1776 appears, probably marking the year of completion. Like the older part, this later wing is of red brick with stone dressings. Its severe, restrained treatment reflects the contemporary influence of Adam and Wyatt, which appears more definitely in the treatment of the interior. Unfortunately, the building accounts have vanished, and the only reference to the enlargement of the house that a search among old bills revealed was in one submitted by Joseph Patrick, whom Lord Winterton employed as a surveyor and valuer.

October 12th [1771]	To going to Shillinglee to carry the	
	Drawings for Alteration of the house	0 10 0
April 27th [1772]	To making sum drawing for alteration of	
	Shillinglee house	1 10 0

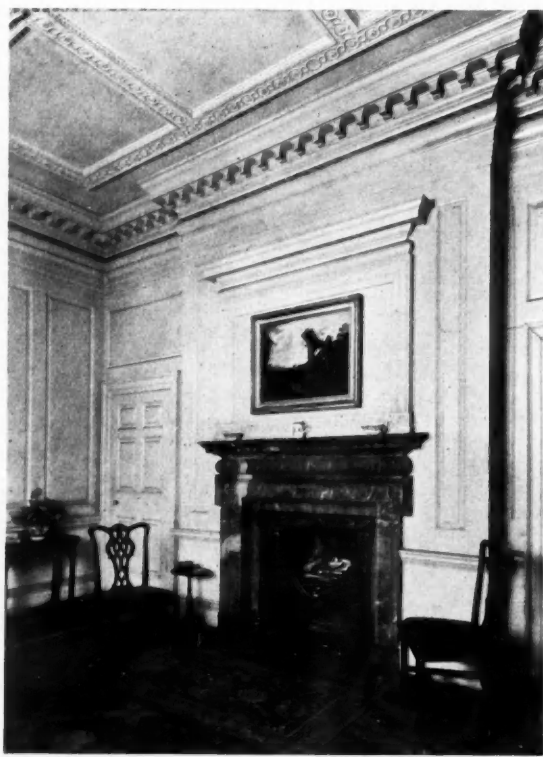
It would be rash to assume from these entries that the unknown Patrick was the architect; it is more likely that he was in the position of surveyor or clerk of the works, and that the designs, at any rate for the decoration of the interior, were supplied by some London architect like Leverton or one of the Wyatts.



10.—THE WHITE ROOM, THE ORIGINAL ENTRANCE HALL  
Decoration of Edward Turnour's time (1735)



11.—THE OAK ROOM IN THE OLD PART OF THE HOUSE



12.—A WAINSCOTED PARLOUR, NOW THE SERVING ROOM



An entrance hall and two imposing rooms—a drawing-room and a dining-room, each 36ft. by 24ft. and 18ft. high—comprise the whole of the ground floor. Behind the entrance hall is the staircase, which is of the same period (Fig. 9), but contrived in the older part of the house and having an oval skylight. The first floor of the 1776 portion is at a higher level, and at the head of the flight there is a well designed screen of Ionic columns with an anthemium frieze. The walls of the staircase are coloured green, and its ceiling is in two shades of green and pink, the same colour scheme being used in the entrance hall. The latter has a barrel ceiling with Adamesque decoration (Fig. 4). Flanking the door to the staircase are niches containing statuary, and in the tympana above the frieze there are medallions with reliefs of pensive ladies seated in front of military trophies. The fine mahogany doors have charming brass lock-plates, one of which is illustrated in Fig. 7.

The drawing-room (to the west of the entrance hall) has a typical ceiling of the period with medallion reliefs (Fig. 8). The walls, covered with a modern Italian gold brocatelle, on which hang two fine rococo mirrors in the Chinese taste, contrast with the pale green, olive and pink colour scheme of the decoration. The darker tones of green are picked up in the *verde antico* inlay of the columns of the fireplace, which frames a contemporary grate, delicately engraved. Both here and in the dining-room there is a splendid array of Turnour portraits, varying in date from Arthur Turnour (Serjeant-at-arms and father of Sir Edward, the Speaker), painted in 1644, to portraits of the fourth Earl and Countess by Hurlstone.

The dining-room ceiling (Fig. 5) is another characteristic design, consisting of a series of concentric circles and incorporating at either end panels with sphinx motifs. The enrichments are all gilt, the groundwork cream, the four medallions olive green. A fifth medallion forms the centre of the chimney panel, which is delicately ornamented with a design of vine sprays emerging from a typical Adam-like vessel flanked by scrolls and slender vases (Fig. 6). The fireplace, of statuary and Siena marbles, is very similar to one in Admiralty House (COUNTRY

LIFE, November 24th, 1923), which, with two others, was brought from Dover House in 1788. Another of these fireplaces at the Admiralty has the same relief as this one at Shillinglee—"Hercules Rejecting Pleasure and Choosing Virtue"—and, like it, may well be by Wilton, the statuary and friend of Sir William Chambers. The portrait to the left of the large Regency mirror is of the first Earl, who made the additions to the house. It is one of three Reynolds portraits which he commissioned, and was painted in 1776 at a cost of £52 10s. It is balanced by a portrait of his first Countess, Anne, the daughter and heiress of Thomas, Lord Archer, which Reynolds painted when he was thirty-five and still a rising artist. His receipt has been preserved:

Received of Edward Turnour Esq. the sum of 24 guineas for Mrs. Turnour's picture, by me. J. Reynolds, June 29, 1758.

The portrait is by no means typical of the artist's later manner, and has a suggestion of Allan Ramsay about it. Reynolds also painted the first Earl's second wife, whom he married in 1778; his fee was then £73 10s.

The first Earl died in 1788, leaving a large family, of whom the eldest succeeded and lived until 1831. The third Earl's tenure was brief, his son succeeding him in 1833 and living till 1879. Neither he nor his successor (the present Lord Winterton's father) carried out any important alterations to the house, which has retained with remarkably little change its eighteenth century aspect within and without. The present Lord Winterton succeeded his father as sixth Earl in 1907. For the past thirty-two years he has represented the Horsham constituency of East Sussex in the House of Commons, his Irish peerage not entitling him to a seat in the Upper House, and he has a long record of distinguished service to his country. During the War he served with the Sussex Yeomanry in Gallipoli and with the Imperial Camel Corps in Egypt and Palestine, and he was Under Secretary of State in Mr. Baldwin's first two administrations. Lady Winterton is the only daughter of the second Lord Nunburnholme.

ARTHUR OSWALD.

## AT THE THEATRE

### MALVERN UNVISITED

SOME months ago, being on my way from Swansea to Birmingham I made a point of dropping in at Malvern, that pretty little Worcestershire town of which for a few weeks in every year one hears so much. I found it quite as pretty as I had been led to expect. Calling at one of the large hotels I asked if Mr. Shaw was staying there, and was informed by the head porter that he had "bin and gorn." I murmured something about the forthcoming revivals. The head porter went on: "Mr. Shaw 'e said this town wanted revivin'. Business hadn't been so bad for months, and 'e didn't see no signs of it gettin' any better!" At that moment a thought struck me. "What was Mr. Shaw travelling in?" I asked. The porter replied: "Chemist's assesories—stickin' plaster an' such!" Yes, I reflected, not *the* Mr. Shaw, and yet how like! Like, in virtue of that sticking-plaster, for Mr. Shaw has stuck it! Or perhaps one might say that some eighty years ago his first conscious notion was to screw his courage to the sticking-place. And he has not failed. Nor has life failed him. It has given him honour, love, troops of friends, and all that should accompany old age. It has given him the respect of the dramatic critics. Or perhaps I should say he has wrested it from them. These, during the last five years of Mr. Shaw's garrulities, though inclined to complaining not loud but deep, have still yielded up the mouth-honour which their poor hearts would have fain denied but did not dare; or rather have not liked to deny. For when a man who has turned three score years and ten is still pouring out stuff above the capacity of any junior in the land, one only says with diffidence that one is bored, meaning that the good matter is in the wrong place. The reason I will not go to the Malvern Festival is that I will not say in print how much Mr. Shaw's plays bore me in the theatre. I read and re-read them with delight, but I cannot sit through them, because I do not go to the theatre to watch people reading aloud. But there are a great many people, and I understand that Mr. Shaw is among them, who are not of my opinion. Therefore let the author of "Too True to be Good," "On the Rocks," and "The Simpleton of the Unexpected Isles" have his talk out to his heart's content. These last plays affect me like Walt Whitman's last poem, and if I prefer the poem it is because it is something shorter:

After the supper and talk—after the day is done,  
As a friend from friends his final withdrawal prolonging,  
Good-bye and Good-bye with emotional lips repeating . . .

Shunning, postponing severance—seeking to ward off the last  
word ever so little,  
E'en at the exit-door turning—charges superfluous calling back—  
e'en as he descends the steps,  
Something to eke out a minute additional—shadows of nightfall  
deepening,  
Farewells, messages lessening—dimmer the forthgoer's visage  
and form,  
Soon to be lost for aye in the darkness—loth, O so loth to  
depart!  
Garrulous to the very last.

No, I am not going to Malvern, because though I love the silence that is in that starry sky, I fear the sleep which for me is among those crowded hills.

One charming old play they are doing. This is "The Clandestine Marriage" by George Colman and David Garrick. This racy old comedy still has lots of life in it, as the last revival some seven years ago at the Arts Theatre abundantly testified. It was first produced in 1766 and it has stood the test of eight revivals. King was the original Lord Ogleby, though the part was designed for Garrick who could not play it through illness, quarrelling with his collaborator, or some other reason not now to be known. King was followed by Farren, and Farren by Phelps, while later revivals have tempted Mr. Cyril Maude and Mr. O. B. Clarence. The actor chosen for the Malvern production is Mr. Ernest Thesiger and I can think of few players with a better developed sense of period or a nicer tact. The actor playing Ogleby must give him the look of a gentleman to be recognised a bow-shot off. A bourgeois Ogleby would be intolerable. Mr. Thesiger is obviously the actor to sense this and to give us the perfection of what is demanded. Ogleby, at his dressing-table, with his drops for the gout, waters against the palsy, cordials against matutinal depressions, and his belated passion might furnish Ecclesiastes with a text or Thackeray with a sermon. But Hogarth is nearer than these; indeed, the play avowedly owes its origin to Hogarth's "Marriage à la Mode" shorn of its grim and tragic implications. Ogleby is a tragic old fop, and would be a tragic figure if we were allowed to contemplate the end of foppishness. I would rather see Mr. Thesiger attempting such a part than most other actors succeeding. His performance of that other old beau, Foppington, in "A Trip to Scarborough" is one of the major delights in my life of play-going, and if his Ogleby should never be brought to London, it will be my own disgrace for having missed it.

GEORGE WARRINGTON.

# ESCAPADE IN TARTARY

A Review by DOUGLAS CARRUTHERS

News from Tartary, by Peter Fleming. (Jonathan Cape, 12s. 6d.)

**N**EWs FROM TARTARY is a most befitting title for a book that is such a bountiful dealer in up-to-date information on a vast area of Inner Asia, which has been in the habit of keeping itself to itself, and of keeping its secrets well.

Tartary—a name seldom used now for that expanse which covers Tibet, Turkestan, and Mongolia—conjures up a vista of memories of hordes of Huns, of the Mongol avalanche, of the mighty Jenghis himself, of Hsuan-Tsang, Carpini and Rubruquis, and—after a long gap—of the Abbés Huc and Gabet, of Prejevalski and a host of lesser pioneers. But who has heard news from Tartary during recent years? Who knows the story of those remote regions situated between Muscovy and Cathay during and since the Great War? No one has entered it for the last decade, and news was needed: for the Tartary in question, which has been behind the scenes since the great days of the Tartars, has entered once more upon the world's stage, and seems likely to become the battleground of three great Asiatic Powers. News from such a region should be of prime importance, and Mr. Fleming makes it amusing as well as interesting.

The actual journey—"escapade" he calls it—on which the "news" was gathered, was started in doubt, but ended with deserved success. To get into Tartary from Pekin seemed almost impossible—the main roads were closed. But, by taking a bold step, and at great risk, he and his undefeatable companion, Kini—that adaptable, practical "antithesis of the popular conception of a woman traveller"—cut across the north-eastern corner of Tibet, and succeeded in entering the forbidden land by a back door. Once inside Sinkiang, he was able to gather his news and see for himself how the rebel Tungs were situated, what Soviet Russia was up to, and what China was not.

In truth, these two were given the run of Asia, and they accomplished the 3,500 miles between Pekin and Kashmir without an imposing caravan, with little equipment and less knowledge of what was before them. An incredible performance!

In ten opening chapters they headed for trouble. Their long-drawn-out anxiety as to whether they would escape officialdom, be allowed to proceed, or be returned ignominiously to Pekin, is spread out over the next six chapters. Then twenty-two glorious chapters take us into the Blue, over No Man's Land—certainly no picnic—and then down into the brave new world of Tungan Turkestan. This section is an epic in itself. Another thirteen chapters tell us the news of Sinkiang, and another dozen take us over the Roof of the World on the final stage from Kashgar, via Gilgit, to Kashmir. Fifty-seven illustrations and a map illustrate this unique "escapade."

The story is told in Mr. Fleming's own inimitable style. There is fun and knowledge on every page. The most serious situations produce only mirth, and I shrewdly suspect that the incomparable Kini Maillart aided and abetted him. They must have been as perfect a combination as could possibly be found to pull off a seemingly hopeless job. I know of no other mind that could extract amusement and interest out of such horrid surroundings as a Chinese inn under the worst sanitary conditions, in foul weather, when their chances of success sank to zero; or out of the monotonous salt flats of the Tsaidam—an empty world of tamarix, dunes and bog; and by his descriptions hold his readers who are not in the least interested in Tibet or Tartars.

Human interest is at a premium in this book, and, to be perfectly fair, readers of this review may say "Wonderful review—must get the book—all about the least-known corner of Tibet," etc.; but readers of *News from Tartary* won't get all they expect to get. They will get a good story, and a very amusing one. They will get lots of (political) news of "nice goings on" in Sinkiang, but they may reasonably expect to hear of other things besides—of trees, shrubs and flowers, of birds and beasts, of tribe and sub-tribe, of Nature's really great stunts, whether Tsaidam swamp or Himalayan glory. They may say that "the top right-hand corner of Tibet" produces nothing worth mentioning but tsamba and bad weather! Mr. Fleming has great powers of observation and an entrancing style, and if only he had a little wider outlook he would command an even wider public.

Alibi Pilgrimage, by F. J. Harvey Darton. (Newnes, 10s. 6d.)

THE critic of the "Eatonswill Gazette" read for metaphysics under the letter M, and for China under the letter C, and combined his information for the purpose of his famous series of articles on Chinese Metaphysics. Mr. Harvey Darton, having masses of engaging information on Dorsetshire and on the case of Elizabeth Canning, has skilfully com-

bined them in one book. Who is Elizabeth Canning? Alas! too many people will ask, and I must with miserable brevity enlighten their ignorance. She was a little servant-girl in the City of the eighteenth century. She disappeared on the night of New Year's Day, 1752, and reappeared a month later, starved, dirty, livid, almost on the point of death. She said that she had been kidnapped by two men (not in buckram) in Moorfields and imprisoned in a house on the Hertford Road, and she ultimately identified as the woman who had stolen her stays there one Mary Squires, an old gipsy of striking and hideous aspect. Mary Squires at once denied the charge and declared she had been at the time at Abbotsbury in Dorset. All England rang with the case, in which the illustrious Henry Fielding played a part, and there was a great contest of witnesses; a large number were called to prove that the gipsy, with her two children, George and Lucy, were at Enfield Wash; a still larger number swore to their travels, probably in the interests of "free trade," through Dorset, Wiltshire and Hampshire. Mr. Darton has had the happy notion of tracing the gipsies' alibi in his own person, beginning at South Perrott (where they apparently dropped from the skies) and so to Abbotsbury, Ridgeway, Coombe Bissett and on to Basingstoke. He has played a delightfully romantic game of pretending, arguing with himself this way and that as to which path the Squires would have taken, following in their footsteps on his own feet, and trying to drink his cider at the same inns. He had disappointments, for the inns seem to have changed their signs. When he came to the Ilchester Arms at Abbotsbury he could only hope that it was the very same "Old Ship" at which the gipsies had danced while Melchisedeck Arnold, the blacksmith, played on his fiddle. He had to fill up many gaps in their route without definite evidence, but he clearly enjoyed himself immensely in tramping through a lovely country that



"LIU ON A YAK: P.F. ON CLOUD"

(From "News from Tartary")

must be much as the Squires saw it. He has written a book about it all, that can be enjoyed even by those who are neither Cannings nor Egyptians. B. D.

They Walk in the City, by J. B. Priestley. (Heinemann, 8s. 6d.)

*They Walk in the City* begins so well, with that Priestley crispness which is like a cocktail, that it is disappointing to find, so to speak, the courses of the ensuing dinner growing less and less to our taste. For in spite of, or rather because of the many sensational items in the menu as the book proceeds, the dinner begins to have a pointless sort of air. The incident, for example, which causes Rose Salter to change her name, we can just swallow without too much protest; but the final chapters, with the long arm of coincidence scattering improbable sugar over everything on the table, are too much. Would any criminals, for instance, however hurried their flight, really leave behind them a girl who is in a position to bring them to gaol or the gallows? Of course not. But then Edward Fielding has to find Rose some time, hasn't he? Seriously, though, what are we expected to deduce from the whole thing? That young provincials are liable to get lost in London? Well and good. That they are likely to get lost as perseveringly often as Rose and Edward? Less well and good. That it is probable they will encounter anything like as much drama and melodrama as these two, in the course of missing their various appointments? Not well and good in the least. Or that the moral for young provincials is to return to their provinces, which they have left because they are workless? Surely, worst of all. So we give it up, and just make the best of the incidentals: observation, humour, character studies, knowledge of out-of-the-way pockets of life, sympathy with and understanding of modern youth. (Unfortunately, though, it is youth in general, not really Rose and Edward, neither of whom loses throughout the book that shadowiness which comes of being a type rather than an individual.) Some central idea to the whole thing, some focus of interest, is disconcertingly missing. The book, in fact, has the appearance of having been written by a man who—knowing he can write, but being in a hurry—hopes that, by just putting pen to paper once more, something will come of it. Good books, however, are not written in that way, and nothing has. V. H. F.



*Going to the Sea*, by Doreen Wallace. (Collins, 7s. 6d.)

MISS WALLACE, in these three long short stories, proves once more, as all the greatest novelists have before her, that the real business of the members of her craft is to bring living men and women before their readers' eyes, set them thinking, feeling, walking, talking, crying, laughing, across the pages—and little else matters. That is not to say that these stories are not in themselves clever; most of those who have ever been schoolgirls will recognise the skill and truth of the setting of "First Love." "Going to the Sea," though the richly contrasted characters of aunt and niece almost blot out other considerations, has minor characters and scenes and an "argument" that are worth while for themselves alone, as "Last Love" has also. In each story and particularly the last, the women—a schoolgirl in the first—whom Miss Wallace creates are so strong, so living, so unexpected, and yet so faithful to fundamental truth that they are more than their circumstances or their fate; and the plot of each story is slight, but strong enough to serve to exhibit what Miss Wallace has to show.

The ghastly description of the pangs of a cancer patient, in the second story; the grief of Elizabeth in the last, who could not persuade her lover that even honour may be well lost for love, are unhappy moments in the book; but, in spite of that, it is a cheerful book—humorous and kind and tolerant. One feels that the author understands life herself, and how to endure its worst and enjoy its best, and, without asking too much of human nature, holds it in warm affection. It is a book to be recommended with confidence.

#### A SELECTION FOR THE LIBRARY LIST.

NEWS FROM TARTARY, by Peter Fleming (Cape, 12s. 6d.); SYDNEY HOLLAND LORD KNUTSFORD, by John Gore (Murray, 7s. 6d.); GEORGE AND SARAH GREEN, by Dorothy Wordsworth (Oxford University Press, 5s.); KINGS OF THE COURT, by Edward C. Potter (Scribners, 10s. 6d.); FICTION: GOING TO THE SEA, by Doreen Wallace (Collins, 7s. 6d.); LAST WILL AND TESTAMENT, by G. D. H. and M. Cole (Collins, 7s. 6d.); NOT TOO NARROW, NOT TOO DEEP, by Richard Sale (Cassell, 7s. 6d.)

## GOLF AND BOOK LEARNING

By BERNARD DARWIN

A GOLF champion can hardly be said fully to have entered into his kingdom until he has written a book. They nearly all come to it sooner or later, and on the whole, I suppose, they have added to the stock of human wisdom and happiness; but they have also entangled the mind of the earnest student in a good deal of confusion. These great men, from the nature of their previous avocations are, for the most part, like Mr. Bill Stumps of Cobham, "little in the habit of original composition." They therefore sometimes avail themselves of the services of a "ghost" or literary helper who holds the pen while they talk to him. Now it is hard enough for the best golfer in the world to think out his exact views on how to swing a golf club. It is recorded of my grandfather that in the course of thinking out some scientific problem he would sometimes exclaim: "Now, what the devil do I mean?" and the most lucidly minded of golfers must have found himself in a similar quandary. If, having discovered what he does mean, he has got to express it through somebody else's writing, his difficulty is much the greater. The somebody else is apt to fall into error; he either does not wholly understand or, occasionally, he wants to air views of his own; and, in either case, he is apt to use language which is not at all characteristic of the man whose representative he is. The resulting book is almost inevitably lacking in the real flavour of the author.

Then, again, there is the intrinsic and really appalling difficulty of describing in comprehensible language such a movement, whether as a whole or in parts, as the golfing stroke. If we conceive embodied in a single human being the greatest ability to play golf, the most remarkable power of analysing his own and other people's methods, and a genius for exposition in the best, simplest and clearest English, I imagine that the book which this wonderful creature would write would leave a great deal to be desired. We should learn more by talking to him on the course when he had a club in his hand and could show us what he meant than by reading unnumbered pages of his works. Moreover, as no such combination of such virtues as I have imagined can be found, technical books about golf, though they here and there contain valuable and intelligible pieces of advice, have always a tendency to befog and bemuse. There is also this further difficulty, which I sometimes deem the greatest of all. In many respects nearly all champions play golf in the same way; but they explain that way in incredibly divergent manners. One feels that he is doing one thing, another has wholly different sensations. As a natural result their respective descriptions make it appear, quite contrary to the fact, that the ways of playing are wholly different, when they are really the same. Consequently we get involved in arguments whether A or B is right, when there is really no difference between them, or, at any rate, no difference that is of the faintest importance to the learner.

These thoughts, which are constantly in my mind, since I have had to read many technical books about golf, recur to me yet again because I have just been reading a little book by our new and most worthy champion: *The Par Golf Swing*, by Alfred Padgham (Routledge). I never read a golf book yet but there was something in it which made me want to rush out with a club into the nearest field and experiment; and, in fact, there is in this comparatively small book a number of interesting and suggestive remarks. Yet, as I read, I am haunted by two thoughts that will not be exorcised. One is that if I had Padgham to myself on a golf course for a very short while he could show me infinitely more than he can tell me in this book. He might not be able to make me do what he wanted, because I am very likely past praying for; but he could make me understand what I ought, according to his views, to do. The second is that Padgham's own game is delightfully simple and straightforward, and that he himself is a simple and straightforward man. Why, then, does he write, or perhaps allow some other

hand to write for him, in such extremely complicated language? Here, for instance, is a passage from a chapter on "Left and right handed golf," it being understood that "left handed" in this connection does not refer to those who stand, as it is called, on the wrong side of the ball. "The difference between the left-handed and the right-handed player lies in this: that with the right-handed player the plane of the arc of the hands remains within the plane of the arc of the club-head and the actual hit is made either with a predominating right hand or at least with both hands together, while the left shoulder and arm are carrying up and through; whereas with the left-handed player the left hand controls up to and through the ball, the right hand only coming in at the very last moment with the centrifugal swing of the club head, in which circumstances the plane of the arc of the club head may cross the plane of the arc of the hands during the course of the back swing, because the hit, being made with the heel of the left hand, it is no longer necessary for the right hand to keep its position above the left."

Now, I just ask anybody. I know I am very stupid, especially about mathematics and such like; but so are a good many other people, and are we really supposed to understand what that is supposed to mean? For my part I do not, and, what is more, I do not intend to try. Mr. Evan MacColl, who writes the Preface, says that, unless one begins as a boy, one cannot think too much. Well, thank heaven that I did begin as a boy, and so, however little good it may have done me and however irretrievably bad habits I may have learned, at any rate I am absolved from trying to think to that extent. I really cannot believe that such involved writing is either necessary or is good writing in itself, and it does injustice to a great and simple golfer.

As I said before, there are excellent things in the book. Padgham is illuminating about the modern game of playing one shot and letting the various graded lofts do the rest; and I like his views on "machine-like" golf, of which he has no living opinion. "Since the golfer," he remarks, "is a living human being and not a machine, he can emulate the machine at the cost of considerable concentration, and concentration demands in its turn expenditure of energy, and expenditure of energy entails nervous exhaustion." That which most interested me, however, was his chapter on putting, partly because of his distinctly original views, partly because it has been his fine putting more than any one other thing which has enabled him to have such a wonderful year. There is also, perhaps, the selfish satisfaction that what he says about his own putting confirms what I thought and even wrote about it myself. I remember to have written somewhere and at some time that Padgham when he putted looked as if he were going to play a chip with his putter, and—no doubt on one of his less successful days—I ventured to doubt the soundness of this plan. What he says himself is this: "Finding that I could get very near the hole on most occasions, when I was within a reasonable distance of it, from off the green, and not infrequently even hole out my little approach shots, I came to the conclusion that I could use precisely the same methods with my putter." He goes on to explain that, as he is a "left-handed" golfer in other respects, so he is a "left-handed" putter; that he stands well away from the ball with his left arm fairly straight, and that, in short, he adapts his one universal shot, as far as may be, to that which is often treated as something *sui generis*, a game within a game. So he still looks a little as if he were playing a chip with his putter; but I am bound to add that there seems to me something of a difference this year. Perhaps I have imagined it, but I think there is an enhanced smoothness and a diminished chippiness, if I may so call it: that the club goes more and farther along the ground than it once did. One thing is certain, that the ball goes in, and that is much more important than oceans of print.



## THE ASHES OF CYMBELINE



THE LEXDEN TUMULUS IN 1924  
The burial mound of Cymbeline near Colchester



TO-DAY, "FOR SALE." After the site was "de-scheduled" the house on the left was built in 1925 and the road laid out

THE last hero of the Ancient Britons (tribesmen of Iron Age C, in modern parlance) was Caractacus. He was an ideal figure for hero worship, and many a sculptor and painter has drawn on the eloquent pen picture left by Tacitus. Our school histories still make much of him, and in Wales, under his native name of Caradog, he is still a living memory.

The great-grandfather of Caractacus ruled at Verulam (now St. Albans), Julius Cæsar's main objective in the first Roman Invasion. Before the Romans came again (a century later), his father, Cunobelinus, had transferred the capital of South-east Britain from Verulam to Camulodunum (now Colchester), where he died, the last great independent Celtic ruler in Britain. Under the more pronounceable form of Cymbeline, his name has been kept fresh in our memory by Shakespeare. He is thus thrice a hero: as the father of Caractacus, as the last of the Britons, and as deserving the muse of Shakespeare; and a place is known which certain well-informed antiquarians fully believe in as being the site of his grave. That place is now being offered for sale as a building plot.

Cymbeline died just two thousand years ago. Since then the country has been swept by four great waves of invasion by non-Celtic peoples; and yet, in spite of such profound disturbance, a memory of the name of the British King and of the important grave he was said to occupy has remained. The Celtic pre-Roman town of Camulodunum lies to the west of Colchester, with its outskirt, in this direction, resting at Lexden. Here there are two mounds. In a drawing made by Stukeley in 1759 this antiquarian names the larger of the hillocks as the grave of Cymbeline, ascribing the less important looking one, a few hundred yards to the east of it, to a certain fabulous Presutagus. Both these names were very likely guesswork; but the less important looking mound (in Stukeley's fancy) had, at least, a very interesting story attached to it which had come down by tradition from the dim past. It was that in the heart of this mound there lay a table made all of gold.

In 1912, excavations were made in the mound recommended by Stukeley as Cymbeline's grave. Nothing was found, however. In the meantime the other mound had been put on the schedule of ancient monuments which, under the provisions of the Ancient Monuments Act, is intended to preserve

to our posterity all interesting survivals from the past. In 1924 this mound found itself in the midst of a housing scheme, and powers were sought to remove it from the schedule, as its presence was an encumbrance to the plans of the builders. The application was successful, but, first of all, excavations were set about in order to remove from the mound anything that might be of archaeological interest. Suppose, for instance, that that golden table should lurk within!

Mr. P. G. Laver and his brother were the archaeologists who undertook this task. It was not long before it was apparent that the mound contained the richest collection of objects belonging to the British Period (Iron Age C) yet found. The "table" was there all right, but made of much fine bronze (not gold), and regarded as having been actually the base of a candelabrum. Other objects in the same metal included a wild boar, a griffin, a cupid, a bull (with Celtic knobs on his horns), a sandalled foot, and a votive palstave with a mysterious ceremonial cleft made on the flat of its blade. There was an immense quantity of chain mail (enough to fill three chests in the Colchester Museum, besides what may be seen in the showcases). This armour was found in separate corroded lumps, for the heat of the funeral pyre had practically annealed the links, and it seemed as if these mailed shirts had been cut up in pieces before the pyre was lighted.

The flames which had consumed the deceased had been fed from jars of pitch whose fragments were found in any quantity. It was a wonder that anything escaped such a blaze. Yet two clues—the most delicate and, at the same time, the most interesting of the finds—had survived and were picked up. The first, a pair of fragile sprays in silver, seems to represent wheat in the ear, a favourite device appearing on the coins of Cunobelinus. The other is a silver medallion of Cæsar Augustus (as a young man). This had evidently been cut out of a Roman coin and had been framed and backed with silver in this country for use as a sort of miniature. This has special significance when it is remembered that this emperor and Cymbeline were friends.

Among the debris there were salvaged some curious studs of silver and bosses of enamel whose craftsmanship, the experts say, indicated that it was made to look like Celtic work by a Roman trained workman resident over here (a point of deep interest, showing how blind is fashion). Various mysterious iron bands were found, thought at first to be chariot



OBJECTS FOUND IN THE LEXDEN TUMULUS

(Left) Silver medallion of Augustus; the head cut from a silver denarius of the period. (Centre) Bronze figure of a boar. (Right) Two silver wheat-ears

tyres, but now believed to have been part of an elaborate framework for supporting the corpse during its fiery translation to the elements.

The inference is that the Lexden tumulus held the ashes of King Cymbeline. The local tradition of the tumulus containing a table gives rise to a guess—remote and speculative, it is true—but of such fascinating possibility that I cannot withhold it. May not the tradition of a square table buried in the round mound of the last British king have been transmuted, during centuries of repetition by Britons in Wales, into the *round table* of another, better remembered, British leader—Arthur? There is this shred of confirmation for such an idea: if you treat Camulodunum as a Celtic (Welsh) word it becomes “the fortress of Camulod” or, at an easy guess, Camelot. It is not suggested that the real Arthur ever came anywhere near Colchester. But it seems possible that, in the memory of Cymbeline’s table, we may have the origin of the legend of Arthur’s Round Table.

The contents of the mound having been moved in 1924 to



THE ORIGINAL OF KING ARTHUR'S ROUND TABLE?

A square bronze table, actually the base of a candelabrum, found in the Lexden Tumulus

our practical sentiments in the matter of ancient monuments. At any given historic site, is it the *objects*, tangible and movable, which we venerate, or is it the *idea* that something of paramount interest in the mysterious decrees of destiny happened at that very spot? If the former, then the life of your Lexden tumulus (as a “shrine”) is terminated when its contents have been transferred to a museum. If the latter, its life cannot be ended even by shell fire. Faith may remove mountains, but no one would be rash enough to suggest that it could move spiritual landmarks.

EDMUND VALE.

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## THE BEST and WORST OF GOODWOOD

### HOW QUASHED WAS BEATEN IN THE RACE FOR THE CUP

THERE were a few imperfections about this year's Goodwood. The weather, for instance, could have been a good deal better, for only one afternoon of the four was fine, and then there was the defeat of Lord Stanley's Gold Cup winner Quashed in the race for the Cup, where she was well beaten by both Cecil and Enfield. A filly, Solerina, had won the Stewards' Cup on Tuesday; and an aged mare, Avondale, had won the Goodwood Stakes on Wednesday. It then seemed in the natural order of things that a filly should win the great prize of the meeting, the Cup, on the third day, but it was not to be. We saw nothing like the real Quashed in the race for the Goodwood Cup, for which she only started a slightly better favourite than Sir Abe Bailey's five year old Cecil. When she began in the straight one of those long, devouring runs that have so often brought her to success, it seemed as if she was going to carry off the trophy; but the old fire was slightly lacking this time. Two furlongs from the winning post she was obviously beginning to tire, and could never get on terms with the leader, with the result that Enfield beat her for second place. We

hardly saw the real Quashed last week, and possibly she has not yet recovered from her tremendous effort at Ascot. This was the fourth time that Sir Abe Bailey had won the Goodwood Cup, for his great old sire Son in Law won it as a three year old in 1914. Then after the War Bucks won it for him, and last year Tiberius followed up his success in the Ascot Gold Cup by taking this trophy as well, though it was only by a few inches that he beat the three year old Bendix. Cecil, who won so comfortably on this occasion, used to have the reputation of being an unreliable colt that would stop when anything got near him. Time and again he has made the running in a race and then allowed himself to be beaten; but this time, after his stable companion, Valerius, had fulfilled his pace-making mission, he went to the front about six furlongs from the winning post and was never headed again. The American colt Omaha, whom Quashed had just beaten at Ascot, was at Goodwood, but only as a spectator. He was brought into the Paddock and walked round, and was entirely calm and collected, with no signs of the nervousness that he had betrayed at Ascot.



THE FINISH OF THE STEWARDS' CUP, WON BY MRS. C. L. MACKEAN'S SOLERINA, E. SMITH UP, FROM ANGEL BREAD AND BRAEMAR



It is not often that an important handicap is won so easily as was the Stewards' Cup by the Irish filly, Mrs. Mackean's Solerina, and the odd thing about it all is that she was carrying a 10lb. penalty, for her success in the July Handicap at Newmarket a few weeks before. She demoralised the opposition from the start, and nothing ever had a chance against her. It would be a waste of time and space to discuss the running of the others in the race, and one should forget about it as a guide to future events. In the vernacular of the Turf, she simply "strolled home." This remarkable improvement on her part was due entirely to the fact that the going was soft and that she is far and away a better filly in such conditions than she is when the ground is hard. Like several other important winners this season, Quashed among them, she is not eligible for admission to the *General Stud Book*. Several very good racehorses that have come from Ireland are also not in the "book," but they, like that great horse Irish Elegance, have mostly come from the well known May Day family. Solerina, however, does not even trace to that tap-root, which can be documented for many generations, though its origin is lost. Solerina goes back to an unknown animal called the Piersfield mare, who emerged in the years immediately preceding the War. Whatever its origin may have been, it is a good winning family, which included that brilliant filly Soloptic, and the dam of Solerina, Sweet Wall, who had the unique record, for a filly, in modern times at least, of having won thirteen races in succession.

Lady Helen McCalmont's eight year old mare Avondale was an unusual winner of the Goodwood Stakes. Once in a couple of decades, perhaps, a steeplechasing horse has won this race, and Arravale was a notable example. Avondale has been running in Ireland in steeplechases and hurdle races and on the flat, and has been a most versatile performer. At the age of eight she reached her highest peak of achievement when she won this race with supreme ease from the Chester Cup winner, Cho-Sen. She was one of the last of a well strung out field to come into the straight, and yet she made up ground to such good purpose that she passed them one by one, and was finishing so strongly that her jockey could hardly pull her up. It was a supreme feat of training on the part of Mr. Lambton to have produced this aged mare in such great form. She was as fresh as a first or second season horse. It is a curious coincidence that, three years to a day before she won the Goodwood Stakes, she had been just beaten, and very unluckily, in the Galway Plate, a steeplechase run



SOLERINA, BY SOLDENNIS—SWEET WALL, AN EASY WINNER OF THE STEWARDS' CUP ON TUESDAY.

over a rugged country of nearly two miles and three-quarters.

One of the several interesting two year old winners that we saw during the meeting was Major Courtauld's Solfo, who took the valuable Ham Stakes by a narrow margin from Foray, with the winner of the National Breeders' Produce Stakes, Lord Rosebery's Full Sail, unplaced but still barely a length behind the winner. Solfo is by Solario from the Hurry On mare Panic. She is the dam of that remarkable tubed horse Davy Jones, who made all the running in the last Grand National until he ran out of the course coming to the last fence. It would be a curiosity of breeding if this half-brother of his were to win the Derby next year, but more unlikely things could happen, for this extremely good-looking colt shaped like a stayer. So, too, did Full Sail, who was slowly away as compared with the Tetratema colt Foray, that made the running and was putting in all his best work in the last quarter of a mile. Another easy two year old winner at the meeting was Mr. William Woodward's Perifox, a son of that very good American sire Gallant Fox. We have not for a long time seen a more stylish performance than his was, but it is a little difficult to place him at present, as he has not met the reputed best of the two year olds.

The last day of the meeting was perhaps the most depressing of the four, from every point of view, for it was wet and grey through all the morning and afternoon. Three French-bred horses finished first, second and third in the Chesterfield Cup. These were William of Valence, El Sbaa, and Monico, and the first-named was an easy winner. It was the turn of William of Valence to win a race in England, for he had done nothing since he was beaten a short head in the Grand Prix de Paris last year, and when he came to Mr. Persse's stable soon afterwards, a good deal was expected of him. The week before he had run well at Liverpool, and had the going been firmer at Goodwood he would have been greatly expected to win. On occasions a horse that wins the Chesterfield Cup, or does well in it, wins the Cambridgeshire. No engagement has, however, been made in the Newmarket race for William of Valence, who is likely to do better over courses with turns than over a long, straight gallop. One of the most notable things about the entries for the Cesarewitch and the Cambridgeshire, which were published last week, is the unprecedented number of French horses in both races. Apart from those already in England, there are eighteen that are still trained in France in the long race, and eleven in the Cambridgeshire. For the Cesarewitch there is the colossal entry of 122, and for the Cambridgeshire there are as many as 98.

BIRD'S-EYE.



W. A. Rouch  
CECIL, BY FOXLAW—STAR OF BLYTH, WINNER OF THE GOODWOOD CUP FROM ENFIELD AND QUASHED

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## LADY APSLEY'S NEW BOOK

ONE purpose of this entertaining book—*Bridleways Through History* (Hutchinson, 16s. net)—is to offer the reading public at a low price a vast amount of illustrated history, selected with care from the ages and sages, from prehistoric times to our own days. Too much stress cannot be placed on the words "at a low price," because the prices for illustrated books have generally been excessive during the past twenty years, with the result that a big percentage even of the best have been slaughtered in the remainder market. A few years ago—not more than ten—this book would have been priced at 2 guineas, if not 50s., as if the Great War had enriched all lovers of good literature. By contrast, then, 16s. can be accepted gladly as a low price, and therefore a friend to a good circulation.

Lionel Edwards has contributed forty-five sketches and fourteen full-page drawings, all swiftly alert and attractive; and other illustrations, reproduced from photographs, number thirty-two. Unluckily, the art-editing invites criticism by being reckless. It expects us to believe that an editor has a right to reproduce famous pictures with their proportions mutilated—just to suit either the size of a page or a foolish whim. It is a libel in art, and thus a grave offence, to reproduce a selected picture with its foreground cut away, and its sides trimmed, and the relative space given to a sky destroyed. Two pictures by George Stubbs, for example, from the Duke of Richmond's collection, have had their designs spoilt in half-tone prints ruthlessly trimmed; and there are other misdemeanours of a similar kind.

Two things more will need thorough attention when Lady Apsley's thoughtful chapters, so various and so vital, are revised here and there for a second edition. First, it can never be worth while to publish full-page plates without any margins to frame them and with their titles sometimes printed as marginalia below the text on opposite pages. Thus, the titles of three pictures, and the names of their owners, are given as marginalia on page 331, adding no fewer than eighty-one words to a page already thronged with text. For the chapters are stored so richly with good copy that there is material enough to form two fine volumes with about 65,000 words in each. Vol. I could end, conveniently, at the end of Chapter VII. It would be alive throughout with the enchantments of ever-changing bridleways and adventure; its illustrations could be employed with enough care; and about 220 pages, nicely bound, would be easier to handle and to read. Vol. II would begin with "The Royal Hounds of France and

*La Chasse Royale*"; and the other chapters would be "In Shakespeare's England," "The Riding Schools of Europe," "The Horses of the Stuarts," and "The Squires of England." Riches indeed! And there would be, let us hope, a genuine index—to displace the poor excuse for one that now offers traps to the unwary!

Let every effort be made to turn this book into a classic! In thirty-two pages an index of use to all readers could be compiled, and it would complete the variety of aims which Lady Apsley has developed with light-hearted zest and pride in her chapters. The present affair, misnamed an Index, gives no reference to "stables," "bridles," "surcingles," "harness," "stirrups," etc.; and there is only one reference to "saddles" and only three to "bits." There is no attempt to entice attention to the principal phases of evolution that Lady Apsley's reading and research offer to us all.

In Chapter XI, "The Horses of the Stuarts," there is abundant matter that brings us to what may be called the genesis of the Modern Period, and the ups and downs of adventure in the breeding of hunters and racehorses. Lady Apsley collects all that she needs from a very notable writer on horsemanship, William Cavendish, first Earl, then Duke, of Newcastle (1592-1676), the finest cavalier of his time in England, probably. For success in the stud he recommended four breeds of horses: the Spanish, the Barb, the English, and the Arabian. We name them in his order. The character that he draws of each is memorable, and Lady Apsley gives quotations. Newcastle said of the native English horses, which were bought at their best at Melton Fair or at Ripon: "Certainly the best English horses make perfect horses for hunting or riding and to hawk, and some are as beautiful horses as can be anywhere, for they are bred out of all the horses of all nations. In general, less wise than the Barb, fearful and skittish, for the most part, and dogged and rebellious to the manège, and not commonly apt to learn. . . ."

So the English horse of Newcastle's era had much in common with the English people of the same period. It was the native English mares that Newcastle praised without stint, and, happily for England, the best strains were preserved throughout the Civil War and its aftermath, and were improved, little by little, by the importation of good foreign mares and stallions. But there are necessary things in breeding that cannot be gained by effort: they are the generative surprises that come from Dame Nature's waywardness. Such a wonder horse as the Darley Arabian, that arrived at Aldby Park, East Yorkshire, in the spring of 1704, is no more to be understood than the genius of a Shakespeare.

W. S. S.



PETER BECKFORD'S HOUNDS AND HUNT SERVANTS. By Francis Sartorius. From Viscount Bearsted's Collection

## THE HEATHER BEETLE

IN the issue of COUNTRY LIFE of January 11th, 1936, appeared an article on the Heather Beetle; but since that date our knowledge of the habits of the beetle have been carried farther by observers. Sir R. Brooke of Fearn, writing to *The Field* at the end of May, drew attention to a new phase in its habits. On March 2nd the beetle was showing up in Ross-shire in full force—a much earlier date than ever noted in the Grouse Commission days or by later observers; and March was not a warm or sunny month. Then on May 5th large numbers of the beetle were reported on the sea shores there, among the rocks and seaweed, and a hill loch covered with them and the trout gorged.

About April 15th "beetles" were found in great numbers in Wigtownshire—the washing on clothes-lines was covered by them. They were presumed to be heather beetles, but on sending a boxful to the British Museum they were identified as the very closely allied form *Lochmæa capreæ* (the sawfly or willow beetle), hard for an ordinary observer to distinguish from *L. suturalis*, or heather beetle. In case of any possible error being made in the beetles of May 5th, Miss Brooke kindly collected some remains of beetles on the sea shore in June, and these were identified by the British Museum as the heather beetle.

Now on May 9th Colonel T. W. Graham, of Rednock House, Stirlingshire, found Loch Ruskie, near Callender, covered with *L. suturalis*, and on May 11th, fishing on Loch Awe at Portinsherrick (seventy-one miles away), found it covered with the beetles and "every stone on the shore festooned with them," and the fish again gorged. They were also seen on Loch Ard a fortnight later. Colonel Graham had never observed anything approaching these numbers in the twenty years he had fished the lochs. One does not know if this movement or migration of adult hibernated beetles extended over the whole area from Stirling to Loch Awe or from Fearn in Ross-shire to Loch Awe, but the similarity of dates is very curious, and at three places so far apart. The only cause of such a movement was presumably for breeding purposes, and is certainly a sign of the vast and widely spread increase in the beetle at the present day, and goes far to account for it. Until now we had accepted, as the site it bred in, the proved fact that in June it laid its eggs in sphagnum moss. But this spring some hibernated beetles were caught in March and kept by a keen and observant naturalist in Ross-shire in glass jars. The beetles in one jar were given blueberry, bog myrtle and hill plants, and these died of starvation. Those in the other jar had sphagnum moss and the true ling heather only. In this the beetles mated out and laid about three weeks later in May, but laid eggs on the heather stems, not in the moss, and the grubs hatched and grew on. About June 20th these beetles were seen mating a second time in the glass jar. Until now it was presumed that the life cycle of the female beetle, at any rate, ended shortly after it had laid, and one was thankful for this; but now it appears that at any rate in confinement, the



(Left) *LOCHMÆA CAPRÆÆ*. (Centre) THE HEATHER BEETLES. Natural Size. (Right) *LOCHMÆA SUTURALIS*

female continues to breed, and may therefore, presumably, do so in wild life. But even more important is the fact of her laying on the heather stems and not only in sphagnum moss. This habit, if general, must have a very great bearing on the extreme rapidity of the spread of this pest, and may explain why curious outbreaks of damage appeared on dry moors and dry hills as well as in damp areas where sphagnum moss

grew, and would seem materially to alter the view held previously as to breeding site. To account for somewhat isolated signs of damage, it was assumed that the female had been blown there by wind and forced to deposit her eggs. But from the fact that the beetles, confined in a glass jar with sphagnum and the ling heather (*Calluna vulgaris*), selected ling heather as a suitable place on which to deposit eggs, one is justified in thinking that this is probably a very common event, but so far overlooked—perhaps owing to the small size of the eggs laid and, still more, to the fact that, so far as one knows, there have not been field observations carried out daily, as now appears to be necessary, from early March to October.

Should the above-stated facts be general, it increases the difficulty of finding a remedy to destroy or even materially check the heather beetle. Sir R. Brooke tried burning in the early autumn, but found, as others have done, that the beetles merely went to ground at the least smell of fire and escaped. It was, however, noted at Fearn that areas badly damaged by the grubs recovered later without being burnt over.

The illustration shows on the left the *Lochmæa capreæ*, whose grubs live on willow bushes, birch and scrub; and, on the right, *Lochmæa suturalis*, the heather beetle, both of which are enlarged approximately three times. The centre eight beetles show the heather beetle, natural size, of various ages, but all found hibernating below ground. It will be seen how similar these two beetles appear even if enlarged, and accurately to distinguish them apart the only safe method appears to be to place them under a strong microscope, preferably magnifying about fifty times—a method not within the means of most.

Prolonged observation and research by whole-time skilled observers would no doubt elucidate many new facts and supply a life history of this pestilential beetle brought up to date. In the course of time, doubtless, Nature will check its activities when it is in danger of self-extinction by over-population, but in reaching that pitch one may wonder what will happen to the heather and the grouse, whose existence depends on it, and the black-faced sheep who thrive on moorland heather.

One may, perhaps, quote the plague of caterpillars of *Tortrix viridana*, which attacked our oak trees in vast numbers in 1922, but which died out. Similarly, we have seen plagues of voles destroying grass and barking young plantations of conifers, and the plague died out, not by the hand of man but by Nature's own laws. But in the interval irreparable damage was done.

M. PORTAL.

## THE COUNTRY HOUSE COOKERY BOOK

### II—GROUSE

"GROUSE," wrote Soyer in his *Gastronomic Regenerator*, "are the most favourite birds in this country, and certainly the most welcome; they make their first appearance at a time when most delicate palates are fatigued with domestic volatile productions"—a sentiment with which we shall all agree. A roast he advocates, of course, until the birds are more plentiful, and nobody can deny that a plainly roasted young grouse, blameless of stuffing or any protective bacon and simply basted plentifully with butter, runs a roasted partridge very close indeed. I have never been able to decide which carries off the palm, a lurking preference for grouse being possibly due to the fact that it appears first of game on our summer tables. I cannot, however, subscribe to Escoffier's direction that grouse should be cooked very fresh, and I fancy that if the present coldish weather continues we shall be enjoying our first at a considerably later date than usual. Little can be added to the common stock of knowledge so far as roasting grouse is concerned. I have doubts myself about a stuffing of mashed bananas, salt and black pepper, affected by a famous London club, though I have never tasted it. By the curious, Soyer's recipe for Grouse à la Rob Roy may be tried. Make a stuffing (for four grouse) of the livers chopped very finely, a quarter of a pound of chopped suet, a pound of breadcrumbs, a little pepper, salt, grated nutmeg, chopped parsley and thyme, mixed together with four eggs. Stuff the birds with this, cover them with fat bacon rashers and sprigs of heather moistened with a glass of whisky, tie them up in paper and roast them for three-quarters of an hour. It is better, I think, to follow the Scots custom of putting inside

each bird an ounce or so of butter pounded with a little lemon juice, pepper and salt. Or you can stuff them with cranberries, which will keep them nice and moist. The livers in these circumstances should be boiled for ten minutes, pounded with salt, pepper and a touch of cayenne, and spread on the toasts which will ultimately hold each bird. Personally, I dislike rowanberry jelly with grouse, or with anything else; but I am told that cranberry jelly is better, while pickled peaches are exquisite. But nothing but chip potatoes and a sprig or two of watercress for me.

Later on we shall be faced with the problem of old birds. We can pot them by pounding the cold breast meat only with half a pound of butter to every pound of meat, pepper, salt, and a little pounded mace, passing it through a fine sieve and so putting it into little jars; or we can make a soufflé or mousse of them. We can also deal with them in this pleasant manner: Put some lardons of bacon in a stewpan or casserole with some sliced onions and carrots, and let them stew very gently with the lid on for about half an hour. Stuff your grouse with sausage-meat, tie a rasher of bacon over each, and put them into the pan with the vegetables. Add, if you like, two or three mushrooms, skinned and cut in quarters, cover closely, and cook in the oven for an hour or two, or until the birds are tender. When they are done, strain the gravy and pour it back over them in the rinsed stewpan, adding some button onions, a few button mushrooms, and little cubes of lean bacon, all of which you have meanwhile fried in butter. If the pan is an earthenware one, serve the birds in it. Sauté potatoes with them, I should think. Grouse pudding offers another simple solution.



I would like here to refute the heresy that a *salmis* of grouse, or of any other game birds, should be made of old birds or of cooked ones. It is one of the most delicious dishes which have been bequeathed to us from the past, and is not to be confused with those glibly named stews and *rechauffées* so often set before us in its stead. Here is Escoffier's recipe, which is really quite simple. The young birds should be roasted moderately underdone, and when cooked cut quickly into six pieces: two legs, two wings and the breast cut crosswise in two. Skin and trim these pieces and keep them warm in a covered pan with a few drops of brandy and a little clear melted meat-glaze. Pound up the carcass and the trimmings, and add to them half a bottle of red wine (almost entirely reduced), three chopped shallots and a little mignonette pepper. Add a quarter of a pint of Espagnole Sauce (preferably made with game), cook for ten minutes, then rub through a sieve, pressing well, and then strain through a strainer. Reduce this sauce to about one-third, strain once more through a fine strainer, add a little butter and pour over the pieces of grouse to

serve. A few little button mushrooms and sliced truffle can be added as a last minute garnish, as can triangular sippets of fried bread. But two things are essential. The sauce should be thick and velvety, and the *salmis* should be eaten as hot as possible.

One last word. Cold roast grouse for breakfast are the dream of every epicure, just as they are. For luncheon they need just the slightest elaboration into Grouse Salad. This one is as good as any. Cut the grouse into six or eight pieces and put the pieces in a salad bowl on a bed of lettuce, with whatever additions you have a mind to, decorating further with hard-boiled eggs cut lengthwise. Make a dressing as follows: put in a basin a tablespoonful each of finely chopped shallot and parsley and of castor sugar, a teaspoonful of salt, a quarter of a teaspoonful of pepper, two raw egg-yolks, two tablespoonfuls of chilli vinegar and four of olive oil. Mix all well together, and add by degrees half a pint of whipped cream. It is best to make this dressing at the very last moment before you want to serve it. AMBROSE HEATH.

## PLANTING FOR SPORT AND TIMBER

**B**EFORE plans for making new coverts this coming planting season are completed, may I suggest consideration of the lay-out described below?

Small coverts are usually planted throughout with forest trees. These are good covert for some fifteen-twenty years, but then lose their bird-holding capacity through shade killing off the undergrowth. They must then be opened out extensively, which allows the side branches to develop and so spoils the commercial value of the trees; or they must be given up as first-class covert because attempts to underplant will be useless.

In the covert I am suggesting there will be first-class holding covert and first-class commercial timber during the whole rotation.

### LAY-OUT

The diagram (Fig. 1) shows three circles:

The outer one, radius 96yds., has an area of 6 acres approx.

The middle one, radius 88yds., has an area of 5 acres approx.

The inner one, radius, 78yds., has an area of 4 acres approx.

Fig. 2 shows, on an enlarged scale, a cross section through the diameter AB.

The areas are arbitrary, but have been chosen as they will allow of 1 acre of covert and 5 acres of timber.

The outside ring will be 24ft. broad and 1 acre in extent and will form the shelter belt.

The next belt inwards will be 30ft. broad and 1 acre in extent, and will be our covert belt.

The interior (4 acres) will be planted and maintained solely for the production of commercial timber.

### ADVANTAGES

It will readily be seen that such a lay-out provides a covert in which the interior is quiet and well sheltered, has open spaces for birds, the covert plants are not suppressed or overgrown, and the interior trees are grown under conditions required for producing the best commercial timber.

Other advantages are these:

- (1) The circumference of the 6-acre circle is 603yds. approx. The perimeter of a square 6-acre plantation would be 682yds. approx. At least 80yds. of rabbit fencing is saved.
- (2) It is presumed the rabbit fencing will last some ten-fifteen years at least. By this time the covert plants will be well established and will suffer little damage when rabbits get in through a fence no longer effective.
- (3) The covert belt, apart from the natural food of the berry-bearing plants, will provide excellent places for hand feeding. The holding covert will be permanent and will provide hiding places for the birds when men are working in the plantation.
- (4) The covert will be easy to beat. Flushing points may be built where desired in the covert belt, and the covert driven in any direction required.
- (5) There will be no corners in which the birds can collect and from which they break away *en masse*. Flushing points will collect the birds whence they may be beaten out slowly and over the outside shelter belt, and not from the edges of the plantation.
- (6) A circular plantation often adds more to the amenities of the countryside than does a square or rectangular one.

### SPECIES

Species, of course, depend on soil

and other conditions; but there are one or two basic principles where pheasants are concerned.

First, the shelter belt must be an evergreen one, and the outside branches must be retained as low as possible.

Secondly, the best trees for pheasant coverts are the light-demanding trees—ash, larch, oak and, to a less extent, sycamore. These also are our most valuable common forest trees. To grow to perfection they should be mixed with a small proportion (say 10 per cent.) of shade-bearing trees such as beech (especially on chalk), sweet chestnut (on sandy soils), hornbeam (on wetish land), sycamore, and Norway maple; while small clumps of shade-bearing conifers—spruce, Oregon Douglas fir, Thuja gigantea, and silver fir (*Abies grandis*)—may be added and will act as roosting trees. On more exposed sites and poorer soils Scots and Corsican pine may be used.

*For the Shelter Belt.*—Common spruce is probably the best all-round general utility tree for this purpose. Oregon Douglas fir is also good in sheltered places in light, well drained, lime-free soils and in regions of some 60ins. rainfall a year. The common Lawson's cypress is also a good tree for the outside edge.

On wet soils and in places exposed to cold winds, however, it will be better to replace common spruce with Sitka spruce.

In districts of low rainfall and dry soils, Austrian or Corsican pine will do better than spruce. Scots pine is not so good, as it loses its bottom branches early and so lets the wind into the covert. On suitable soils larch or ash may be introduced in small quantities and taken out as first thinnings for estate use and, for amenity, the outside row may be relieved with flowering ornamental trees and trees of striking autumn colour: but they must be backed with a wind-proof clump of conifers.

Black Italian or robusta poplars might well be introduced in the inside row of the shelter belt for quick height growth.

*The Covert Belt.*—This should be planted with small fruiting trees—crabs, thorns, mountain ash, etc.—at about 20yds. apart round the middle of the covert belt, and with generous clumps of berry-bearing shrubs—Cotoneaster Simmondsii, *C. frigida*, Mahonia aquifolium, Rosa rugosa, bramble, wild raspberry, etc.; spiraea, dogwood, and willow (to be kept coppiced) in wet places and snowberry, common privet and slashed beech for flushing points. A few clumps of evergreen conifers may be added, if desired, for roosting trees.

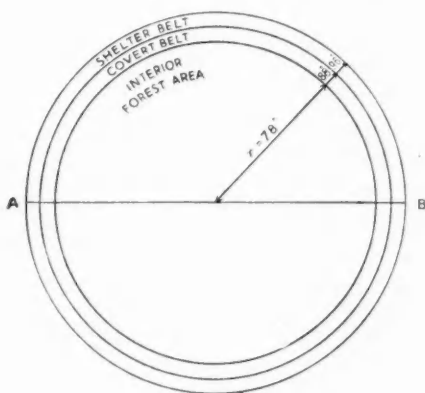
*The Interior Area.*—On their respective suitable soils, European larch (Japanese larch on the wetter larch soils) and ash must be grown.

If it is desired to grow oak, this is best done on the patch system, i.e., 109 patches per acre are prepared at 20ft. apart, centre to centre, and planted with sixteen oak seedlings 14ins. apart to each patch, and the rest of the area is filled in with suitable species at 5ft. spacing.

There will thus be 109 patches of oak distributed throughout a matrix of other species. As the oaks grow into small thickets they are gradually thinned out until the best stem of each thicket only is left. This system provides 109 good straight oaks per acre for the final crop. Incidentally, the patches provide attractive places for pheasants, as they like scratching about among the fallen leaves accumulated at the bottom.

In practice the principle of the covert belt may be adapted to plantations other than circular ones. Each estate will provide its own variations and its own opportunities.

L. BLOOMER.





## CORRESPONDENCE

## FOOD SHORTAGE

TO THE EDITOR OF "COUNTRY LIFE."  
 Sir,—People who encourage wild birds to visit their gardens and houses by providing food of various kinds will have observed that their visitors have been exceptionally numerous and the visits more frequent during this year, with its long-delayed—indeed, almost omitted—spring, and the cold winds which persisted so obstinately. As regards my own experience, a few blue tits have come into my bedroom for years through an open window to take crushed peanuts out of tins placed on the inside ledge. One of these, by the way, a very tiny bird who has been coming for three years, has only one leg. He is always very cautious indeed about coming in, because, I presume, of his reduced power of taking-off hurriedly in case of need. Still, he comes regularly, and one is specially pleased to see him. This year, however, not only have more blue tits visited the tins, although there are plenty of nut-feeders hung up here and there outside the house, but marsh and coal tits have come right in for the first time, and also, quite unprecedentedly, two cock chaffinches. The latter are still coming every day. It is not a matter of taking an imagined great risk for the sake of a newly arrived family: they have visited me for many weeks. One of them, with singular rashness, but doubtless for good reasons known to himself, advertises his entrance by calling repeatedly and loudly enough to attract every cat within a hundred yards. He has not, however, been attacked, though my room is on the ground floor. The other cock, like the larger tits, flits in and out in absolute silence. This year, too, several particularly impudent "gate-crashing" sparrows have presumed to come in, although, by imaginary treaty (which seems just as good as any other nowadays), they are supposed to content themselves with the wheat and bread placed out of doors. Of the tits, only the blues are still coming, but they are now delightfully accompanied by talkative little representatives of the next generation.

In the garden, too, one's experience has been similar. The greenfinches have come and are still coming in greater numbers and more regularly than usual about this season; while both blackbirds and thrushes come into the summer-house for currants while I am there, more often. This they do in spite of the frequent presence of a dog in the garden, and the usual stealthy and culpable practices of a neighbour's Persian cat, who has been blessed, I maintain, with an unnecessarily lengthy span of life. The same causes, more or less, which have been bringing more wild birds to house and garden are responsible probably—or so I imagine—for their hosts having been driven to eating vegetables out of a tin or a bottle to a much greater extent than usual.—EDMUND SPENCER.

## SPONGE FISHING

TO THE EDITOR OF "COUNTRY LIFE."  
 Sir,—The accompanying photograph shows Cuban sponge-fishing boats in harbour. The sponges are threaded on lines and hung from the mast-head in order that the air may dry them, killing the living organism. Fishing is done by means of long, two-pronged spears, a thrust and twist of the wrist detaching the sponge from the sea bed and bringing it to the surface. At this time of year the sponge fleet is constantly on the lookout for hurricanes, and, if a storm threatens, they seek shelter in a channel between the numerous quays, or, as in this case, up the nearest river. Sponge fishing is an important industry of Cuba; Batabano, on the south coast, is

the chief centre for drying, cleaning and packing. Quite good quality sponges are found in the Caribbean Sea, of the varieties known as "wool" and "grass."—M. BACON.

## A DARTFORD WARBLER CUCKOO

TO THE EDITOR OF "COUNTRY LIFE."  
 Sir,—On June 22nd I watched a pair of Dartford warblers repeatedly flying with food to the same spot in the middle of a



THE DARTFORD WARBLER WITH ITS NURSING

thick patch of gorse on the South Downs.

They were obviously feeding young in the nest, and this I soon found, but containing, instead of "Dartfords," a young cuckoo about a week old. Balanced on the edge of the nest was a Dartford warbler's egg nearly hatched, but underneath the nest was no sign of other ejected eggs or young "Dartfords."

Now for the fosterers of a cuckoo to be Dartford warblers is a very rare thing, so, naturally, I was pleased with this discovery, and immediately wrote to a well known bird painter and, later, to two equally famous bird photographers, asking them to come as soon as possible. Unfortunately, only one of the photographers was in a position to come, and he, being in Scotland, could not arrive in time, as will be explained later.

Meanwhile I showed the nest and young cuckoo to several friends, and one of these got hold of a professional photographer who took the photograph shown here.

This friend spent many hours at the nest watching the "Dartfords," who, he said, were very tame and constantly fed the cuckoo more or less "under his nose." He told me that the food brought consisted mainly of green caterpillars and daddy-longlegs, and that the fosterers constantly removed the cuckoo's excreta. On one occasion, while the hen "Dartford" was at the nest, the cuckoo uttered a peculiar squeak, at the same time slightly raising its hind quarters, whereupon the "Dartford" reached down behind the cuckoo and removed the excreta just deposited.

Owing to pressure of work, I was, unfortunately, only able to visit the nest a few times, and then for short periods. The third time I saw the young cuckoo, on June 28th, I found the bird well feathered and much grown—almost, in fact, overflowing the rather frail nest.

On July 2nd I paid my fourth visit, and heard the cuckoo crying plaintively while I was still some distance away. I found the bird on the ground below the nest, loudly advertising its presence to friend and foe alike, so I replaced it in the nest, which was now considerably flattened and slightly tilted. I had no time to wait, so left the bird there, hoping for the best; but the following morning I again found the cuckoo on the ground underneath the nest, but this time it was dead.

There was no sign of injury anywhere on the bird, and so the cause of death can only be conjectured, but the weather had been bad and the cuckoo may have caught a cold. The Dartford warblers were nowhere to be seen.

So the story ends, and rather sadly I went home and wired my photographer friend the news of the tragedy.—J. T. MAYO.

## ONE WAY OF PAYING TITHES

TO THE EDITOR OF "COUNTRY LIFE."

Sir,—In view of the debates which have recently taken place on the subject of tithes, some of your readers may be interested in a very quaint form of paying such dues which is still to be seen in some of the smaller mountain villages in the Alpes Maritimes.

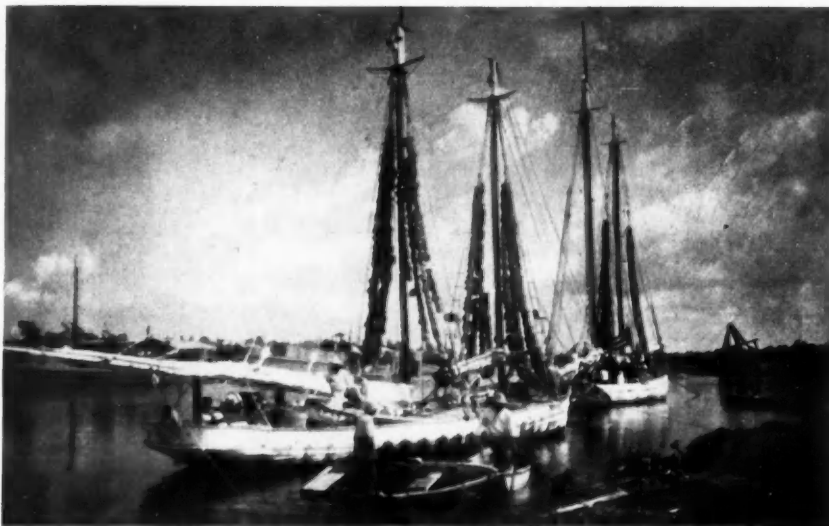
In the village of Gorbio it is the custom for the villagers to insert the amount due for their tithe dues in an apple—i.e., gold coins are stuck in edgewise. The apple is then impaled on the point of a rapier, and the parish priest is then (gently) smitten on the head with same.

The light in the interior of the church and in the porch where this curious ceremony takes place is, unfortunately, too weak to admit of a photograph. In fact, the entire village, being more or less a succession of tunnels under the houses, is extremely difficult from a photographic point of view.

The ceremony in question takes place in August, and dates back many hundreds of years. I am unable to trace its origin. It is

well worth while seeing, and offers something in vivid contrast to the normal summer life on the Riviera, where, by the way, the reports about hotel and tourist difficulties have been very greatly exaggerated.

Another, and most interesting, old ceremony takes place in this village (Roquebrune) on August 12th, when a Passion procession, even older than that of Oberammergau, wends its way through the ancient streets, and is perhaps one of the most quaint and picturesque events in an old and historical district.—HUGH C. CHETWOOD-AIKEN.



CUBAN FISHING BOATS WITH SPONGES HUNG UP TO DRY

## LHASA APSOS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Having just returned from Nepal, I have but now come across a copy of COUNTRY LIFE dated September 7th, 1935. In it there appeared a photograph with the caption "The Intelligent Doormat," together with an article headed "The Apso Lhasa Terrier." Having constantly journeyed into Tibet between the



THE "LION-DOG" OF TIBET

years 1921 and 1928 as the wife of the Political Officer for Sikkim, Tibet and Bhutan, I was presented with a pair of these captivating little dogs by the Tibetan Commander-in-Chief, Tsarong Shape. I have bred and shown them successfully in this country since 1928. There are at the moment at least eighteen Lhasa Apsos in Great Britain (the correct spelling of Lhasa, incidentally, is with one "s"), and they are one of the four Tibetan breeds which form part of the Tibetan Breeds Association. The name "Apso" is not, as your correspondent thinks, derived from a valley in Tibet, there being no valley of such name in that country. The word "Apso" in Tibetan means "hairy" or "goat-like," the best specimens of this breed having a very long coat resembling that of the Skye terrier and the face being completely covered with hair.

The breed has been known in this country as far back as the early nineteen-hundreds, when one of the first dogs to be imported during Sir Francis Younghusband's mission to Tibet won a first prize at Cruft's in 1909. The breed is not, as your correspondent imagines, a cross between a Tibetan terrier and a Pekingese, but a quite separate one and much favoured by past Dalai Lamas and the Tibetan nobles as the "lion-dog" of Tibet, being supposed to resemble the lion of sacred Buddhist pictures. For this reason Tibetans often call their "Apsos" by the name of "Seng-tru," which, being interpreted, means "young lion."—IRMA BAILEY.

## RHINOS TO RIDE

TO THE EDITOR OF "COUNTRY LIFE"  
SIR,—A photograph of the small daughter of a friend of mine astride a young rhino may be of interest in view of the general uncertainty of temperament of these animals. I was on a shooting trip in Rhodesia in the Zambesi Valley a couple of years ago when I met a well known trapper of big-game, whom I had previously known. We joined forces for a while, and, being the only other European within miles, he was willing and pleased that I should give him assistance in capturing a couple of young rhinos and so complete his order. It was not an easy matter with the mother in the vicinity, and in one case we had to shoot the grown animal to save ourselves. After a few months of careful handling the

pair of young rhinos became quite tractable. They are not nearly so easy to manage as baby elephants, and during the first week or two of captivity they were kept in a small kraal with a rough thatch roof to protect them from the sun's rays, which at certain times of the year in the Zambesi Valley can be most powerful. Many species of wild game prefer to "hide up" during the heat of the day, and this applies particularly to elephants and rhinos; consequently, it is often at such times that approach is easiest.

Both these young rhinos, with handling and in daily contact with human beings, became very tame, and often allowed unusual liberties to be taken with them.—RHODESIAN.

## THAT BONE OF CONTENTION AGAIN

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—With many it has become almost a mania to debate and decry our public school system—apparently for want of anything better to wrangle over. And the question of the O.T.C. seems to be the very marrow of the succulent bone.

The approach of drier weather, with its train of heath fires, brings forward an entirely novel aspect of the argument, and one of interest to the countryman. The O.T.C.s, like the Regular Army, are becoming more and more practical, and this photograph shows a side of field training which even the most conscientiously objecting pacifist cannot but approve. For it is by concerted and disciplined action alone that such fires can be brought under control. And where, O lovers of the



THE O.T.C.s AS FIRE FIGHTERS

wide open spaces, will your sons learn discipline better than in the O.T.C.s of our public schools? —POONA, '04.

## ONE OF THE WONDERS OF THE ARAN ISLANDS

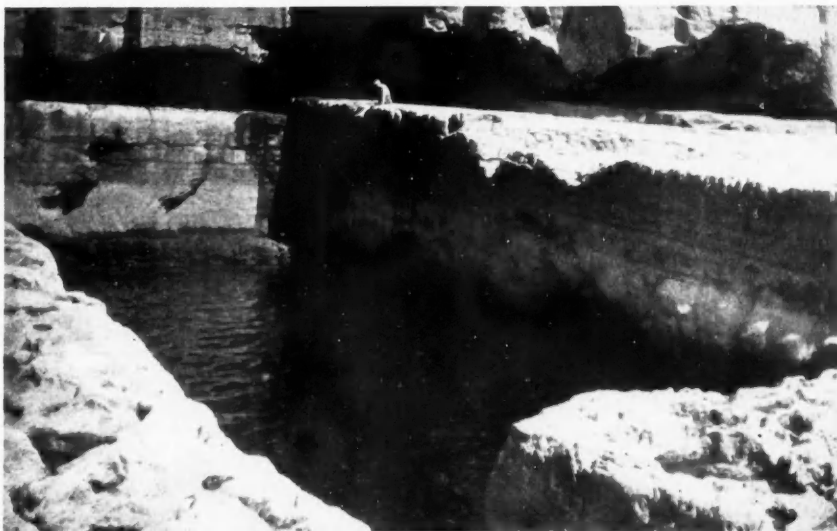
TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—As one wanders along the cliffs on Inismor, the largest of the Aran Islands, between Dun Aenghus, the ancient prehistoric fort, and Port Bealadun, a little partly sheltered



AN UNUSUAL MOUNT

cove where curraghs put out, and are sometimes landed on the rocks, one comes suddenly on what must be one of the strangest sights in Aran, Poll nab Pias, called by the people in English, prosaically, the Worm Hole. It is an amazing great pool like a Roman emperor's swimming bath, cut there in the shelf of rocks, a perfect rectangle—it could be one of the most wonderful swimming pools in the world. It is about thirty yards long and twelve yards wide. (Since I saw it first and described it to people, I was asked so often what size it was that I paced it this year.) The end farthest from the sea is dark under deeply overhanging cliffs, the other glittering in the sun under the open sky. Did Aenghus, in those far-off days when his people built the fort up on the cliffs above, command them to hew him this swimming pool out of the solid rock? It is hard to believe that those straight-cut sides, the exactly rectangular corners, were made by nature: even rough, rocky steps by which one could climb out when the pool is full, are there in one corner. At high tide the waves wash in over the shelf of rock which separates it from the wild Atlantic ocean, and it fills from below through some passage in the rocks, making pools of foam on the surface as the current forces its way up. The Aran men say its waters are different from the sea outside, but that would be hard to test. Tales are told, too, of some Frenchman long ago who tried to find the underground passage to the sea, and was drowned. At low tide its sides are bare for perhaps ten or twelve feet or more; at high it fills almost to the brim. Always there is a roar of waves and a curious sucking, dashing noise going on, making it a weird and sinister place even under the sunshine. In winter storms it must be terrifying indeed. One can view it from the cliff far above, from the shelf of rock running round directly above it, or at low tide on a calm day climb down to the edge of the pool itself, and if one is brave enough plunge in. But I would not advise anyone who was not a strong swimmer to try this, and the pool must be nearly full, with the tide coming in, and other people standing by, or else the Frenchman's fate might be repeated. In any case the *piast* might have something to say to a visitor who entered his domain without due ceremony. But it is certainly one of the first things which ought to be seen on a visit to Aran.

—K. N. P.



LIKE A ROMAN EMPEROR'S SWIMMING BATH



## THE ESTATE MARKET

### DEMAND FOR RESIDENTIAL PROPERTY



BROKE HALL, SUFFOLK

**B**ROKE HALL, overlooking the Orwell at Nacton, is offered on lease by Messrs. Lofts and Warner, on behalf of the Hon. J. St. Vincent Saumarez. The house (illustrated to-day) was begun over 400 years ago. The Broke family has held the estate for many centuries.

#### A JAPANESE GARDEN

**L**ORD CAMROSE, having purchased Hackwood Park from Lord Bolton, has instructed Messrs. Knight, Frank and Rutley to dispose of Barrow Hills, Chertsey. This modern residence faces south over 200 acres adjoining Chobham Common, near Virginia Water and Sunningdale golf course. Amid the pinewoods is a Japanese garden, laid out and planted by gardeners specially brought from Japan. Flowering shrubs and creepers fringe a chain of rock pools and cascades, with tea-house, stone lanterns and miniature bridge. There are two miles of frontage along three roads.

Bracklenlea, Hook Heath, between the Woking and West Hill golf courses and a few minutes from the Worplesdon course, has been sold by Messrs. Knight, Frank and Rutley, for executors, to a client of Messrs. Alfred Savill and Sons.

Lady Susan Dawnay has instructed Messrs. Knight, Frank and Rutley to sell The Red House, Bodicote, near Banbury, a comfortable old residence, where hunting can be had with the Warwickshire, Heythrop and Bicester, and the Grafton is within easy reach.

Messrs. Knight, Frank and Rutley have sold Warfield Hall, Bracknell, 245 acres, before the auction, to a private buyer. They are to sell Earlswood Mount, near Redhill, 350ft. above sea level, facing Redhill and Earlswood Commons, and extending to 15 acres; and they will offer No. 26, Kensington Palace Gardens, a detached residence, in September.

Ecclerigg was sold under the hammer for £9,850 by Mr. John Nicholson and Messrs. Knight, Frank and Rutley, at Windermere. The house is of stone, commanding views of Windermere and the mountains, and the 17 acres have a quarter of a mile of frontage to Windermere.

Kingsclere House, near Newbury, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Nicholas. The property, 26 acres, is on the outskirts of Kingsclere, and the gardens are intersected by a mill stream. The firm has sold Ifield Water Mill, Crawley, dating from the fifteenth century, with 23 acres, Messrs. Wood, Son and Gardner being joint agents.

#### MALLORY COURT

**B**Y auction, Messrs. James Styles and Whitlock, at Leamington, sold Mallory Court, Tachbrook Mallory, Warwickshire. Considerable interest was evinced in the sale, and, from an opening bid of £7,000, the price was quickly advanced to £11,000, at which a sale was effected. The property comprises a residence in the Elizabethan style with 12 acres. The sale was under instructions from the executors of Mr. J. T. Holt.

Messrs. Tresidder and Co. offer a freehold at Hindhead, along the Golden Valley which is held by the National Trust. The house can be had with 7 or 32 acres at £6,500 or £7,500 respectively.

At the sale of outlying portions of the Fonthill Abbey estate, by order of Mrs. Walter Shaw Stewart, five of the ten lots were sold for a total of £11,557, including Chaldicott's Farm, Hart Hill Farm, and Hatts Farm. Before the auction, Lots 1, 2 and 3 of the Red House estate, Wentbridge, Yorkshire, including the main house, have been sold. These transactions were by Messrs. Jackson Stops and Staff. The firm effected the sale, lately announced, of the Eden family estates in County Durham.

Cotswold sales by Messrs. Jackson Stops and Staff include, prior to the auction, Grey Roofs, Box, with 1½ acres, near Minchinhampton golf course; The Home Farm, Easton Town, Sherston, Wiltshire, 14 acres; and Sydehams, Bisley, Gloucestershire, a Cotswold manorial estate with a genuine Tudor house, buildings, and 150 acres. Recent lettings include Winterbourne Park, near Bristol, on behalf of the Hon. Wm. R. S. Bathurst, who has taken a lease of a house at Easton Grey.

Messrs. George Trollope and Sons have sold the Somerset mansion, Brymore, Cannington, with 36 acres, to a purchaser who is going to occupy the mansion. The firm has also sold The Willow House, Quarry Woods, Marlow, with a long river frontage and 4 acres. Messrs. Duncan B. Gray and Partners acted for the purchaser.

#### SCOTTISH ISLES SOLD

**J**OINTLY, Messrs. Hampton and Sons and Messrs. Walker, Fraser and Steele have sold the islands of Mingulay, Parbay and Berneray, in the Outer Hebrides. The islands extend to 2,600 acres, and have been for many years a sheep farm, raising black-face sheep crossed with Leicester rams. The owner has been living at Mingulay, the only other inhabitants being the keepers of the Barra Head Lighthouse, with communication to the mainland by the lighthouse tender calling weekly in the summer and fortnightly in winter. These islands are noted for bird life, being second only to St. Kilda in this respect.

Inchmurrin, the largest island on Loch Lomond, has been recently sold by Messrs. Walker, Fraser and Steele. In 1930 Messrs. Walker, Fraser and Steele, acting for the Duke of Montrose, sold the island; and in 1932 re-sold it to Mr. Scott, the present vendor. Inchmurrin is the most southerly of the islands on Loch Lomond, and about 286 acres. It is one and a half miles in length and 800yds. in breadth. For many years it was used by the Dukes of Montrose as a deer park, and at the south-west end stand the ruins of the castle of the Earls of Lennox, of which family Darnley, husband of Mary, Queen of Scots, was a member. Near by stood the chapel of St. Mirren, patron saint of Paisley, from whom the island derives its name. The estate includes a modern residence, a secondary residence, and bungalows. An electric plant was laid down a few years ago, and a pier constructed.

#### OLD MATERIALS NEWLY USED

**A**SHWELL COURT, near Great Missenden, stands on a high site in grounds of 6 acres. The house is built of old material from English and foreign sources, and some years ago an offer was made with a view to re-erecting the

fabric in America. The house is not old, in the sense of having been for a long while on its present site, but it incorporates a vast amount of ornamental detail that was accumulated by one who lavished time and money in London and country reproductions of old buildings. To the antiquarian the copying of ancient work may not appeal, but to those who like the old atmosphere of ornament and modern sanitation, lighting, and heating systems, Ashwell Court cannot fail to be attractive. A peculiarity of the construction, indicative of the thoroughness of the building owner, is that the structural oak, and panelling and other woodwork, is fastened with oak dowels. For such a purpose these are better than any metal pins, and that they are reliable is shown by the fact that the masonry of Smeaton's Eddystone Lighthouse was oak-dowelled. Messrs. Harrods quote a very moderate price for the freehold.

The "upset" price of Dunlossit, the mansion and 18,450 acres, at Islay, is £23,000. This Argyllshire domain includes a 600-brace grouse moor, salmon and sea trout fishing, and it is good for ten stags in an average season. Messrs. John D. Wood and Co. are the agents.

#### A GROUP OF GOOD SALES

**S**IR MALCOLM CAMPBELL has sold Povey Cross, Horley, a sixteenth century house and 40 acres; and Sir Charles Walker has sold Drungewick Manor, Rudgwick, with 70 acres. Messrs. Wilson and Co. acted in both instances. They have sold houses in South Audley Street and South Street, and a freehold in Palace Gate; and they bought Hexton Manor, 4,000 acres near Hitchin, for a client. The firm has disposed of Highgate and other investments yielding £3,500 a year, and has bought or sold freehold ground rents for over £100,000 in the last few weeks. At their sale of the contents of The Old Manor House, Upton Grey, six miles from Basingstoke, two hunting scenes by J. N. Sartorius (1815), realised 440 guineas, and a picture of Thoresby Hall, by Pieter Tillemans, made 145 guineas.

Dame Katharine Furse has sold No. 5, Cheyne Place through Messrs. Harrods Estate Offices. It is a freehold.

Messrs. F. L. Mercer and Co. are to sell a property of 16 acres, on the Berkshire and Oxon border, known as Burcote Brook, near Abingdon. The grounds have frontage to the Thames, but the house stands well above flood level. In the grounds is a water garden fed by a spring, with small island. The firm is also offering a sixteenth century residence with 22 acres, between Basingstoke and Reading, known as Old Tudor Place, Swallowfield, well placed for hunting with the Garth and South Berks Foxhounds. The residence has been restored and modernised.

The large private residence formerly known as Leaping Well, Felbridge, in grounds of 3 acres, has been sold by Mr. A. T. Underwood (Three Bridges), who has also sold Massetts Lodge, Horley. The same agent has, in conjunction with Messrs. Wm. Wood, Son and Gardner, sold Yonder Thatch, Itchingfield, near Horsham, with 6 acres.

Mr. Underwood has sold The Old Cottage, Crawley Down; and an old Tudor residence, The Craigan, Ifield, with 4½ acres.

ARBITER.



# This England . . .



*Near Milton Abbas, Dorset.*

**I**T TAKES, they say, three hundred years to make an English lawn (and nowhere else will you find such turf). Men and methods, too, mature slowly on this strong land—but they do it exceeding well. It is for this reason that a beer such as Worthington—slowly and carefully brewed in an age-long tradition—will always hold pride of place. And it is because this instinct for maturity is in the roots of your being, Englishman, you call Worthington “good beer.”

---



## NEW CARS TESTED: L.—THE 12-48 H.P. WOLSELEY SALOON

**T**HIS is one of the new range of Wolseley cars, and has a sister car known as the 10-40, which, except for the engine size, is similar in every respect and sells for £220. These cars were introduced by the firm only a short time ago, and, following modern Wolseley practice, have an overhead-valve engine, the valves being operated by a side cam-shaft through the medium of push rods, the older type of overhead cam-shaft design having been abandoned.

The first thing that struck me about the car was its very pleasing appearance. It is not only handsome in the more spectacular way, but its lines are delightful and suggest speed and lightness. This is not contradicted by the performance of the car, which is of a very lively nature. There are cars on the market which look lively but are not, but this new addition to the Wolseley range is certainly in the front rank for cars of this type. Besides lavishment as regards equipment, which has always been a Wolseley feature, polished inlaid woodwork is used in a way that would hardly be expected in a car which sells at this low price.

In addition, although the lines suggest speed, there is very ample room in the body for four persons, both at the front and back.

As soon as one gets into the driving seat one appreciates that the driving position has been well arranged, and that one is in for a really comfortable drive.

Directly one starts the car one knows that it is not going to give unnecessary moments of anxiety. The steering, for instance, is a particularly attractive feature, as, although it is of the high-gear type, it is really very light when one is manoeuvring slowly in a confined space, while when the car is "flat out" it gives the driver that consoling feeling of safety which can usually only be found in the highest priced cars. The road shocks are not transmitted, to any extent, to the driver's hands, and there is just sufficient caster action to make

correcting after taking a sharp corner a pleasure.

This four-cylinder engine develops 48 b.h.p., and, as the weight of the whole vehicle is not excessive, it is not surprising that the performance is of quite a high

third are commendably silent and, owing to the synchro-mesh mechanism employed, changes between top and third are extremely easy, provided they are made in a leisurely fashion.

For its size it is possible to average fairly high speeds over long distances with this car, and it is a very tireless little vehicle to drive. The brakes are good, as one would expect from Lockheeds. The pedal pressure required is quite light, but in the car I tried too much of the energy was being applied to the back wheels, so that locking took place, and the braking figures were not so good as they should be.

The fuel supply is from a 7½-gallon

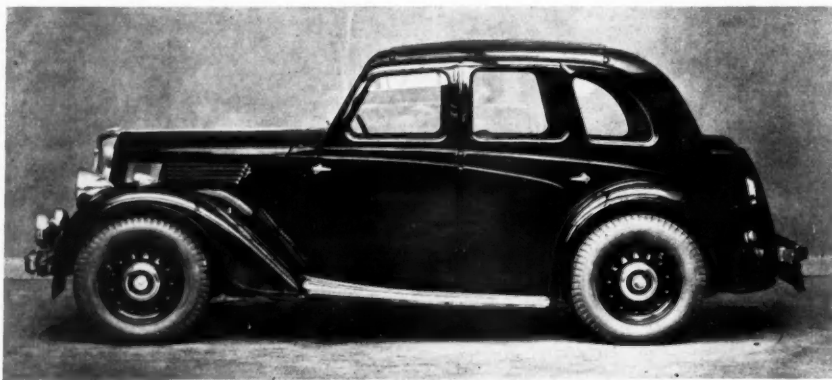
tank at the rear, from which it is raised by an electric pump. An open propeller shaft is used, with Hardy Spicer type of needle-bearing universal joints.

In the saloon body the seating, both at the front and rear, is extremely comfortable. These seats have been designed to give real comfort, and, although they are of the modern low type, the visibility is extremely good.

The wind screen opens from the centre, and a sliding roof is provided. A luggage compartment of good size is formed in the tail, and can be reached by hinging up the back seat squab.

All the important units on the engine are easily accessible, the oil filler being on top of the valve gear cover. Hydraulic jacks are fitted, so that all four wheels can be raised from the ground at once, or the rear and the front pairs separately. There is a white reversing light at the back of the car, and a fog lamp is also fitted.

A strong box section frame is used, of which the floor of the car is an integral part, and the springing is very good for a car of this type, half-elliptics being used on both axles, damped by hydraulic shock absorbers. While the car is beautifully steady at high speeds, it is quite good at a crawl on bad, pot-holed surfaces. This ability to hold the road at high speeds as if it was running on rails is, indeed, one of the most attractive features of the vehicle.



THE 12-48 H.P. WOLSELEY SALOON

class for this type of car. The speedometer fitted was rather excessively optimistic, it being about three miles an hour fast at 30 m.p.h. and seven miles an hour fast at 50 m.p.h. The maximum speed of the car under favourable conditions was about 65 m.p.h., though at this speed the speedometer was showing about 75 m.p.h.

The performance on the top gear for a four-cylinder engine of this size was really good, it being possible to get down to about five or six miles per hour on this ratio without snatch.

The clutch is slightly inclined to engage with a snatch until one gets used to it, and second gear is perhaps a little noisier than it should be, though top and

### Specification

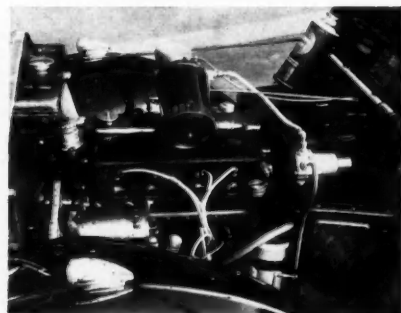
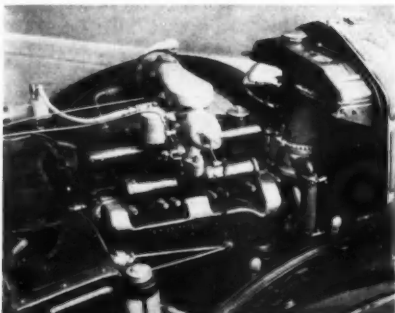
Four cylinders, 69.5mm. bore by 102mm. stroke. Capacity, 1,948 c.c. £9 tax. Overhead valves, push-rod operated. One S.U. down-draught carburettor with air cleaner. Three-bearing crank shaft. Coil ignition, automatic advance. Over-all length, 13ft. 11ins. Weight of car, empty, 1 ton 3cwt. 1qr. Price, £225.

### Performance

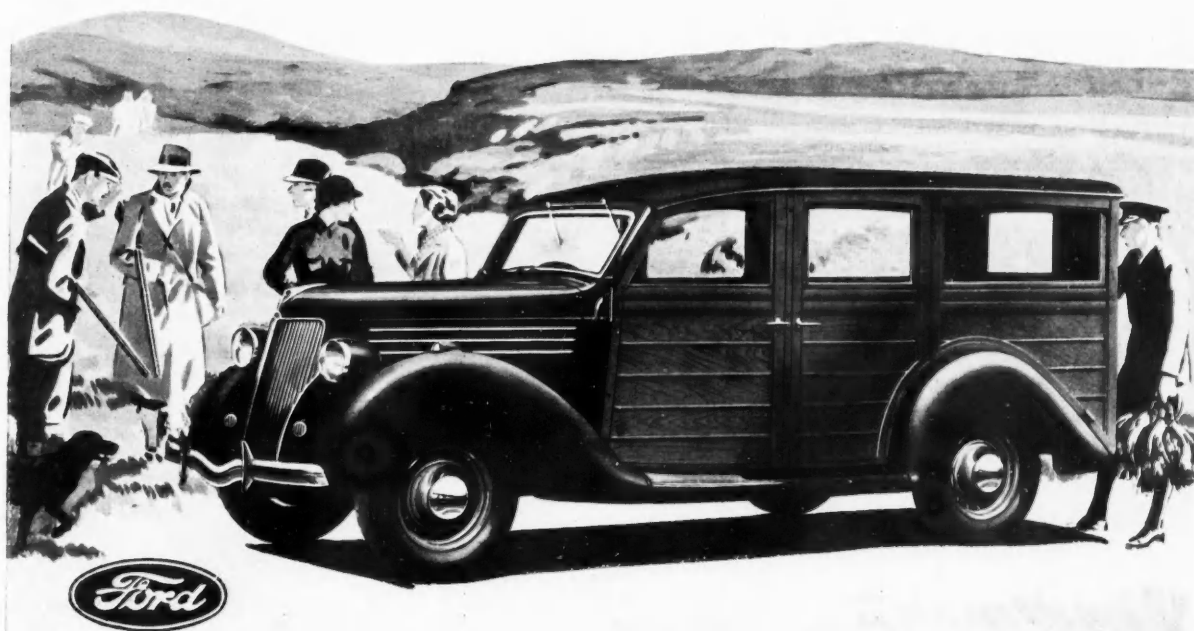
Tapley Meter.—Maximum pull on top gear of 5.22 to 1, 160lb. per ton, equal to climbing gradient of 1 in 13.9 at a steady speed. Maximum pull on third gear of 7.99 to 1, 260lb. per ton, equal to gradient of 1 in 8.6. Maximum pull on second gear of 12.33 to 1, 390lb. per ton, equal to gradient of 1 in 5.7. Accelerating pull on top gear, 150lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 13.3secs. Speedometer.—Top gear: 10 to 30 m.p.h. in 13.2secs. Standing 50 m.p.h. through the gears in 25.3secs.

### Brakes

Lockheed hydraulic brakes on all four wheels, and hand brake cable on rear wheels only. Ferodo Tapley meter, 70 per cent. on dry tarred surface. Stop in 19ft. from 20 m.p.h., 44ft. from 30 m.p.h., and 120ft. from 50 m.p.h.



★ *Obviously an Ideal Shooting-Brake,  
but much more than that, is the*  
**FORD UTILITY CAR,**



*As Illustrated, £245, at Works*

Designed expressly for country-house service, smart and trim at the Station, yet so equipped and upholstered as to be proof against the transport of luggage, guns, fishing tackle, dogs and the like.

Seating accommodation for seven and driver. Entirely enclosed or almost completely open, at will, with clear but flexible side-panels, which slide up into the roof when not required.

Comfortable, roomy, amply powered, yet remarkably inexpensive to run, particularly on

the point of petrol consumption, thanks to the perfect torque of its eight-cylinder engine and the high power-to-weight ratio characteristic of all Ford vehicles.

The Local Ford Dealer will gladly demonstrate this most adaptable model, doing just the work for which you want it.

Literature on Request: Dealers Everywhere, all equipped to administer Ford Facilities, with fixed, low charges for repairs and replacements, on the spot, without delay.

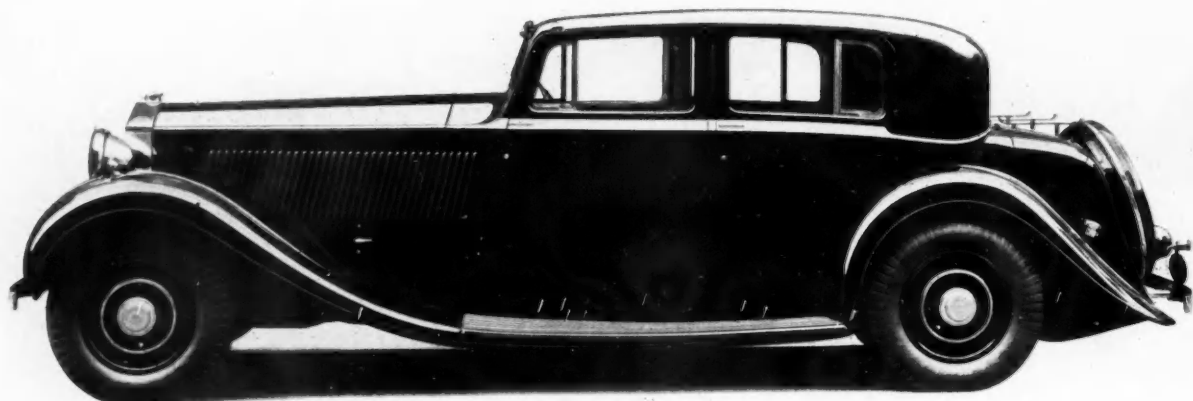
★

**FORD CARS, FORDSON VANS & TRUCKS: PROVED BY THE PAST: IMPROVED FOR THE FUTURE!**

FORD MOTOR COMPANY LIMITED, DAGENHAM, ESSEX. LONDON SHOWROOMS: 88 REGENT ST., W.1



## THE HUMBER, HILLMAN, AND TALBOT PROGRAMMES FOR 1937



### A NEW ROLLS-ROYCE FOR THE DUKE OF KENT

This is the first Rolls-Royce Phantom III to pass into private ownership and was delivered by Barker and Co. (Coachbuilders) Ltd. the week before last. It is of the sports saloon type with a division. It is finished in black with a chromium-plated fascia board

**H**UMBER is a firm which has a great name for dependability in the motor-ing world, and details of the new programme for 1937, which have just been announced, show that only minor alterations have been found necessary, and that the four principal types are retained.

The most interesting item is the announcement that the well known and successful four-cylinder model, the Twelve, has been reduced considerably in price. The saloon is now priced at £258 instead of £285; while the Vogue model becomes £298 in place of £335. The three larger Humber models, namely, the Eighteen, Snipe, and Pullman, remain substantially the same. These all have six-cylinder engines, and the most modern feature of their design is the fitting of a type of independent front-wheel suspension which was developed by Humbers earlier in the year and is known as "Evenkeel." The suspension employs a long transverse leaf spring, and I have tested it on both the Humber Pullman and the Snipe, and also on the Hillman Hawk, and found it to be very satisfactory. One of the advantages of this type of suspension is that its benefit is not confined to the front-seat passengers, but it also considerably improves the riding comfort of those in the rear.

In the case of the associated company, Hillman, the same general tendencies have been observed as far as the larger cars are concerned, though, again, several considerable reductions in price have been made. The new Safety Saloon, with Triplex glass all round, is marketed at the same price as last year's saloon with Triplex glass in the wind screen only. The Sports Saloon has been reduced from £365 to £355; and the Wingham Convertible Cabriolet is now £395 as against £435 for 1936. Several of the Eighty models have also been reduced in price. These larger Hillmans also employ the "Evenkeel" suspension.

Talbot is another firm which is now associated with the Humber-Hillman-Commer group. It has never been the policy of this firm in their thirty years' history to alter models seasonally and produce a new series each year, but rather to advance already proved models to the limits of present-day design.

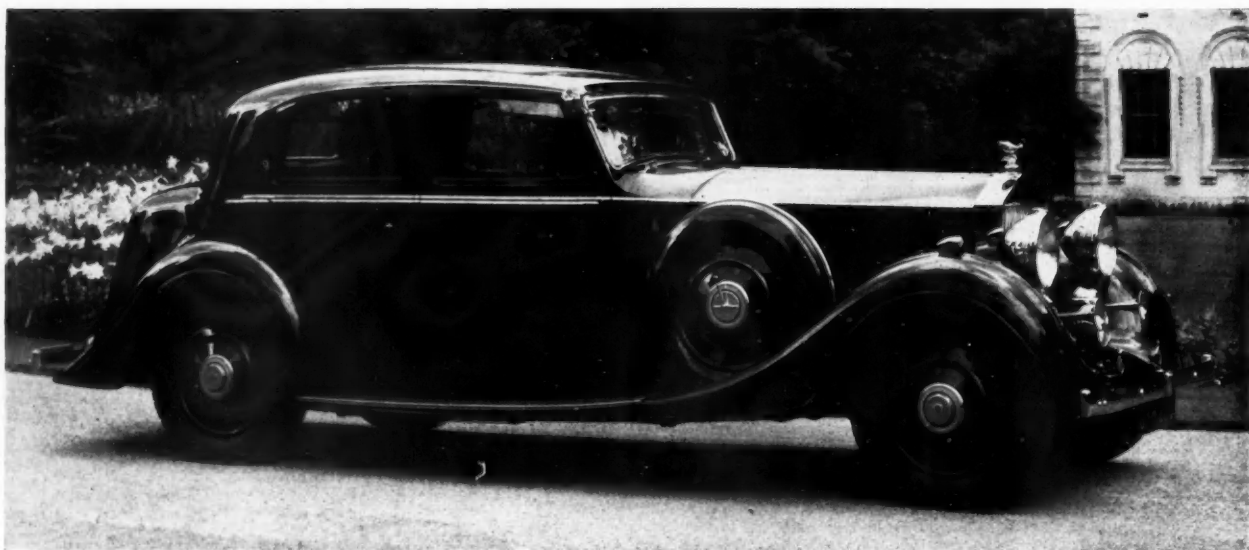
In the present series of cars every model can be classified as a sports or semi-sports car, with, of course, the exception of the limousine. In the latest engines great care has been taken to make them even smoother and more silent than in the past. Road-holding and suspension have been still

further improved; while a very rigid chassis of rectangular section and highly efficient braking all do their share in giving the 1937 Talbots a most reassuring feeling of safety.

In accordance with Talbot policy, the series of cars created last year continues for the coming season unaltered so far as the general specification is concerned; but many refinements have been incorporated, resulting from a year's experience on the road. Six models, each with several types of body, comprise the Talbot programme for 1937. These are the Ten, the Seventy-five and the 105 speed models, the 3-litre, and the limousine.

### CROSS-COUNTRY MOTORING

**I** AM very glad to see that Price's, the makers of Motorine oil, which is a very high-class lubricant, have issued a neat folder containing maps and routes which are not confined to the main roads, but which cover entirely new ground. The routes are well indexed and, if followed, make for very pleasant motoring by less frequented roads than those used by the more orthodox motorists. The routes have been prepared in collaboration with the Royal Automobile Club, and they are known as "Quiet Way Motoring Maps."



### ONE OF THE NEW 25/30 H.P. ROLLS-ROYCES

The car, fitted with a Thrupp and Maberly four-door four-light saloon body, was recently delivered to Mr. Tom Dennis. An interesting feature is the design of the boot, which follows the contour of the rear portion of the body

**This  
Week-end**

TRY **"BP"** ETHYL

CAPT. EYSTON used it, just as you get it from the pump. For 48 hours he averaged 136 miles per hour—a world's record and as much in one hour as most people do in the course of a week-end. So he proved that "BP" Ethyl is the

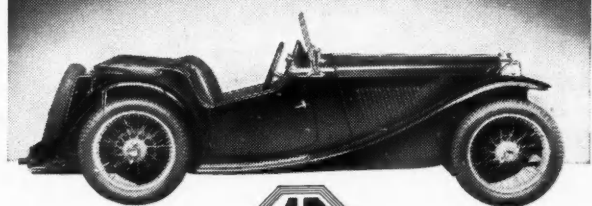
### FASTEST PETROL YOU CAN BUY

HIS ENGINE remained untouched throughout this test, and afterwards was "ticking over sweetly." This was because there was no pinking. It is pinking which burns out plugs and valves and kills engines. So Capt. Eyston proved that "BP" Ethyl banishes pinking.



**BANISHES PINKING**

THE  MIDGET SERIES 'T'



The New M.G. Midget (Series T) 10 h.p. 1292 cc. £222 ex works  
in 2-seater form only

THE M.G. CAR COMPANY LIMITED, ABINGDON-ON-THAMES



**LODGE**

THE BEST PLUG IN THE WORLD

*Especially designed and constructed to produce maximum power and engine efficiency, easy starting, better acceleration and perfect slow running.*

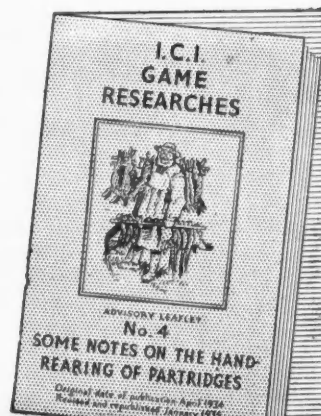
Obtainable  
everywhere  
from 5/- each  
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Made completely in England by  
LODGE PLUGS LTD., RUGBY

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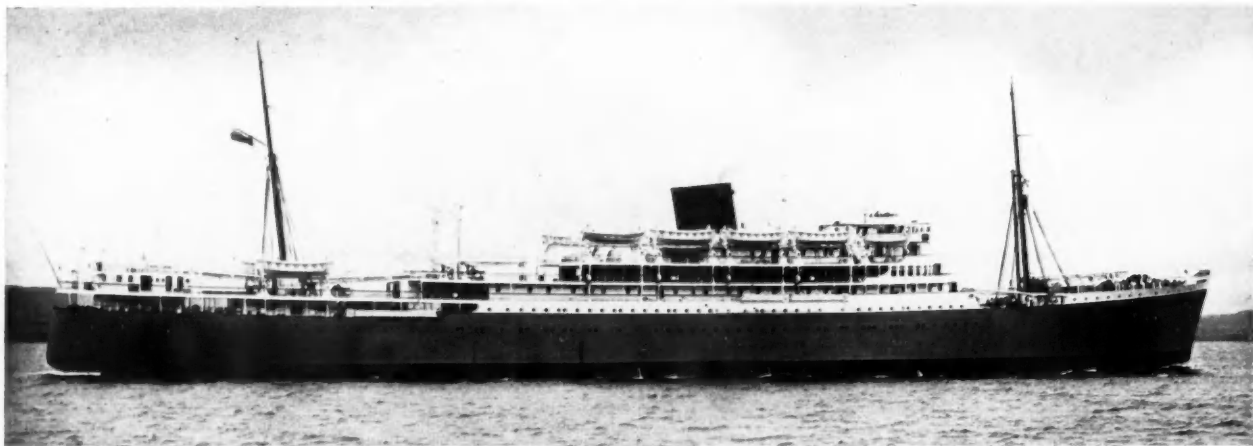
A number of informative and advisory leaflets has been prepared by the Game Research Estate at Knebworth. I.C.I. will be pleased to send with their compliments a set of these leaflets to estate owners or shooting men who are interested in the possible improvement of their game, and especially partridge, stocks, and will gladly offer any further advice in their power on matters affecting game conservation.

Please write to DEPT. G.R.18



**IMPERIAL CHEMICAL  
INDUSTRIES LIMITED**  
MILLBANK, LONDON, S.W.1

## ANOTHER GREAT LINER



THE UNION CASTLE M.V. DUNOTTAR CASTLE (15,000 TONS)

THE maiden voyage of the *Queen Mary* and her chances of recovering for us the Blue Riband of the Atlantic have naturally attracted a great deal of public interest; but this is not the only reason why the present year has been a memorable one for the British mercantile marine. Other steamship companies have been very busy, the Union Castle Line in particular. Early in February the *Stirling Castle* was launched; towards the end of May the *Athlone Castle* set out on her maiden voyage; and on the third of last month the *Dunottar Castle* started for the first time for Cape Town and Durban; while yet a fourth vessel, the *Dunvegan Castle*, is still fitting out at Belfast. When she is ready to sail, the Union Castle will have placed in service four new vessels with a total tonnage of over 81,000 tons.

In this article a short account will be given of the third of the Company's quartet of new vessels. The *Dunottar Castle* has an over-all length of 560ft., her beam is 71ft. 6ins., and she has a moulded depth of 35ft. She is designed on modern lines, and has a well raked, rounded stern and a cruiser stern and carries two masts and a single streamlined funnel which give her a very distinctive appearance. She has three complete steel decks, as well as a lower deck forward and aft of the machinery space, in addition to a long promenade deck and a boat deck.

The passenger accommodation both for first and tourist class voyagers is as follows: the first class provides for 258 passengers in one, two or three berth rooms fitted with cot beds. A number of these rooms have private bathrooms adjacent, while the tourist class will provide for 250 passengers in two or four berth rooms. All cabins, needless to say, are fitted with running hot and cold water.

Modern simplicity has been aimed at in the decoration of the various public rooms for both classes. The first-class dining saloon is in painted shades of pale warm grey relieved by polished walnut for pilasters, sideboards and furniture. The seats are upholstered in blue leather, and in the centre of the saloon is a large dome lit with concealed lights from a sunk panel in the centre. The main first-class entrance, on the promenade deck, is lined with a notable design in veneers carefully chosen and including such woods as quilted maple and matura birch, which contrast finely with the deeper-coloured bubinga, tulipwood and walnut. The lounge on the upper promenade has windows on three sides and is decorated with a pleasant combination of honey-coloured veneers and painted wall surfaces. Adjoining this lounge is the first-class library, beyond which is a long gallery of ample width, with panelled walls and four large decorative painted panels. The smoking-room has

been specially designed to give an impression of restfulness and comfort. Other features on the shade deck are a barber's shop and a special children's playroom. The tourist-class public rooms have been well designed for comfort and appearance, and include a dining saloon large enough to accommodate all the passengers at one time, a charming and comfortable lounge, and a smoking-room. Both classes are provided with extensive and covered promenade space with large sun and games decks, the forward end of the upper promenade deck being enclosed by a screen with large sliding windows. The ship also contains two swimming pools.

Electric elevators have been provided for conveying passengers to all the various decks, and electric hoists have been installed for conveyance of food from one deck to another. Great attention has been paid to climatic conditions, and, while all accommodation is warmed by electric heaters, a complete system of ventilation ensures that every part of the vessel is kept comfortably cool in the hottest weather. Another special feature of the vessel is the instalment of the "Harlandic" clock control, which keeps correct ship's time throughout the voyage. This system obviates the necessity of putting the clocks forward or backward daily, as the hands of the clock move continuously forward instead of in minute or half-minute impulses.



THE LONG GALLERY



IN THE FIRST-CLASS SMOKING-ROOM



# LONDON— ISLE OF WIGHT

Via new GATWICK AIRPORT  
in 1 hour 35 minutes  
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10 20 "	11 25 "	12 5 p.m.	12 15 p.m.	—
5 40 p.m.	6 55 p.m.	7 35 "	7 45 "	—

## ISLE OF WIGHT TO LONDON.

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3 40 "	2 50 "	3 30 "	4 21 "	Saturdays only.
—	3 50 "	4 30 "	5 22 "	Saturdays only.
—	4 50 "	5 30 "	6 22 "	Saturdays only.
* 5 40 "	5 50 "	6 30 "	7 22 "	Every Weekday (*Not Saturdays).
6 40 "	6 50 "	7 30 "	8 22 "	Fridays only.
7 40 "	7 50 "	8 30 "	9 21 "	Saturdays only.
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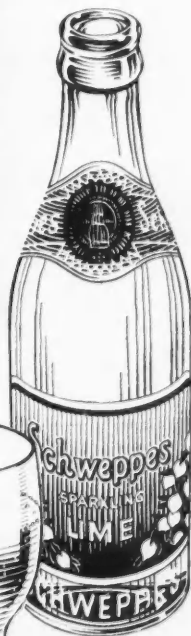


## SCHWEPPE'S . . . 146 NOT OUT

By the Special Cricketing Correspondent

Schweppes with their wonderful reputation are doing better than ever this year. As summer advances their "deliveries" are getting faster and faster. That remarkable Indian member of the team, Tonic, is always brisk and lively and has scored all round, displaying tremendous coolness at heated moments. "Ginger" Ayle also well merits his position. His class can be judged by the fact that yesterday four in succession were taken in five minutes. His work in the gully is wonderful.


Schweppes' refreshing innings nearly came to an end about 10 p.m., when that sparkling newcomer to the team, S. Lime—in partnership with that spirited fellow Ginn—was almost stumped by Law off Licence in trying for a quick single. They are still not out, however, having carried the score up to 146 . . . from 1790 to 1936.



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# THE WHITE HEATHS OF SUMMER

**T**HAT white heather still inspires a glamour of romance—not always, perhaps, confined to the genuine article—is manifest. But, apart from this, there is a curious fascination about white-flowered heaths. Individually, many are singularly beautiful, while for relieving masses of the coloured, or for placing as a foil between inharmonious tints, they are extremely useful garden plants. Again, if one should desire to accentuate, say, the royal purple of the bell heather, P. S. Patrick, nothing will achieve that end quite so well as a good white or the pale blush Apple Blossom. Then, to give one more illustration, by grouping those big callunas, the crimson Alportii and the white Hammondii, near one another, the former will gain considerably by the presence of its companion, while the latter itself will assume an enhanced garden value.

Perhaps the finest of all white heaths in our gardens is *E. australis* var. Mr. Robert. This is a spring bloomer, but it is often as late as June before the large milk-white blooms begin to tarnish. *E. arborea alpina*, a really hardy tree heath of better habit, better foliage, and a cleaner white than the type, starts later and stays longer; and then there are the white forms of *E. mediterranea*.

The flowering of *E. mediterranea* covers practically the same period as those mentioned, and any selected form of the well known *E. m. alba* is decidedly attractive used in conjunction with the bright red-purple Brightness. But this old variety promises to be eclipsed by the new W. T. Rackliff. It is too soon to say more, for plants are still young; but this novelty, with its unusually large clear white flowers, looks like doing for the mediterranea group what Springwood has done for *E. carnea*.

*E. Tetralix*, that wayward wilding which opens the heather season of our own natives with lovely bells that may be anything from white through pink to purple, is a most estimable garden plant for a soil that is not too dry. Varying as much in size and foliage as it does in flower colour, the cross-leaved heath has not escaped the vigilance of the selector, and of the many good varieties it offers for garden use one of the best is the white-flowered, grey-leaved *E. T. var. mollis*. Some of the pinks in this hoary section are very delightful, but the foliage of silver filigree is rarely so silvery as in the plant usually listed under the name given—or, as some have it, *E. T. alba mollis*. This heath, ultimately making a bush up to 2ft. with a width of double its height, is singularly beautiful, a dense mound of frosty emerald, and the umbels of white flowers are borne throughout the summer.

A really good white form of the semi-prostrate *E. umbellata*, a remarkably choice heath that seems to be as hardy as *E. australis*, should be forthcoming before very long. When it does appear

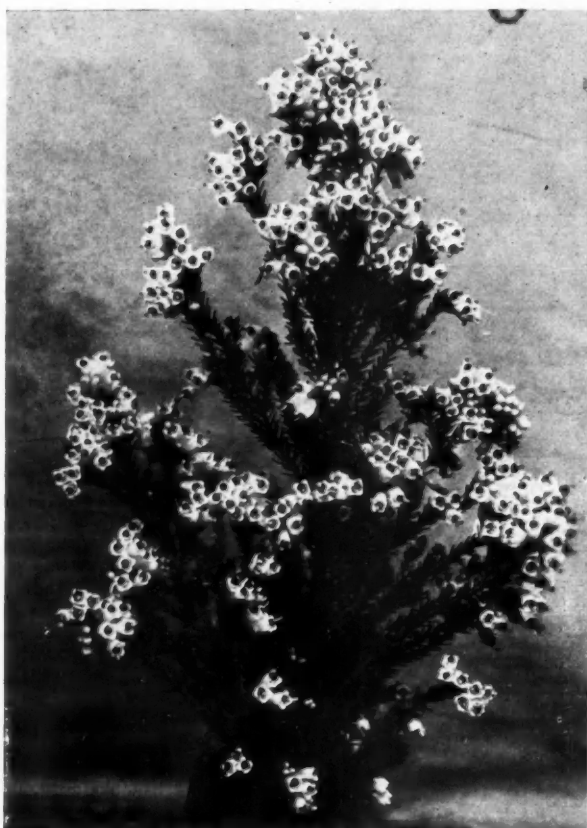
it will be as valuable as a June bloomer as the type, whose globular blossoms are a fresh rose pink. The best whites in the bell heather (*E. cinerea*) group are not so good as they might be, and unworthy of the species. But a look round the nurseries will often reveal forms superior to the average, and the now well named Domino, whose white corollas are set in sepals of ebony on stalks of the same hue, is a striking plant. But one will often find in practice that Apple Blossom or pallida may, as I have suggested, play the part of a white variety in a grouping of bell heathers.

The most distinguished white of the Dorset heath (*E. ciliaris*) is Stoborough, a downy-leaved robust grower of a foot or two. The erect spikes of this variety bear larger and more ample blossoms than the ordinary white Dorset; they are warm milk-white and prevail from July to November. The Cornish heath (*E. vagans*) gives as long a season as the last mentioned, for if it starts a little later it will go on nearly to Christmas. Of the many advances recently made in this magnificent heath the white variety, Lyonesse, is among the most striking. Completely surpassing the old var. alba in the size and purity of its trusses, this fine plant has a rich green foliage, plenty of vigour, and the habit is compact and neatly rounded.

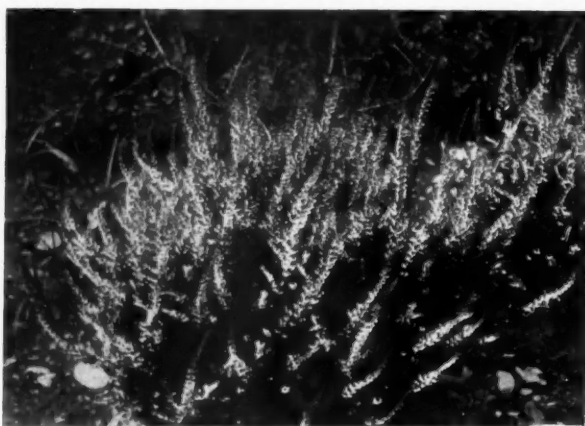
In white forms of *Calluna vulgaris* the lists provide a wide choice, these ranging from diminutive forms of the moorland white heather of popular legend to large bushes of 3ft. Most of the former—erecta, pumila, rigida, tenella, and the rest—pretty as they may be, are too much alike to warrant varietal names. But, if one dare venture on a selection, the best of them are probably rigida and tenella, with dumosa as a third choice. It is, however, in the taller growers that *C. vulgaris* excels with whites, and the finest of these for August flowering with the main

bulk of the coloured is *C. v. Hammondii*. Generously treated, this will make a bush of nearly 3ft. and carry bold heads of purest white in lavish profusion. Another first-rate mid-season heath is the new *C. v. Mair's Variety* which is quite as tall and very free with its long, finely tapered spires of snow white over a deep green foliage. Then, to follow in late summer and autumn is the excellent *C. v. var. Serlei*, easily the most beautiful of these callunas and one of the loveliest of all garden heathers. Attaining more than 3ft., with widely diffused branches and a rare grace of carriage, a daintily feathered foliage of a cool emerald and fine sprays of matchless whiteness, Serlei is a most enchanting shrub. But, like all callunas, it should have rather a moist and deep, yet freely drained, root-run into which some humus has been worked if it is to be seen at its best.

A. T. J.



THE FINEST OF ALL WHITE-FLOWERED HEATHS,  
*ERICA AUSTRALIS* VAR. MR. ROBERT



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WHITE HEATHS, *CALLUNA VULGARIS* SERLEI



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# THE LADIES' FIELD

## Autumn Colours and Ideas



A PRACTICAL BLOUSE IN A SILK AND WOOL MIXTURE, TO WEAR WITH TWEEDS. MISS LUCY

MANY women who play golf and take a lot of outdoor exercise in the winter find it difficult to decide whether tweed or knitwear is really more practical for a suit. Knitwear gives one more freedom of movement, but then one usually sits out a knitted skirt in a very short time; tweeds keep their shape, but a tweed jacket is apt to be heavy and hampering. The cardigan suit on the right which is from Miss Lucy, 9, Harewood Place, W.1, is the perfect compromise; the skirt is tweed, the jacket knitted, but the two materials are so perfectly matched that it is hard to see any difference, though the wearer will feel the difference all right when she finds that the well cut skirt keeps its shape admirably, and the soft resilient jacket gives her swing perfect freedom. The knitted jacket has stitched bands and pockets of the tweed that makes the skirt. Both materials are in an attractive sea green, flecked with brighter green, blue and orange. With this cardigan suit goes a blouse in sea green romaine, the front trimmed with tiers of diagonal pleats; and an attractive hat in cocoa brown felt with a green feather to match the suit. Also from Miss Lucy is the practical silk and wool blouse in pale grey shown above. Short sleeve, with stitched bands on the shoulders and "curate" collar-bands, it is specially designed for wearing with tweeds with which it would look very business-like and nice.

THE British Colour Council have issued their correlation chart for winter 1936 to 1937, and have promised us some rather subtle and lovely hues for the months to come. Subdued colours for coats, dresses and suits, with bright "hunting gold" or "thriller" red accessories is the story; green is the headline; and the Chinese Exhibition is still the inspiration. Such names as Chou and Canton green and Temple gold prove this. Rust brown, which was so popular last year, has now turned to a more coppery hue, with a touch of purple in it. Clove pink, moon grey and grey green have come into fashion from the genius of Chinese artists inspired by a subtle rainy landscape washed by soft light and pearly shadows. But it is not everyone that can wear these elusive colours, and for those who like something more definite there are such colours as Squadron blue and Lancer red, Temple gold and Murrey, a rich brownish red, and these colours will be seen not only in evening satins and velvets, but in cloths and tweeds.



Philip Harben

A KNITTED JACKET AND TWEED SKIRT IN FLECKED GREEN MISS LUCY

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INTO THE SKIN ! . . .  
BUT OH ! THE PAIN OF  
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### SOLUTION to No. 340

The clues for this appeared in August 1st issue

S	H	E	R	I	F	F	S	G	R	I	S	E	
O	V	N	L	E	O	N							
W	H	E	A	T	E	A	R	S	P	R	I	N	G
E	N	O	K	E	T	I							
R	E	T	I	N	U	E	S	L	A	T	E	E	
S	S	E	S	E	A	T	R	E					
				S	A	S	E	R	E	N	E		
I	P	A	T	E	L	I	E	R	R				
G	R	A	N	N	I	T							
N	R	D	L	O	T	S	D	S					
O	N	A	G	E	R	N	O	M	I	N	A	T	E
R	N	R			R	P	T	V					
A	R	O	U	S	E	A	R	C	H	D	U	K	E
N	I	E			I	O	R						
T	R	A	I	N	S	E	D	E	N	T	A	T	E

#### ACROSS.

- The puritan to the cavalier
- They are worn on the front or under the feet
- A bird which ends with a little conversation
- Anything but well done
- "Trace me" (anagr.)
- She sits by a river, combing her golden hair
- Part of the body
- A Roman warship
- A dish from Italy
- Several are likely to be set up in the next fortnight
- Husbands and wives
- "One from a lucid — of stary dew  
Washed his light limbs, as though embalming them"
- This sort of vineyard is always a source of trouble
- Flies round the poles, perhaps
- Put into circulation
- Turn out
- What all beds should be
- Vanish

#### DOWN.

- The food of love?
- This sort of behaviour is justly reprobated
- A munition recalled in the name of a famous regiment
- Likely to make 19
- A gossip
- Sprays
- Waves
- The Oxford equivalent of sizars
- Get bitten by this for dancing mania
- An artificial mother
- Upset a parent and drive her silly
- A mischievous child
- Out of the way
- Debar temporarily
- These are tiresome in street fighting
- Presumably to look down on
- Empty-headed
- Not very cheerful.

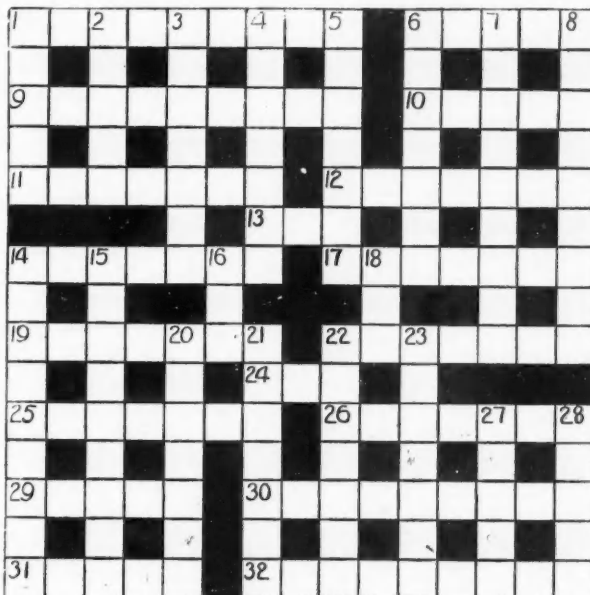
## "COUNTRY LIFE" CROSSWORD No. 341

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 341, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 11th, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of  
Crossword No. 340 is  
Rev. I. H. Shackleton  
Bailey, D.D.  
School House,  
Lancaster.

### "COUNTRY LIFE" CROSSWORD No. 341



Name

Address

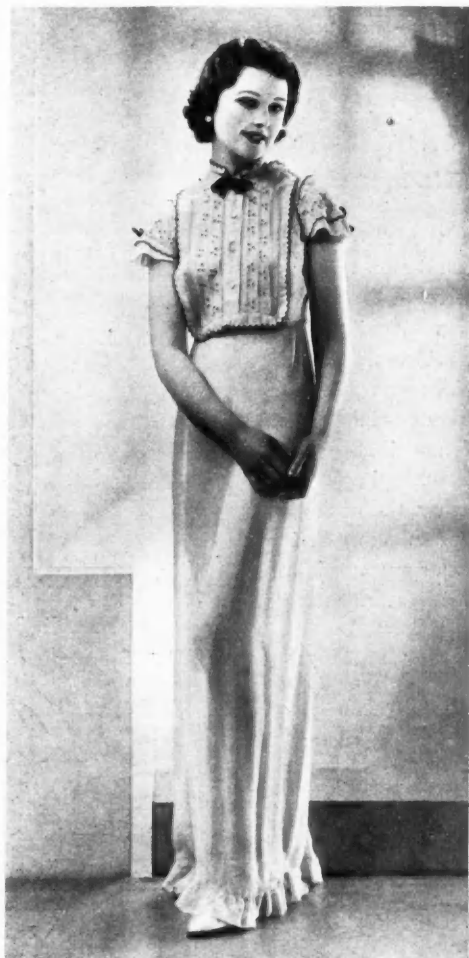


## ORIGINALITY AND BEAUTIFUL WORKMANSHIP IN UNDERCLOTHES



*M*ANY women prefer to wear a chemise and knickers, rather than camiknickers, and when they are as beautifully cut and made of as fine material as the ones shown on the left above, there is no danger of their seeming too thick even under the closest-fitting dresses. Those shown are in turquoise blue satin with appliquéd sprays of very pale cocoa-coloured lace. Half a dozen sets like this one, in various colours and all beautifully tailored to an exact fit, would be an attractive addition to any trousseau.

*D*ESIGN in underclothes has developed so much lately that one now has as many types of nightdresses as of evening frocks. The graceful and elaborate type, like the one shown below, goes very well with a luxurious room and a flowing dressing-gown; but for travelling or a week-end in a country cottage, to wear with a tailored dressing-gown of spotted foulard, say, you want something more like the attractive nightdress on the right above, in pink suzette, with a "shirt-front" with turquoise embroidery and buttonholing round the edges.



*A* DRESSING-GOWN of taffeta is a new idea; or rather, perhaps, it is a very old one revived from the days when quilted taffeta dressing-gowns were the wear, and black velvet nightdresses (Queen Elizabeth's choice) in fashion. The one shown on the left below is in light-brown taffeta, most comfortably lined with peach-coloured velvet, which also makes the wide plastron buttoning up to the neck with light-brown buttons. Brown and peach is a lovely and unusual colour scheme for a dark wearer; you might have peach-coloured velvet mules to go with it.



*O*N the right below is the kind of nightdress which it promotes one's self-respect to choose. Here, one thinks, is a creation as elegant as a ball dress, and I am going to wear it in bed and for my own edification. It is made of very fine rose-mist satin, and has both embroidery and appliquéd sprays of cocoa-coloured lace. Its slanting line is unusual in a nightgown, and most effective. All the underclothes on this page come from Daphne, 41, South Molton Street, W.1, whose lovely materials and equally lovely cut are so well known.

CATHARINE HAYTER.



## SOME NOTES AND REMINDERS

IT is not generally realised how much progress has been made during the last few years in the design and capabilities of the modern camera. Better equipment means better results, and the latest introduction, the Zeiss Contaflex, must surely be considered the Rolls-Royce of miniature cameras—a reflex, but the only camera which has built into it a photo electric exposure meter. This meter is so constructed to give the correct exposure for any angle embraced by the normal lens used, which can be, among others, the Zeiss Sonnar f/1.5 or f/2. The wide apertures of these two lenses enable instantaneous exposures to be made (such as stage scenes while a play is in progress) under conditions that not long ago were considered impossible. Another remarkable improvement in camera design is incorporated in the Contaflex, for the special finder or viewing lens has an aperture of f/2.8 and a focal length that shows the subject being photographed twice the size that is recorded on the film when the exposure is made. This ensures accurate focusing. There are many other improvements in this camera, and the reader is advised to ask Messrs. Zeiss Ikon, Limited, of 37-41, Mortimer Street, London, W.1, for a full descriptive booklet as well as their catalogue, which contains descriptions of other apparatus that they make, including the Contax miniature camera with the combined distance meter and view finder.

## THE WESTMINSTER BANK REVIEW

No. 269 of the *Westminster Bank Review*, or, in other words, the issue for July, is in our hands, and deserves, as usual with this production, the highest praise both for format and printing and for the clearness and essential simplicity with which it reviews the recent movements in trade and finance. All to whom the fluctuations of international trade and the financial position of the country are interesting will find valuable material for their study here.

## SWITZERLAND ALL THE YEAR ROUND

Among Swiss hotels the Kulmat Arosa, Crisona takes

a very high place, for its situation, appointments and cooking are remarkable even for that land of excellent hotels. It stands high, in a perfect spot among the mountains, so placed that there are lovely views from its many balconies on every side, and is equally well placed for summer walking and sight-seeing or for winter sports. There are tennis courts, fine public rooms beautifully furnished, a good hotel orchestra, electric light, running water (hot and cold), and the best of service and attention. In a word, one finds quiet and beauty here, sports and gaiety, according to choice; and, finally, the hotel is open all the year round, so that whenever a Swiss holiday is taken, the Arosa Kulm Hotel can be counted on to make it a perfect one.

## THE CARE OF THE DOG

Messrs. Bob Martin, Limited, so well known for their dog foods and medicines, have just brought out a new publication, *The Bob Martin Dog Book*, full of interesting information as to the care of dogs, well or ill, which will be sent post free to any reader of COUNTRY LIFE who cares to apply for it; the address of the Company is 1,001, Union Street, Southport. This small, handy, clearly printed and very useful volume

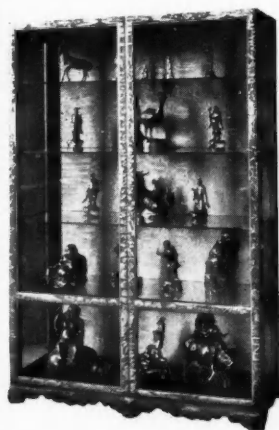
is an entirely new version of an earlier volume, *Bob Martin on Dogs*, of which two million copies were distributed.

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The charming picture which accompanies this note may serve to emphasise the well known fact that, besides being one of the best "cures" in the world for many kinds of heart trouble, rheumatism, nervous disorders, and gout, Bad Nauheim is also a delightful place at which to spend a holiday. The charming town is set among woods and gay with flowers, and there are all sorts of sports and amusements. Bad Nauheim, which is near Frankfurt, is only twenty-one hours from London. All particulars may be obtained from the German Railways Information Bureau, 19, Regent Street, S.W.1.



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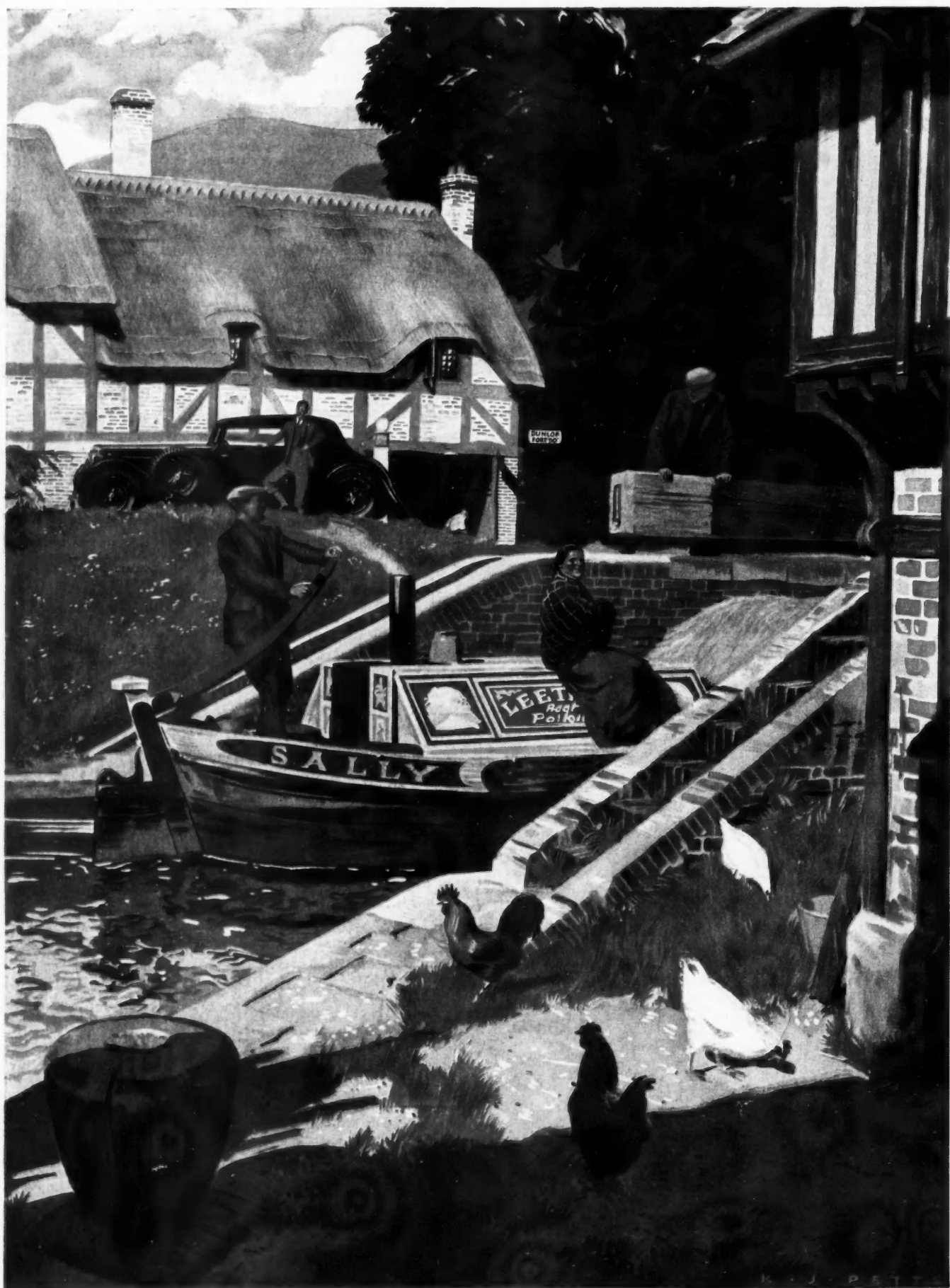
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